

The Tender Years (Prairie Legacy Book

Janette Oke

Champion, Alberta, to Canadian prairie farmers Fred and Amy (née Ruggles) Steeves, during the Great Depression years. Oke graduated from Mountain View

Janette Oke (née Steeves; born February 18, 1935) (pronounced "oak") is a Canadian author of inspirational fiction. Her books are often set in a pioneer era and centered on female protagonists. Her first novel, *Love Comes Softly*, was published by Bethany House in 1979. As of September 2016, more than 75 others have followed. The first novel of her Canadian West series, *When Calls the Heart* (1983), became the basis of the current television series of the same name.

Nancy Lincoln

23, 2018. {{cite book}}: ISBN / Date incompatibility (help) Raymond Warren (2004). The Prairie President: Living Through The Years With Lincoln 1809

Nancy Hanks Lincoln (née Hanks; February 5, 1784 – October 5, 1818) was the mother of U.S. President Abraham Lincoln. Her marriage to Thomas Lincoln also produced daughter Sarah and son Thomas Jr. In 1816, when Nancy and Thomas had been married for just over 10 years, the family moved from Kentucky to western Perry County, Indiana; when Spencer County was formed in 1818, the Lincoln homestead lay within its current boundaries. Nancy Lincoln died from milk sickness or consumption in 1818 at the Little Pigeon Creek Community in Spencer County when Abraham was nine years old.

Mark Abley

2009: Camp Fossil Eyes: Digging for the Origins of Words (children's book) 2013: Conversations with a Dead Man: The Legacy of Duncan Campbell Scott (Indigenous

Mark Abley (born 13 May 1955) is a Canadian poet, journalist, editor and nonfiction writer. His poetry and some of his nonfiction books express his interest in endangered languages. In November 2022 Abley was awarded an honorary D.Litt. by the University of Saskatchewan for his writing career and for his services to Canadian literature.

A Rhodes Scholar, Abley settled in Montreal in 1983, where he lived until 2024. His memoir of his father, *The Organist: Fugues, Fatherhood, and a Fragile Mind*, appeared in 2019. It was followed by a work of literary travel, *Strange Bewildering Time: Istanbul to Kathmandu in the Last Year of the Hippie Trail* (2023). In 2024 he moved to Gananoque, Ontario.

August Derleth

the ambitious Sac Prairie Saga, a series of fiction, historical fiction, poetry, and non-fiction naturalist works designed to memorialize life in the

August William Derleth (February 24, 1909 – July 4, 1971) was an American writer and anthologist. He was the first book publisher of the writings of H. P. Lovecraft. He made contributions to the Cthulhu Mythos and the cosmic horror genre and helped found Arkham House, a publishing company which did much to introduce hardcover prints of United Kingdom supernatural fiction works to the United States. Derleth was also a leading American regional writer of his day, as well as prolific in several other genres, including historical fiction, poetry, detective fiction, science fiction, and biography. Notably, he created the fictional detective Solar Pons, a pastiche of Arthur Conan Doyle's Sherlock Holmes.

A 1938 Guggenheim Fellow, Derleth considered his most serious work to be the ambitious *Sac Prairie Saga*, a series of fiction, historical fiction, poetry, and non-fiction naturalist works designed to memorialize life in the Wisconsin he knew. Derleth can also be considered a pioneering naturalist and conservationist in his writing.

Wagyu

is among the most expensive meats in the world. It features marbling, meaning that streaks of fat exist within the red meat that make it tender and moist

Wagyu (Japanese: 和牛, Hepburn: wagyu?, lit. 'Japanese cattle') is the collective name for the four principal Japanese breeds of beef cattle. All wagyu? cattle originate from early twentieth-century cross-breeding between native Japanese cattle and imported stock, mostly from Europe.

Wagyu beef is among the most expensive meats in the world. It features marbling, meaning that streaks of fat exist within the red meat that make it tender and moist, while adding flavor. Wagyu beef is often known by different names depending on its place of origin. In several Japanese prefectures, Wagyu beef is shipped with an area name; examples include Matsusaka beef, Kobe beef from the Tajima cattle, Yonezawa beef and ?mi beef. In recent years, Wagyu beef has increased in fat percentage due to a decrease in grazing and an increase in the use of feed, resulting in larger, fattier cattle.

List of poems by Walt Whitman

in the aforementioned volume. 1.^ [To U. S. G. return'd from his World's Tour] 2.^ [Written in Platte Canyon, Colorado] "The Project Gutenberg eBook of

This article lists the complete poetic bibliography of Walt Whitman (1819 – 1892), predominantly consisting of his poetry collection *Leaves of Grass*, in addition to periodical pieces that were never published in the aforementioned volume.

Tom Waits

recording the tracks at Prairie Sun since June 1998. The tracks often dealt with themes involving rural life in the United States and were influenced by the early

Thomas Alan Waits (born December 7, 1949) is an American singer, songwriter, composer and actor. His lyrics often focus on society's underworld and are delivered in his trademark deep, gravelly voice. He began in the folk scene during the 1970s, but his music since the 1980s has reflected the influence of such diverse genres as rock, jazz, Delta blues, opera, vaudeville, cabaret, funk and experimental techniques verging on industrial music.

Tom Waits was born in a middle-class family in Pomona, California and grew up there. Inspired by the work of Bob Dylan and the Beat Generation, he began singing on the San Diego folk circuit. He moved to Los Angeles in 1972, where he worked as a songwriter before signing a recording contract with Asylum Records. His debut album was *Closing Time* (1973) and by *The Heart of Saturday Night* (1974) and *Nighthawks at the Diner* (1975) followed. He toured the United States, Europe, and Japan finding greater critical and commercial success with *Small Change* (1976), *Blue Valentine* (1978), and *Heartattack and Vine* (1980). During that time, Waits entered the world of film, acting in *Paradise Alley* (1978) where he met Kathleen Brennan.

In 1980, Waits married Brennan, split from his manager and record label, and moved to New York City. With Brennan's encouragement and frequent collaboration, he pursued a more eclectic and experimental sound influenced by Harry Partch and Captain Beefheart, as heard on the loose trilogy *Swordfishtrombones* (1983), *Rain Dogs* (1985) and *Franks Wild Years* (1987). In 1990, he collaborated with theater director

Robert Wilson on the musical *The Black Rider*, the songs for which were released on the album of the same name. Waits and Wilson reunited for the musicals *Alice* (1992) and *Woyzeck* (2000). In 2002, the songs from them were released on the albums *Alice* and *Blood Money*. Waits won Grammys for Best Alternative Music Album and Best Contemporary Folk Album for *Bone Machine* (1992) and *Mule Variations* (1999). Waits went on to release *Real Gone* (2004), the compilation *Orphans: Brawlers, Bawlers & Bastards* (2006), the live album *Glitter and Doom Live* (2009) and *Bad as Me* (2011).

Waits has influenced many artists and gained an international cult following. His songs have been covered by Bruce Springsteen, Tori Amos, Rod Stewart, and the Eagles and he has written songs for Johnny Cash and Norah Jones among others. In 2011, he was inducted into the Rock and Roll Hall of Fame. Introducing him, Neil Young said "This next man is indescribable, and I'm here to describe him. He's sort of a performer, singer, actor, magician, spirit guide, changeling." Accepting the honor, Waits mused: "They say that I have no hits and I'm difficult to work with. And they say that like it's a bad thing!"

Jean Rouverol

Promise. She wrote a 1974 episode of Little House on the Prairie. She was hired as co-head writer of the CBS soap opera Guiding Light for which she received

Jean Rouverol (July 8, 1916 – March 24, 2017) was an American actress, screenwriter and author who was blacklisted by the Hollywood movie studios in the 1950s.

Rosemary Clooney

in the early 1950s with the song "Come On-a My House", which was followed by other pop numbers such as "Botch-a-Me", "Mambo Italiano", "Tenderly", and "Half

Rosemary Clooney (May 23, 1928 – June 29, 2002) was an American singer and actress. She came to prominence in the early 1950s with the song "Come On-a My House", which was followed by other pop numbers such as "Botch-a-Me", "Mambo Italiano", "Tenderly", "Half as Much", "Hey There", "This Ole House", and "Sway". She also had success as a jazz vocalist. Clooney's career languished in the 1960s, partly because of problems related to bipolar disorder and drug addiction, but revived in 1977, when her *White Christmas* co-star Bing Crosby asked her to appear with him at a show marking his 50th anniversary in show business. She continued recording until her death in 2002.

American bison

to help with the restoration of bison, the first to be signed in nearly 150 years. American bison live in river valleys, and on prairies and plains. Typical

The American bison (*Bison bison*; pl.: bison), commonly known as the American buffalo, or simply buffalo (not to be confused with true buffalo), is a species of bison that is endemic (or native) to North America. It is one of two extant species of bison, along with the European bison. Its historical range circa 9000 BC is referred to as the great bison belt, a tract of rich grassland spanning from Alaska south to the Gulf of Mexico, and east to the Atlantic Seaboard (nearly to the Atlantic tidewater in some areas), as far north as New York, south to Georgia, and according to some sources, further south to northern Florida, with sightings in North Carolina near Buffalo Ford on the Catawba River as late as 1750.

Two subspecies or ecotypes have been described: the plains bison (*B. b. bison*), smaller and with a more rounded hump; and the wood bison (*B. b. athabasca*), the larger of the two and having a taller, square hump. Furthermore, the plains bison has been suggested to consist of a northern plains (*B. b. montanae*) and a southern plains (*B. b. bison*) subspecies, bringing the total to three. However, this is generally not supported. The wood bison is one of the largest wild species of extant bovid in the world, surpassed only by the Asian

gaur. Among extant land animals in North America, the bison is the heaviest and the longest, and the second tallest after the moose.

Once roaming in vast herds, the species nearly became extinct by a combination of commercial hunting and slaughter in the 19th century and introduction of bovine diseases from domestic cattle. With an estimated population of 60 million in the late 18th century, the species was culled down to just 541 animals by 1889 as part of the subjugation of the Native Americans, because the American bison was a major resource for their traditional way of life (food source, hides for clothing and shelter, and horns and bones for tools). Recovery efforts expanded in the mid-20th century, with a resurgence to roughly 31,000 wild bison as of March 2019. For many years, the population was primarily found in a few national parks and reserves. Through multiple reintroductions, the species now freely roams wild in several regions in the United States, Canada and Mexico, others are kept in smaller natural areas as conservation herds, while some are also kept in private commercial herds. The American bison has also been introduced to Yakutia in Russia.

Spanning back millennia, Indigenous peoples of the Great Plains have had cultural and spiritual connections to the American bison. It is the national mammal of the United States.

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