

Where Does Fruit Come From

Where Do We Come From? What Are We? Where Are We Going?

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Where Do We Come From? What Are We? Where Are We Going? (French: D'où venons-nous ? Que sommes-nous ? Où allons-nous ?) is an 1897–98 painting by French artist Paul Gauguin. The painting was created in Tahiti and is in the Museum of Fine Arts in Boston, Massachusetts. Viewed as a masterpiece by Gauguin, the painting is considered "a philosophical work comparable to the themes of the Gospels".

The painting is notable for its enigmatic subject and atmosphere. Some scholars have attributed these qualities to personal conflicts that Gauguin experienced while creating this artwork. It is an accentuation of Gauguin's trailblazing Post-Impressionistic style.

Frizeau sold the painting around 1913 to Galerie Barbazanges, which sold it before 1920 to the Norwegian ship owner and art collector Jørgen Breder Stang. He sold the painting via Alfred Gold in 1935, and it was bought by the Marie Harriman Gallery in New York City in 1936. The Museum of Fine Arts, Boston, acquired it from the Marie Harriman Gallery on 16 April 1936.

Ovary (botany)

modified ovaries. A fruit is the mature, ripened ovary of a flower following double fertilization in an angiosperm. Because gymnosperms do not have an ovary

In flowering plants, an ovary is a part of the female reproductive organ of the flower or gynoecium. Specifically, it is the part of the pistil which holds the ovule(s) and is located above or below or at the point of connection with the base of the petals and sepals. The pistil may be made up of one carpel or of several fused carpels (e.g. dicarpel or tricarpel), and therefore the ovary can contain part of one carpel or parts of several fused carpels. Above the ovary is the style and the stigma, which is where the pollen lands and germinates to grow down through the style to the ovary, and, for each individual pollen grain, to fertilize one individual ovule. Some wind-pollinated flowers have much reduced and modified ovaries.

Punch (drink)

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The term punch refers to a wide assortment of drinks, both non-alcoholic and alcoholic, generally containing fruits or fruit juice. The drink was introduced from the Indian subcontinent to England by employees of the East India Company in the late 17th century. Punch is usually served at parties in large, wide bowls, known as punch bowls.

In the United States, federal regulations provide the word "punch" to describe commercial beverage products that do not contain fruit or fruit juice. The term is used to label artificially flavored beverages, with or without natural flavorings, which do not contain fruit juice or concentrate in significant proportions. Thus a product labeled as "fruit punch" may contain no fruit ingredients at all.

Fruit

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In botany, a fruit is the seed-bearing structure in flowering plants (angiosperms) that is formed from the ovary after flowering.

Fruits are the means by which angiosperms disseminate their seeds. Edible fruits in particular have long propagated using the movements of humans and other animals in a symbiotic relationship that is the means for seed dispersal for the one group and nutrition for the other; humans, and many other animals, have become dependent on fruits as a source of food. Consequently, fruits account for a substantial fraction of the world's agricultural output, and some (such as the apple and the pomegranate) have acquired extensive cultural and symbolic meanings.

In common language and culinary usage, fruit normally means the seed-associated fleshy structures (or produce) of plants that typically are sweet (or sour) and edible in the raw state, such as apples, bananas, grapes, lemons, oranges, and strawberries. In botanical usage, the term fruit also includes many structures that are not commonly called as such in everyday language, such as nuts, bean pods, corn kernels, tomatoes, and wheat grains.

Forbidden fruit

Adam and Eve, in the Garden of Eden, where they may eat the fruit of many trees, but are forbidden by God to eat from the tree of knowledge of good and evil

In Abrahamic religions, forbidden fruit is a name given to the fruit growing in the Garden of Eden that God commands mankind not to eat. In the Biblical story of Genesis, Adam and Eve disobey God and commit the original sin, eating the forbidden fruit from the tree of the knowledge of good and evil, and are exiled from Eden:

And the Lord God commanded the man, saying, Of every tree of the garden thou mayest freely eat: But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.

As a metaphor outside of the Abrahamic religions, the phrase typically refers to any indulgence or pleasure that is considered illegal or immoral.

United Fruit Company

United States and Europe. The company was formed in 1899 from the merger of the Boston Fruit Company with Minor C. Keith's banana-trading enterprises

The United Fruit Company (later the United Brands Company) was an American multinational corporation that traded in tropical fruit (primarily bananas) grown on Latin American plantations and sold in the United States and Europe. The company was formed in 1899 from the merger of the Boston Fruit Company with Minor C. Keith's banana-trading enterprises. It flourished in the early and mid-20th century, and it came to control vast territories and transportation networks in Central America, the Caribbean coast of Colombia, and the West Indies. Although it competed with the Standard Fruit Company (later Dole Food Company) for dominance in the international banana trade, it maintained a virtual monopoly in certain regions, some of which came to be called banana republics – such as Costa Rica, Honduras, and Guatemala.

United Fruit had a deep and long-lasting effect on the economic and political development of several Latin American countries. Critics often accused it of exploitative neocolonialism, and they described it as the archetypal example of the influence of a multinational corporation on the internal politics of the so-called banana republics. After a period of financial decline, United Fruit merged with Eli M. Black's AMK in 1970

to become the United Brands Company. In 1984, Carl Lindner Jr. transformed United Brands into the present-day Chiquita Brands International.

Megabat

family Pteropodidae of the order Chiroptera. They are also called fruit bats, Old World fruit bats, or—especially the genera Acerodon and Pteropus—flying foxes

Megabats constitute the family Pteropodidae of the order Chiroptera. They are also called fruit bats, Old World fruit bats, or—especially the genera *Acerodon* and *Pteropus*—flying foxes. They are the only member of the superfamily Pteropodoidea, which is one of two superfamilies in the suborder Yinpterochiroptera. Internal divisions of Pteropodidae have varied since subfamilies were first proposed in 1917. From three subfamilies in the 1917 classification, six are now recognized, along with various tribes. As of 2018, 197 species of megabat had been described.

The leading theory of the evolution of megabats has been determined primarily by genetic data, as the fossil record for this family is the most fragmented of all bats. They likely evolved in Australasia, with the common ancestor of all living pteropodids existing approximately 31 million years ago. Many of their lineages probably originated in Melanesia, then dispersed over time to mainland Asia, the Mediterranean, and Africa. Today, they are found in tropical and subtropical areas of Eurasia, Africa, and Oceania.

The megabat family contains the largest bat species, with individuals of some species weighing up to 1.45 kg (3.2 lb) and having wingspans up to 1.7 m (5.6 ft). Not all megabats are large-bodied; nearly a third of all species weigh less than 50 g (1.8 oz). They can be differentiated from other bats due to their dog-like faces, clawed second digits, and reduced uropatagium. A small number of species have tails. Megabats maintain high metabolic rates and have several adaptations for flight, including rapid rates of oxygen consumption (VO₂), the ability to sustain heart rates of more than 700 beats per minute, and large lung volumes.

Most megabats are nocturnal or crepuscular, although a few species are active during the daytime. During the period of inactivity, they roost in trees or caves. Members of some species roost alone, while others form colonies of up to a million individuals. During the period of activity, they use flight to travel to food resources. With few exceptions, they are unable to echolocate, relying instead on keen senses of sight and smell to navigate and locate food. Most species are primarily frugivorous and several are nectarivorous. Other less common food resources include leaves, pollen, twigs, and bark.

They reach sexual maturity slowly and have a low reproductive output. Most species have one offspring at a time after a pregnancy of four to six months. This low reproductive output means that after a population loss their numbers are slow to rebound. A quarter of all species are listed as threatened, mainly due to habitat destruction and overhunting. Megabats are a popular food source in some areas, leading to population declines and extinction. They are also of interest to those involved in public health as they are natural reservoirs of several viruses that can affect humans.

Nick Drake

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Nicholas Rodney Drake (19 June 1948 – 25 November 1974) was an English singer-songwriter and musician. An accomplished acoustic guitarist, Drake signed to Island Records at the age of twenty while still a student at the University of Cambridge. His debut album, *Five Leaves Left*, was released in 1969, and was followed by two more albums, *Bryter Layter* (1971) and *Pink Moon* (1972). While Drake did not reach a wide audience during his brief lifetime, his music found critical acclaim and he gradually received wider recognition following his death.

Drake suffered from depression and was reluctant to perform in front of live audiences. Upon completion of *Pink Moon*, he withdrew from both performance and recording, retreating to his parents' home in rural Warwickshire. On 25 November 1974, Drake was found dead at the age of 26 due to an overdose of antidepressants.

Drake's music remained available through the mid-1970s, but the 1979 release of the retrospective collection *Fruit Tree* allowed his back catalogue to be reassessed. Drake has come to be credited as an influence on numerous artists. The first Drake biography in English appeared in 1997; it was followed by the documentary films *A Stranger Among Us* in 1999 and *A Skin Too Few: The Days of Nick Drake* in 2000.

Siraitia grosvenorii

Swingle fruit, is a herbaceous perennial vine of the gourd family, Cucurbitaceae. It is native to southern China. The plant is cultivated for its fruit extract

Siraitia grosvenorii, also known as monkfruit, *luo han guo* (Chinese: 罗汉果; pinyin: luóhàn guǒ), or Swingle fruit, is a herbaceous perennial vine of the gourd family, Cucurbitaceae. It is native to southern China. The plant is cultivated for its fruit extract containing mogrosides. Mogroside extract has been used as a low-calorie sugar substitute for drinks and in traditional Chinese medicine. One mogroside, mogroside V, creates a sweetness sensation 250 times stronger than sucrose.

Sea glass

Archived from the original on 2016-06-23. "North American Sea Glass Association". Retrieved 2018-07-31. Park, Elizabeth. "Where Does Beach Glass Come From?"

Sea glass is physically polished and chemically weathered glass found on beaches along bodies of salt water. It consists of fragments of drinkwares or other human-made vessels, which often have the appearance of tumbled stones. Weathering produces natural frosted glass. Sea glass is used for decoration, most commonly in jewellery. "Beach glass" comes from fresh water and is often less frosted in appearance than sea glass. Sea glass takes 20–40 years, and sometimes as much as 100–200 years, to acquire its characteristic texture and shape. It is also colloquially referred to as drift glass from the longshore drift process that forms the smooth edges. In practice, the two terms are used interchangeably.

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