

Whose Toes Are Those

Perissodactyla

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Perissodactyla (, from Ancient Greek ????????, perissós 'odd' and ????????, dáktylos 'finger, toe'), or odd-toed ungulates, is an order of ungulates. The order includes about 17 living species divided into three families: Equidae (horses, asses, and zebras), Rhinocerotidae (rhinoceroses), and Tapiridae (tapirs). They typically have reduced the weight-bearing toes to three or one of the five original toes, though tapirs retain four toes on their front feet. The nonweight-bearing toes are either present, absent, vestigial, or positioned posteriorly. By contrast, artiodactyls (even-toed ungulates) bear most of their weight equally on four or two (an even number) of the five toes: their third and fourth toes. Another difference between the two is that perissodactyls digest plant cellulose in their intestines, rather than in one or more stomach chambers as artiodactyls, with the exception of Suina, do.

The order was considerably more diverse in the past, with notable extinct groups including the brontotheres, palaeotheres, chalicotheres, and the paraceratheres, with the paraceratheres including the largest known land mammals to have ever existed.

Despite their very different appearances, they were recognized as related families in the 19th century by the zoologist Richard Owen, who also coined the order's name.

Foot

five toes and the corresponding five proximal long bones forming the metatarsus. Similar to the fingers of the hand, the bones of the toes are called

The foot (pl.: feet) is an anatomical structure found in many vertebrates. It is the terminal portion of a limb which bears weight and allows locomotion. In many animals with feet, the foot is an organ at the terminal part of the leg made up of one or more segments or bones, generally including claws and/or nails.

Tic-tac-toe

tic-tac-toe (where players keep adding "pieces") and three men's morris (where pieces start to move after a certain number have been placed) are confused

Tic-tac-toe (American English), noughts and crosses (Commonwealth English), or Xs and Os (Canadian or Irish English) is a paper-and-pencil game for two players who take turns marking the spaces in a three-by-three grid, one with Xs and the other with Os. A player wins when they mark all three spaces of a row, column, or diagonal of the grid, whereupon they traditionally draw a line through those three marks to indicate the win. It is a solved game, with a forced draw assuming best play from both players.

If—

"Brother Square-Toes", is written in the form of paternal advice to the poet's son, John. "If—" first appeared in the "Brother Square Toes" chapter of the

"If—" is a poem by English poet Rudyard Kipling (1865–1936), written circa 1895 as a tribute to Leander Starr Jameson. It is a literary example of Victorian-era values. The poem, first published in Rewards and Fairies (1910) following the story "Brother Square-Toes", is written in the form of paternal advice to the

poet's son, John.

Pantyhose

with sandal toes

invisibly reinforced toes part. Open toe pantyhose starts from the waist and ends just before the toes, leaving toes free, which allows - Pantyhose, sometimes also called sheer tights, are close-fitting legwear covering the wearer's body from the waist to the toes. Pantyhose first appeared on store shelves in 1959 for the advertisement of new design panties (Allen Gant's product, 'Panti-Legs') as a convenient alternative to stockings and/or control panties which, in turn, replaced girdles.

Like stockings or knee highs, pantyhose are usually made of nylon, or of other fibers blended with nylon. Pantyhose are designed to:

Be attractive in appearance,

Hide physical features such as blemishes, bruises, scars, leg hair, spider veins, or varicose veins,

Give those with very pale skin a tan-like, appearance,

Reduce visible panty lines, and

Ease chafing between feet and footwear, or between thighs.

Besides being worn as fashion, in Western society pantyhose are sometimes worn by women as part of formal dress. Also, the dress code of some companies and schools may require pantyhose or fashion tights to be worn when skirts or shorts are worn as part of a uniform.

Jabari Asim

Daddy Goes to Work (Little Brown, 2006) Whose Knees Are These? (LittleBrown Kids, 2006) Whose Toes Are Those? (Little Brown Kids, 2006) Boy of Mine (Little

Jabari Asim (born August 11, 1962) is an American author, poet, playwright, and professor of writing, literature and publishing at Emerson College in Boston, Massachusetts. He is the former editor-in-chief of The Crisis magazine, a journal of politics, ideas and culture published by the NAACP and founded by historian and social activist W. E. B. Du Bois in 1910. In February 2019 he was named Emerson College's inaugural Elma Lewis '43 Distinguished Fellow in the Social Justice Center. In September 2022 he was named Emerson College Distinguished Professor of Multidisciplinary Letters.

Foot binding

circulation to the toes was almost cut off, so injuries to the toes were unlikely to heal and were likely to gradually worsen and lead to infected toes and rotting

Foot binding (simplified Chinese: 缠足; traditional Chinese: 纏足; pinyin: chánzú), or footbinding, was the Chinese custom of breaking and tightly binding the feet of young girls to change their shape and size. Feet altered by foot binding were known as lotus feet and the shoes made for them were known as lotus shoes. In late imperial China, bound feet were considered a status symbol and a mark of feminine beauty. However, foot binding was a painful practice that limited the mobility of women and resulted in lifelong disabilities.

The prevalence and practice of foot binding varied over time and by region and social class. The practice may have originated among court dancers during the Five Dynasties and Ten Kingdoms period in 10th-century China and gradually became popular among the elite during the Song dynasty, later spreading to

lower social classes by the Qing dynasty (1644–1912). Manchu emperors attempted to ban the practice in the 17th century but failed. In some areas, foot binding raised marriage prospects. It has been estimated that by the 19th century 40–50% of all Chinese women may have had bound feet, rising to almost 100% among upper-class Han Chinese women. Frontier ethnic groups such as Turkestanis, Manchus, Mongols, and Tibetans generally did not practice footbinding.

While Christian missionaries and Chinese reformers challenged the practice in the late 19th century, it was not until the early 20th century that the practice began to die out, following the efforts of anti-foot binding campaigns. Additionally, upper-class and urban women dropped the practice sooner than poorer rural women. By 2007, only a handful of elderly Chinese women whose feet had been bound were still alive.

Passerine

the same level as the front toes. This arrangement enables passerine birds to easily perch upright on branches. The toes have no webbing or joining, but

A passerine () is any bird of the order Passeriformes (; from Latin passer 'sparrow' and formis '-shaped') which includes more than half of all bird species. Sometimes known as perching birds, passerines generally have an anisodactyl arrangement of their toes (three pointing forward and one back), which facilitates perching.

With more than 140 families and some 6,500 identified species, Passeriformes is the largest order of birds and one of the most diverse clades of terrestrial vertebrates, representing 60% of birds. Passerines are divided into three suborders: New Zealand wrens; Suboscines, primarily found in North and South America; and songbirds. Passerines originated in the Southern Hemisphere around 60 million years ago.

Most passerines are insectivorous or omnivorous, and eat both insects and fruit or seeds.

Ungulate

porpoises are also classified as artiodactyls, although they do not have hooves. Most terrestrial ungulates use the hoofed tips of their toes to support

Ungulates (UNG-gyuu-layts, -?gy?-, -?lits, -?l?ts) are members of the diverse clade Euungulata (; 'true ungulates'), which primarily consists of large mammals with hooves. Once part of the taxon "Ungulata" along with paenungulates and tubulidentates, as well as several extinct taxa, "Ungulata" has since been determined to be a polyphyletic and thereby invalid grouping based on molecular data. As a result, true ungulates had since been reclassified to the newer clade Euungulata in 2001 within the clade Laurasiatheria, while Paenungulata and Tubulidentata had been reclassified to the distant clade Afrotheria. Alternatively, some authors use the name Ungulata to designate the same clade as Euungulata.

Living ungulates are divided into two orders: Perissodactyla including equines, rhinoceroses, and tapirs; and Artiodactyla including cattle, antelope, pigs, giraffes, camels, sheep, deer, and hippopotamuses, among others. Cetaceans such as whales, dolphins, and porpoises are also classified as artiodactyls, although they do not have hooves. Most terrestrial ungulates use the hoofed tips of their toes to support their body weight while standing or moving. Two other orders of ungulates, Notoungulata and Litopterna, both native to South America, became extinct at the end of the Pleistocene, around 12,000 years ago.

The term means, roughly, "being hoofed" or "hoofed animal". As a descriptive term, "ungulate" normally excludes cetaceans as they do not possess most of the typical morphological characteristics of other ungulates, but recent discoveries indicate that they were also descended from early artiodactyls. Ungulates are typically herbivorous and many employ specialized gut bacteria to enable them to digest cellulose, though some members may deviate from this: several species of pigs and the extinct entelodonts are omnivorous, while cetaceans and the extinct mesonychians are carnivorous.

Evolution of the horse

on three toes on each of its front and hind feet (the first and fifth toes remained, but were small and not used in walking). The third toe was stronger

The evolution of the horse, a mammal of the family Equidae, occurred over a geologic time scale of 50 million years, transforming the small, dog-sized, forest-dwelling Eohippus into the modern horse. Paleozoologists have been able to piece together a more complete outline of the evolutionary lineage of the modern horse than of any other animal. Much of this evolution took place in North America, where horses originated but became extinct about 10,000 years ago, before being reintroduced in the 15th century.

The horse belongs to the order Perissodactyla (odd-toed ungulates), the members of which one will share hooved feet and an odd number of toes on each foot, as well as mobile upper lips and a similar tooth structure. This means that horses share a common ancestry with tapirs and rhinoceroses. The perissodactyls arose in the late Paleocene, less than 10 million years after the Cretaceous–Paleogene extinction event. This group of animals appears to have been originally specialized for life in tropical forests, but whereas tapirs and, to some extent, rhinoceroses, retained their jungle specializations, modern horses are adapted to life in the climatic conditions of the steppes, which are drier and much harsher than forests or jungles. Other species of Equus are adapted to a variety of intermediate conditions.

The early ancestors of the modern horse walked on several spread-out toes, an accommodation to life spent walking on the soft, moist ground of primeval forests. As grass species began to appear and flourish, the equids' diets shifted from foliage to silicate-rich grasses; the increased wear on teeth selected for increases in the size and durability of teeth. At the same time, as the steppes began to appear, selection favored increase in speed to outrun predators. This ability was attained by lengthening of limbs and the lifting of some toes from the ground in such a way that the weight of the body was gradually placed on one of the longest toes, the third.

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