Esperto Que O Diabo

Luís Gama

called Diabo Coxo [pt] (Lame Devil), which lasted from October 1864 until November 1865. Before this, however, he had been an apprentice printer at O Ipiranga

Luís Gonzaga Pinto da Gama (21 June 1830 – 24 August 1882) was a Brazilian lawyer, abolitionist, orator, journalist and writer, and the Patron of the abolition of slavery in Brazil.

Born to a free black mother and a white father, he was nevertheless made a slave at the age of 10, and remained illiterate until the age of 17. He judicially won his own freedom and began to work as a lawyer on behalf of the captives, and by the age of 29 he was already an established author and considered "the greatest abolitionist in Brazil".

Although considered one of the exponents of romanticism, works such as Manuel Bandeira's "Apresentação da Poesia Brasileira" do not even mention his name. He had such a unique life that it is difficult to find, among his biographers, any who do not become passionate when portraying him – being himself also charged with passion, emotional and yet captivating.

He was a black intellectual in 19th century slave-owning Brazil, the only self-taught and the only one to have gone through the experience of captivity. He spent his life fighting for the abolition of slavery and for the end of the monarchy in Brazil, but died six years before these causes were accomplished. In 2018 his name was inscribed in the Steel Book of national heroes deposited in the Tancredo Neves Pantheon of the Fatherland and Freedom.

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