

Can You Catch A Mermaid

Jane Ray

You Grow Up. She is the writer and illustrator of some including Can You Catch a Mermaid? (Orchard Books), Ahmed and the Feather Girl (Frances Lincoln)

Jane Ray (born 11 June 1960) is an English illustrator of more than 70 children's books. The first book Jane illustrated A Balloon for Grandad written by Nigel Gray, is included in 1001 Children's Books You Must Read Before You Grow Up. She is the writer and illustrator of some including Can You Catch a Mermaid? (Orchard Books), Ahmed and the Feather Girl (Frances Lincoln), and The Elephants Garden (Boxer Books). She won the 1992 Nestlé Children's Book Prize in the 6- to 8-year-old readers category for the Story of the Creation, published by Orchard Books (OCLC 59929773), and has been shortlisted for the Kate Greenaway Medal several times. She was also a nominee for the Biennial of Illustration Bratislava 2017.

The Little Mermaid

When a mermaid turns fifteen, she is permitted to swim to the surface for the first time to catch a glimpse of the world above. When the six mermaids become

"The Little Mermaid" (Danish: Den lille havfrue), sometimes translated in English as "The Little Sea Maid", is a fairy tale written by Danish author Hans Christian Andersen. Originally published in 1837 as part of a collection of fairy tales for children, the story follows the journey of a young mermaid princess who is willing to give up her life in the sea as a mermaid to gain a human soul.

The original story has been the subject of multiple analyses by scholars such as Jacob Bøggild and Pernille Heegaard, as well as the folklorist Maria Tatar. These analyses cover various aspects of the story, from interpreting the themes to discussing why Andersen chose to write a tragic story with a happy ending. It has been adapted to various media, including musical theatre, anime, ballet, opera, and film. There is also a statue portraying the mermaid in Copenhagen, Denmark, where the story was written and first published.

Brian M. Love

this new musical featured at the Florida Festival of New Musicals. Catch Me If You Can (Osceola Arts, regional) – Portrayed Carl Hanratty in the production

Brian M. Love (born December 12, 1973) is an American actor, singer, puppeteer, and martial artist. He is best known for his stage roles as Simba (understudy) in Disney's The Lion King and E.F. (Frank) Farrington in the world premiere of Brooklyn's Bridge.

On television, Love has appeared in multiple national commercials including National Football League (NFL) Fantasy Football, and the United States Golf Association (USGA). Love has also worked with entertainment icon Jerry Lewis, performing as a singer on his annual Jerry Lewis MDA Labor Day Telethon.

As a recording artist, Love has sung for and worked with Motown trailblazers Berry Gordy and Stevie Wonder. With Wonder, he was part of his ensemble arrangement recording of Jonathan Larson's "Seasons of Love" from the musical RENT. Love also was a member of the South African singing ensemble that recorded the 2010 FIFA World Cup Theme for ESPN.

His stage appearances include the Broadway cast of The Lion King - the Tony Award and Grammy Award-winning highest grossing Broadway production of all time, the Gazelle Tour of The Lion King, the 1st and 2nd National Tours of Jonathan Larson's RENT (Angel and Benny Tours, respectively), and the Sister Act

National Tour - produced by Whoopi Goldberg. In 2022, Love also had the opportunity to play the role of Sebastian in Hale Centre Theatre's production of Disney's *The Little Mermaid*, a performance that earned him a 2023 Broadway World Award Nomination for Best Performer in A Musical.

List of The Little Mermaid characters

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The following is a list of original characters from Disney's *The Little Mermaid* franchise, covering the 1989 film, its prequel television series, its direct-to-video sequel and prequel films, stage musical adaptation, and the live-action adaption.

Mermaid

In folklore, a mermaid is an aquatic creature with the head and upper body of a female human and the tail of a fish. Mermaids appear in the folklore of

In folklore, a mermaid is an aquatic creature with the head and upper body of a female human and the tail of a fish. Mermaids appear in the folklore of many cultures worldwide, including Europe, Latin America, Asia, and Africa.

Mermaids are sometimes associated with perilous events such as storms, shipwrecks, and drownings (cf. § Omens). In other folk traditions (or sometimes within the same traditions), they can be benevolent or beneficent, bestowing boons or falling in love with humans.

The male equivalent of the mermaid is the merman, also a familiar figure in folklore and heraldry. Although traditions about and reported sightings of mermen are less common than those of mermaids, they are in folklore generally assumed to co-exist with their female counterparts. The male and the female collectively are sometimes referred to as merfolk or merpeople.

The Western concept of mermaids as beautiful, seductive singers may have been influenced by the sirens of Greek mythology, which were originally half-birdlike, but came to be pictured as half-fishlike in the Christian era. Historical accounts of mermaids, such as those reported by Christopher Columbus during his exploration of the Caribbean, may have been sightings of manatees or similar aquatic mammals. While there is no evidence that mermaids exist outside folklore, reports of mermaid sightings continue to the present day.

Mermaids have been a popular subject of art and literature in recent centuries, such as in Hans Christian Andersen's literary fairy tale "The Little Mermaid" (1837). They have subsequently been depicted in operas, paintings, books, comics, animation, and live-action films.

Ursula (The Little Mermaid)

is a fictional character who appears in Walt Disney Pictures' animated film The Little Mermaid (1989). Voiced by actress Pat Carroll, Ursula is a villainous

Ursula is a fictional character who appears in Walt Disney Pictures' animated film *The Little Mermaid* (1989). Voiced by actress Pat Carroll, Ursula is a villainous Cecaelian sea witch who offers mermaid princess Ariel, a temporary opportunity to become human so that she may earn the love of Prince Eric within three days. However, Ursula, in fact, is determined to sabotage Ariel's chances in order to usurp King Triton's position as ruler of the oceans.

Created by directors and screenwriters Ron Clements and John Musker, Ursula is based on the sea witch character who appears in the 1837 fairy tale "The Little Mermaid" by Hans Christian Andersen. However,

unlike the minor role of the character in the fairy tale, Ursula's role was greatly expanded into a much more prominent villain for the film. Disney had struggled to cast Ursula for a year, during which the role was well sought after by several coveted television actresses at the time. Clements and Musker disagreed with lyricist Howard Ashman about who should voice the character. While the directors had written the role with Bea Arthur in mind, Ashman intended to offer it to soap opera star Joan Collins; both actresses rejected the part. When Ashman cast his second choice, Broadway actress Elaine Stritch, as Ursula, both stage veterans disagreed about the manner in which Ursula's song "Poor Unfortunate Souls" would be performed, and Pat Carroll was finally hired to replace Stritch after Ashman fired her. Deepening her own voice for the role, Carroll based her performance on a combination of Shakespearean actresses and car salespeople.

Animated by Ruben A. Aquino, Ursula's original design was inspired by several different sea creatures, including manta rays and scorpion fish, before Clements finally decided to base the character on an octopus; her number of tentacles was reduced from eight to six for financial reasons. Ursula's appearance was also inspired by American actor and drag queen Divine. When *The Little Mermaid* was first released in 1989, Ursula was immediately embraced as one of Disney's best villains, and continues to be ranked highly among the studio's greatest by the media. Praised for being humorous and frightening, the character has garnered positive reviews from film critics, some of whom dubbed her Disney's strongest villain in decades. Meanwhile, Carroll's performance has garnered similar acclaim to the point that the role has eclipsed her previous body of work, ultimately becoming virtually synonymous with the character.

Mermaids in popular culture

Tatsuya. Akazukin Chacha

In this manga, a mermaid named Marin falls in love with Riiya. She can change into a human when her tail dries out. Angel's Hill - Mermaids, like many other creatures of mythology and folklore, are regularly depicted in literature, film, music, and popular culture. In the folklore of some modern cultures, the concept of the siren has been assimilated to that of the mermaid. For example, the French word for mermaid is *sirène*, Italian *sirena*, and similarly in certain other European languages. This usage existed by the Middle Ages.

Static trapeze

ropes (see picture) mermaid in ropes

similar to bird's nest in the ropes but both feet on the same rope angel - similar to mermaid, except one leg is - Static trapeze, also known as fixed trapeze, is a type of circus apparatus. In contrast to the other forms of trapeze, static trapeze the bars and ropes mainly stay in place.

Most often, the static trapeze is about 2 ft (0.6 m) wide and the bar is generally 1–1.5 in (2.5–3.8 cm) inches in diameter. The ropes are usually 3–5 metres long, as many figures are performed on the ropes above the bar. The ropes can be made of many materials, including cotton, hemp and corde lisse ropes. It can be performed by a single artist or two partners working together in what is referred to as duo trapeze. A single artist will do tricks above and below the bar, with the ropes being a central part of above bar tricks.

Pat Carroll

Mermaid. She made guest appearances in many popular television series including The Mary Tyler Moore Show, Laverne & Shirley, and ER; she also had a regular

Patricia Ann Carroll (May 5, 1927 – July 30, 2022) was an American actress and comedian. She is best known for providing the voice of Ursula in *The Little Mermaid*. She made guest appearances in many popular television series including *The Mary Tyler Moore Show*, *Laverne & Shirley*, and *ER*; she also had a regular role on *The Danny Thomas Show* as Bunny Halper. Carroll was an Emmy, Drama Desk, and Grammy Award winner, as well as a Tony Award nominee.

Nokko

(????????????, *Miracle Wedding March*) (1992) *I Will Catch U* (1993) *Vivace* (1993) *Ningyo* (??, *Mermaid*) (1994) *Live ga Hanetara* (????????, *When the Live Show*

Nokko (born November 4, 1963) is a Japanese singer. She was the lead singer of the popular band "Rebecca," which had a string of hits in Japan in the 1980s. Nokko was born in Urawa, Saitama, as Nobuko Yamada (?? ??, Yamada Nobuko). Under her stage name Nokko, she also had multiple hits in Japan throughout her solo career in the 1990s, and released an English-language album in the US produced and mixed by Goh Hotoda and Francois Kevorkian.

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