

What Is Evermore About

Evermore

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Evermore (stylized in all lowercase) is the ninth studio album by the American singer-songwriter Taylor Swift. It was surprise-released on December 11, 2020, by Republic Records. Swift conceived Evermore as a "sister record" to its predecessor, *Folklore*, which had been released in July. She recorded Evermore mainly with Aaron Dessner at his Long Pond Studio in the Hudson Valley.

Evermore expands on *Folklore*'s escapist fantasy songwriting with fictional narratives and delves into the imaginary world Swift had ideated while self-isolating during the COVID-19 pandemic. The songs explore the emotions, including longing, grief, nostalgia, and regret, that stem from unhappy endings of forbidden love, divorce, and infidelity. Evermore features an atmospheric indie folk, folk-pop, chamber rock, alternative rock, and alternative pop soundscape. Its spare arrangements and orchestrations consist of fingerpicked guitars, pianos, strings, subtle synths, and programmed drums. Haim, the National, and Bon Iver appear as featured artists.

Evermore was supported by three singles that were each released to a different radio format in the US—"Willow" was released to contemporary hit radio and peaked atop the US Billboard Hot 100 chart; "No Body, No Crime" and "Coney Island" were released to country and alternative radio. Evermore reached number one in Australia, Canada, Greece, New Zealand, Portugal, and the UK. In the US, it was Swift's eighth consecutive number-one debut on the Billboard 200 chart and was the best-selling alternative album of 2021. The album has earned multi-platinum certifications in Brazil, Canada, and New Zealand.

Music critics opined that Evermore was musically bold and experimental while expanding on the styles of *Folklore*. Many reviews lauded Swift's songwriting, deeming the character studies intricate and the narratives well-constructed; several were more reserved in their praise and considered the album not as groundbreaking as its predecessor. Evermore appeared in various publications' rankings of the best albums of 2020, and some listed it alongside *Folklore*. At the 64th Annual Grammy Awards in 2022, Evermore was nominated for Album of the Year.

Evermore Park

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Evermore Park was a fantasy adventure theme park in Pleasant Grove, Utah that opened on September 29, 2018, under the direction of Ken Bretschneider. The park allowed guests who visited to interact with trained actors who portrayed fantasy characters. The only traditional ride was "The Evermore Express", a small train that travelled around the park. Evermore had been compared by critics to the fictional Westworld, renaissance fairs, and Choose Your Own Adventure books.

On April 8, 2024, the property's landlord declared the park closed. On August 5, 2024, Travis and Michelle Fox took over the property. On September 20, 2024, the new tenants revealed that the park would be renamed to The Realm Town. In January 2025, it was revealed the sale of the property between Evermore and The Realm Town operator Realm ATV had been canceled, and lawsuits were filed shortly afterwards between the two parties.

The Battle of Evermore

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"The Battle of Evermore" is a folk duet sung by Robert Plant and Sandy Denny, included on Led Zeppelin's untitled 1971 album, commonly known as Led Zeppelin IV. The song's instrumentation features acoustic guitar and mandolin playing, while the lyrics allude to J. R. R. Tolkien's fantasy novel *The Lord of the Rings*.

Taylor Swift albums discography

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The American singer-songwriter Taylor Swift has released 11 original studio albums, 4 re-recorded albums, 5 extended plays (EPs), and 4 live albums. She has sold 116.7 million album-equivalent units in the United States as of May 2025, coming from 54 million pure sales and 70.7 billion streams. In the United Kingdom, Swift moved 7 million pure album sales. She has accumulated 14 number-one albums on the US Billboard 200 as of December 2024—seven of which sold one million first-week copies, and 86 weeks at number one—more than any other solo act.

Swift signed a recording contract with Big Machine Records in 2005 and released six albums under the label. Her debut studio album, *Taylor Swift* (2006), spent more weeks on the Billboard 200 than any other album in the 2000s decade, and her second studio album, *Fearless* (2008), was the only album from the 2000s decade to spend one year in the top 10 of the Billboard 200. *Fearless* was Swift's first album to top the charts in Australia, Canada, and New Zealand. Her next studio albums—*Speak Now* (2010), *Red* (2012), *1989* (2014), and *Reputation* (2017)—all reached number one on the Billboard 200, and each of them sold over one million US first-week copies. All four albums reached number one in Australia, Canada, and New Zealand; and the latter three all reached number one in the United Kingdom.

Under a recording contract with Republic Records signed in 2018, Swift has released five original studio albums—*Lover* (2019), *Folklore* (2020), *Evermore* (2020), *Midnights* (2022), and *The Tortured Poets Department* (2024)—all of them peaked atop the Billboard 200. *Lover* was Swift's first to reach number one in Spain and Sweden, and *Midnights* and *The Tortured Poets Department* each sold one million first-week copies in the United States; the latter broke the record for the highest single-week vinyl sales in the digital era. All of these albums reached number one in Australia, Canada, Ireland, New Zealand, and the United Kingdom. *Midnights* and *The Tortured Poets Department* also topped charts in Denmark, Spain, and Norway.

Swift's departure from Big Machine resulted in a dispute over the ownership of her first six studio albums in 2019, which prompted her to re-record them. She has released four re-recorded albums—*Fearless (Taylor's Version)* (2021), *Red (Taylor's Version)* (2021), *Speak Now (Taylor's Version)* (2023), and *1989 (Taylor's Version)* (2023)—all of which reached number one in Australia, Canada, Ireland, New Zealand, the United Kingdom, and the United States. *Fearless (Taylor's Version)* was the first re-recorded album to top the Billboard 200, and *1989 (Taylor's Version)* sold over a million US first-week copies. Swift holds the record for the most annual best-selling albums in the United States—eight times: *Fearless* in 2009, *1989* in 2014, *Reputation* in 2017, *Lover* in 2019, *Folklore* in 2020, *Midnights* in 2022, *1989 (Taylor's Version)* in 2023, and *The Tortured Poets Department* in 2024.

Secret of Evermore

Secret of Evermore is an action role-playing game developed and published by Square for the Super Nintendo Entertainment System. It was released in North

Secret of Evermore is an action role-playing game developed and published by Square for the Super Nintendo Entertainment System. It was released in North America on October 17, 1995, in Australia in February 1996, and in Europe in March 1996. A Japanese release was planned to follow the North American release by a few months but was ultimately cancelled.

The story of Secret of Evermore follows a boy and his shapeshifting pet dog as they are inadvertently transported to the fantasy world of Evermore. The player guides both characters through Evermore, a world composed of separate realms, each resembling a different period of real-world history: "Prehistoria" (prehistory), "Antiqua" (classical antiquity), "Gothica" (the Middle Ages), and "Omnitopia" (an imaginative future world). The gameplay shares many similarities with Secret of Mana, such as real-time battles, a ring-shaped menu system, and the ability to switch control between the two characters. Despite similar game mechanics and a similar title, it is not an entry in the Mana series.

Secret of Evermore is unique in that it is the only game developed by Square designers in North America. The game received positive reviews upon its release for its graphics and gameplay but was criticized for not being up to the expectations many reviewers had based upon the developer's previous Japanese role-playing games. The game's North American development, Mana-like game mechanics, and ambient music have since helped it to develop a cult following.

Evermore (band)

Evermore were a rock band formed in Feilding, New Zealand, in 1999, made up of three brothers Jon (guitar, vocals), Peter (keyboards, bass guitar, vocals)

Evermore were a rock band formed in Feilding, New Zealand, in 1999, made up of three brothers Jon (guitar, vocals), Peter (keyboards, bass guitar, vocals) and Dann Hume (drums, guitar, vocals). The band was based in Sydney from 2004 to 2007 and then Melbourne until they became inactive in 2014. Evermore released four studio albums: Dreams (2004), Real Life (2006), Truth of the World: Welcome to the Show (2009), and Follow the Sun (2012), as well as a self-titled compilation album (2010). Real Life and Truth of the World were their highest-charting studio albums in New Zealand and Australia, while Dreams and Real Life received platinum certifications from Australian Recording Industry Association (ARIA).

Evermore's most successful singles were "Running", "Light Surrounding You" (both 2006) and "Hey Boys and Girls (Truth of the World pt.2)" (2009) – "Light Surrounding You" peaked at number one in Australia. They were nominated for seven ARIA Music Awards and won two New Zealand Music Awards. The group's members won an APRA Silver Scroll song writing award and the Channel V Oz Artist of the Year Award. Evermore have not performed publicly since late 2014 and each of the members has undertaken a solo career.

Cowboy like Me

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"Cowboy like Me" is a song by the American singer-songwriter Taylor Swift from her ninth studio album, Evermore (2020). She wrote the track with its producer, Aaron Dessner. A slow ballad that has a mellow instrumentation, "Cowboy like Me" is a country and Americana song featuring elements of country rock and blues. Swift sings with a country twang on the track, which includes backing harmony vocals from Marcus Mumford. The lyrics tell the story of how two con artists unexpectedly fall in love while scamming wealthy people in their town.

Music critics generally praised the lyrical narrative of "Cowboy like Me", although several thought that its sound was not captivating; several critics have considered it one of Evermore's standouts. Upon the release of Evermore, the track peaked at number 62 on the Billboard Global 200 and charted in Australia, Canada, and the US. Swift occasionally performed "Cowboy like Me" live on the Eras Tour in 2023 and 2024, while

Mumford regularly sang it live on a tour that supported his debut studio album, *Self-Titled* (2022).

Tolerate It

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"Tolerate It" is a song by the American singer-songwriter Taylor Swift, taken from her ninth studio album, *Evermore* (2020). She wrote the track with its producer, Aaron Dessner. A slow building piano ballad, "Tolerate It" features a midtempo production and an odd time signature. Inspired by the Daphne du Maurier novel *Rebecca* (1938), its lyrics are narrated by a young woman who addresses her unstable relationship with an older man who does not seem to like her.

Reviews praised "Tolerate It" for what they deemed vulnerable songwriting from Swift and an engaging production and selected it as a highlight from *Evermore*. Commercially, the song peaked at number 28 on the *Billboard Global 200* and entered the charts of Australia, Canada, Portugal, the United States. It received certifications from Australia, Brazil, and the UK. It was included on the regular set list of the *Eras Tour* (2023–2024).

Happiness (Taylor Swift song)

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"Happiness" is a song by the American singer-songwriter Taylor Swift from her ninth studio album, *Evermore* (2020). She wrote the song with Aaron Dessner, who produced it using an instrumental track he had written in 2019. An ambient song and a sentimental ballad that features a midtempo rhythm, "Happiness" has piano, guitar, and synthesizer instrumentation generated by a slow drone that crescendos. The lyrics are about a narrator finding happiness after a divorce.

Music critics praised "Happiness" for its songwriting and production; several of whom picked it as a highlight from *Evermore* and one of the best songs in Swift's discography. Commercially, the track peaked at number 33 on the *Billboard Global 200* and reached the national charts of Australia, Canada, Portugal, and the United States. It received gold certifications in Australia, Brazil, and New Zealand. Swift performed "Happiness" live once on piano during her sixth concert tour, the *Eras Tour* (2023–2024).

Evermore (song)

*"Evermore" is a song written by composer Alan Menken and lyricist Tim Rice for the musical fantasy film *Beauty and the Beast* (2017), a live-action remake*

"Evermore" is a song written by composer Alan Menken and lyricist Tim Rice for the musical fantasy film *Beauty and the Beast* (2017), a live-action remake of Disney's 1991 animated film of the same name. Originally recorded for the film by English actor Dan Stevens, who performs the song in his starring role as the eponymous Beast, "Evermore" was first released as a single by American singer Josh Groban on March 3, 2017. Stevens' version became available on March 10, 2017 when the film's soundtrack was released online, while Groban's cover is played during the film's closing credits.

In the animated film, the Beast barely sings because Menken and original *Beauty and the Beast* lyricist Howard Ashman had not been able to determine a moment in the film during which it would have been appropriate for the character to perform his own song. Initially, Menken had especially wanted the Beast to perform "If I Can't Love Her", a song he and Rice had written for the character to sing in the stage adaptation of the animated film, in the remake, but ultimately decided that an entirely new song that establishes that the Beast has finally learned how to love instead would be more suitable due to the film's three-act structure.

"Evermore" is a somber Broadway-influenced power ballad; its lyrics explore themes such as true love, heartbreak, loneliness and sacrifice. In *Beauty and the Beast*, "Evermore" is performed by the Beast shortly after he releases Belle from the castle so that she may return to the village and aid her father. Despite knowing that freeing her will further jeopardize his chances of becoming human again, the Beast realizes he loves Belle and ultimately sacrifices his own happiness in return for hers. Critical reception towards "Evermore" has been mostly positive, with both film and music critics dubbing it the best of the remake's original songs amidst comparisons to "If I Can't Love Her". Critics frequently recognized Stevens among the cast's best vocalists and agreed that "Evermore" was a strong contender for a Best Original Song nomination at the 90th Academy Awards, however it was not nominated for the category.

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