

VIGNETTE

Vignette

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Vignette may refer to:

Vignette (entertainment), a sketch in a sketch comedy

Vignette (graphic design), decorative designs in books (originally in the form of leaves and vines) to separate sections or chapters

Vignette (literature), short, impressionistic scenes that focus on one moment or give a particular insight into a character, idea, or setting

Vignette (model), a form of diorama

Vignette (philately), the central part of a stamp design

Vignette (professional wrestling), a video package used to promote wrestling characters or storylines

Vignette (psychology), a description of an event, behaviour or person used in a psychology experiment to control information provided to participants

Vignette (survey), a research method in quantitative surveys or as part of qualitative studies that pretest surveys

Vignette (road tax), a small, colored sticker affixed to motor vehicles in some European nations to indicate road tolls have been paid

Vignette (vineyard), in viticulture, part of a larger consolidated vineyard

Vignette Corporation, a Texas-based commercial software company

Vignettes (Marilyn Crispell album), 2007

Vignettes (Ray Drummond album), 1995

Vignetting in photography, any process by which there is loss in clarity towards the corners and sides of an image

Vignette (song), a 2024 song by Twenty One Pilots

Vignette (literature)

A vignette (/v?n.?j?t/, also /vi?n.-/) is a French loanword expressing a short and descriptive piece of writing that captures a brief period in time.

A vignette (, also) is a French loanword expressing a short and descriptive piece of writing that captures a brief period in time. Vignettes are more focused on vivid imagery and meaning rather than plot. Vignettes can be stand-alone, but they are more commonly part of a larger narrative, such as vignettes found in novels

or collections of short stories.

Vignetting

In photography and optics, vignetting (/vɨnˈjɛtɪŋ/ vin-YET-ing) is a reduction of an image's brightness or saturation toward the periphery compared to

In photography and optics, vignetting (vin-YET-ing) is a reduction of an image's brightness or saturation toward the periphery compared to the image center. The word vignette, from the same root as vine, originally referred to a decorative border in a book. Later, the word came to be used for a photographic portrait that is clear at the center and fades off toward the edges. A similar effect is visible in photographs of projected images or videos off a projection screen, resulting in a so-called "hotspot" effect.

Vignetting is often an unintended and undesired effect caused by camera settings or lens limitations. However, it is sometimes deliberately introduced for creative effect, such as to draw attention to the center of the frame. A photographer may deliberately choose a lens that is known to produce vignetting to obtain the effect, or it may be introduced with the use of special filters or post-processing procedures.

When using zoom lenses, vignetting may occur all along the zoom range, depending on the aperture and the focal length. However, it may not always be visible, except at the widest end (the shortest focal length). In these cases, vignetting may cause an exposure value (EV) difference of up to 3EV.

Vignette (survey)

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Survey researchers use anchoring vignettes to correct interpersonally incomparable survey responses because respondents from different cultures, genders, countries, or ethnic groups understand survey questions in different ways. Vignette wordings are experimentally controlled, and different versions of the vignette may be randomly assigned to different survey respondents who are then asked close-ended questions to rate their reactions.

Vignettes are also used as part of cognitive interviewing and focus groups, or in conjunction with respondent debriefing to pretest survey questions by examining the participants' survey-relevant decisions. They allow researchers to test multiple situations while minimizing the challenge of recruiting participants who correspond to each specific situation. After presenting the vignette, participants are probed for their interpretation of terms and their thought process with regard to the survey questions.

A Vignette

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"A Vignette" is a ghost story written in 1935 by the British author and academic M. R. James. At just over 2,000 words, it is the shortest of his stories and was the last he wrote. It is an unusually autobiographical story that seems to be based on an incident in James's early life in Great Livermere when, it is said, he had an experience in a haunted Plantation. "A Vignette" was first published in November 1936 in the literary journal The London Mercury five months after his death.

Vignette (road tax)

Vignette is a form of road pricing imposed on vehicles, usually in addition to the compulsory road tax, based on a period of time the vehicle may use the

Vignette is a form of road pricing imposed on vehicles, usually in addition to the compulsory road tax, based on a period of time the vehicle may use the road, instead of road tolls that are based on distance travelled. Vignettes are currently used in several European countries. The term originated in France in the 1950s, although vignettes there were not linked to motorway use and no longer exist; it is now used throughout Central Europe, as well as in Italy (vignetta).

Vignettes are used in Austria, Bulgaria, the Czech Republic, Hungary, Moldova, Romania, Slovakia, Slovenia and Switzerland. In most of these countries a small, coloured sticker is affixed to a vehicle windscreen, but in Bulgaria, Czech Republic, Hungary, Romania, Slovakia and since 2021 in Slovenia these have been superseded by electronic vignettes. In Moldova, vignettes are required for the use of any road, while in Bulgaria and Romania they are required for the use of any road outside urban areas. In the other countries, vignettes are required only for the use of motorways and expressways.

Prices for an annual vignette for passenger cars range from €30 to €150, depending on country. In all countries except Switzerland, short-period vignettes are sold for visiting or transiting vehicles. In Switzerland, visiting foreign motorists must buy an annual vignette to use the country's motorways. Vignettes can usually be obtained at border crossings, gas stations and other outlets. Improperly used or lost vignettes are usually not refunded.

Vignette stickers are usually constructed in such a way that detaching and re-attaching them is impossible without destruction, ensuring that they cannot be used on more than one vehicle. Road traffic is often monitored by roadside cameras, and vignettes are verified by state officials, such as border guards and national police. Hefty cash fines are often charged to travelers using public roads without a valid and properly affixed vignette. Additional tolls are usually levied for passing through certain motorway tunnels and bridges. In Austria a tunnel or bridge subject to a special toll (de:Sondermautstrecke) is in theory free of the vignette obligation, but in practice this is usually a moot point as access to many of them is via motorway only.

Vignette (psychology)

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A vignette in psychological and sociological experiments presents a hypothetical situation, to which research participants respond thereby revealing their perceptions, values, social norms or impressions of events.

Peter Rossi and colleagues developed a framework for creating vignettes by systematically combining predictor variables in order to dissect the effects of the variables on dependent variables. For example, to study normative judgments of family status, "there might be 10 levels of income; 50 head-of-household occupations, and 50 occupations for spouses; two races, white and black; and ten levels of family size". Since this approach can lead to huge universes of stimuli – half a million in the example – Rossi proposed drawing small random samples from the universe of stimuli for presentation to individual respondents, and pooling judgments by multiple respondents in order to sample the universe adequately. Main effects of predictor variables then can be assessed, though not all interactive effects.

Vignettes in the form of sentences describing actions have been used extensively to estimate impression formation equations in research related to affect control theory. In this case, different respondents are presented with each sentence, and some are asked to rate how the actor seems during the event, others rate the object of action, and other respondents rate how the overall action makes the behavior seem. Subgroups of respondents receive different sets of event sentences, and the subgroup data are pooled for final analyses.

Vignettes enable controlled studies of mental processes that would be difficult or impossible to study through observation or classical experiments. However, an obvious disadvantage of this method is that reading a vignette is different from experiencing a stimulus or action in everyday life.

Vignette (graphic design)

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A vignette, in graphic design, is a French loanword meaning a unique form for a frame to an image, either illustration or photograph. Rather than the image's edges being rectilinear, it is overlaid with decorative artwork featuring a unique outline. This is similar to the use of the word in photography, where the edges of an image that has been vignettted are non-linear or sometimes softened with a mask – often a darkroom process of introducing a screen. An oval vignette is probably the most common example.

Originally a vignette was a design of vine-leaves and tendrils (vignette = small vine in French). The term was also used for a small embellishment without border, in what otherwise would have been a blank space, such as that found on a title-page, a headpiece or tailpiece.

The use in modern graphic design is derived from book publishing techniques dating back to the Middle Ages Analytical Bibliography (ca. 1450 to 1800) when a vignette referred to an engraved design printed using a copper-plate press, on a page that has already been printed on using a letter press (Printing press).

Vignettes are sometimes distinguished from other in-text illustrations printed on a copper-plate press by the fact that they do not have a border; such designs usually appear on title-pages only. Woodcuts, which are printed on a letterpress and are also used to separate sections or chapters are identified as a headpiece, tailpiece or printer's ornament, depending on shape and position.

Vignette Corporation

Vignette Corporation was a company that offered a suite of content management, web portal, collaboration, document management, and records management software

Vignette Corporation was a company that offered a suite of content management, web portal, collaboration, document management, and records management software. Targeted at the enterprise market, Vignette offered products under the name StoryServer that allowed non-technical users to create, edit and track content through workflows and publish it on the web. It provided integration for enterprise resource planning, customer relationship management and legacy systems, supporting Java EE and Microsoft.NET. Vignette's integrated development environment and application programming interface offered an alternative to conventional Common Gateway Interface/vi/Perl web development. StoryServer was used on many large websites including those of CNET, UnitedHealth Group, The Walt Disney Company, Wachovia, Martha Stewart, Fox News, National Geographic Channel, Pharmacia & Upjohn, MetLife, BSKyB, the 2004 Summer Olympics, and NASA.

Its V6 content suites was priced at \$200,000-\$400,000.

In 2009, the company was acquired by Open Text Corporation.

Vignette (philately)

In philately, the vignette is the central part of a postage stamp design, such as, a monarch's head or a pictorial design, which often shades off gradually

In philately, the vignette is the central part of a postage stamp design, such as, a monarch's head or a pictorial design, which often shades off gradually to the edges of the stamp.

The central vignette is often surrounded by a frame. Often times the vignette and frame are engraved on a single plate, while sometimes there are two separate plates for the frame and vignette, where the vignette may be printed separately and is often of a different color. The plate from which the vignette is printed is known as the vignette plate.

Printing errors have sometimes led to the vignette being inverted. Perhaps the most famous example is the Inverted Jenny.

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