

Why Don't We All Live Together Anymore

We Don't Talk Anymore (Charlie Puth song)

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"We Don't Talk Anymore" is a song by American singer-songwriter Charlie Puth, featuring vocals from fellow American singer Selena Gomez. It was released on May 24, 2016, as the third single from Puth's debut studio album, *Nine Track Mind*. The artists wrote the song with Jacob Kasher Hindlin. Musically, it is a tropical-inspired pop song.

The song peaked at number nine on the US Billboard Hot 100, earning Puth his second top-10 single and Gomez's sixth and Puth's second highest-charting single as a lead artist to date, behind "Attention". It has also attained the top 10 positions in more than 20 countries, and reached number one in Italy, Lebanon and Romania. It is certified Quintuple Platinum in the US, Australia, and Italy, as well as Diamond in France.

We Don't Live Here Anymore

We Don't Live Here Anymore is a 2004 drama film directed by John Curran and starring Mark Ruffalo, Laura Dern, Peter Krause, and Naomi Watts. It is based

We Don't Live Here Anymore is a 2004 drama film directed by John Curran and starring Mark Ruffalo, Laura Dern, Peter Krause, and Naomi Watts. It is based on the short stories *We Don't Live Here Anymore* and *Adultery* by Andre Dubus.

Set in Washington state, the film was shot around Vancouver, British Columbia, Canada. It premiered at the 2004 Sundance Film Festival, where it was honored with the Waldo Salt Award for Best Screenplay. Warner Independent Pictures gave the film a limited release in theaters on August 13, 2004.

Love Don't Live Here Anymore

"Love Don't Live Here Anymore" is a song written by Miles Gregory and originally recorded by Rose Royce. It was produced by former Motown songwriter and

"Love Don't Live Here Anymore" is a song written by Miles Gregory and originally recorded by Rose Royce. It was produced by former Motown songwriter and producer Norman Whitfield for Whitfield Records. Lead vocals were sung by Gwen Dickey and the song was released as the second single from their third studio album *Strikes Again*. The song was developed as a result of producer Whitfield's interest to work with Paul Buckmaster, the British arranger and composer. Together they asked songwriter Miles Gregory to write a song for them. Gregory's undergoing medical care for his deteriorating physical health became the inspiration behind the song. "Love Don't Live Here Anymore" incorporated the use of the Pollard Syndrum TwinDrum, and was one of the first songs to effectively use the sound reverbs of the instrument. The song was mainly recorded at music contractor Gene Bianco's house, where Dickey was present during the recording.

After its release, the song was critically appreciated, but was only moderately successful commercially. It reached a peak of 32 on the Billboard Hot 100 and five on the Hot Black Singles chart. It achieved its highest position in both New Zealand and the United Kingdom, where it reached number two. "Love Don't Live Here Anymore" has been covered by a number of artists, including Madonna, Morrissey–Mullen, Billy Idol, Jimmy Nail, and Faith Evans. Madonna's version was included in her second studio album *Like a Virgin* (1984), and it was the idea of Michael Ostin, the head of the A&R department of Warner Bros. Records, that Madonna record a cover version of the song to include in the album. A remix of Madonna's cover was

included in her 1995 ballad compilation album *Something to Remember*.

The original and the remixed version of the Madonna song differ in that the latter uses more classical instruments. The 1995 version also received a number of club remix treatments. However, it was a commercial disappointment, reaching a peak of only 78 on the *Billboard* Hot 100. It was promoted by a music video shot by Jean-Baptiste Mondino, which portrayed Madonna in an empty suite of an abandoned hotel, and was shot in a single take.

The Secret Sisters

such as "He's Fine", "To All the Girls Who Cry", "Mississippi", "The Tennessee River Runs Low", and "You Don't Own Me Anymore". The Secret Sisters went

The Secret Sisters is an Americana singing and songwriting duo consisting of vocalists Laura Rogers and Lydia Slagle (née Rogers). The duo's music has been compared to artists like the Everly Brothers.

You Don't Get Me High Anymore

"You Don't Get Me High Anymore" is a song by American electronic rock duo Phantogram. It was released on June 16, 2016, as the lead single from their

"You Don't Get Me High Anymore" is a song by American electronic rock duo Phantogram. It was released on June 16, 2016, as the lead single from their third studio album, *Three*. Written by Eric Frederic, Josh Carter, Sarah Barthel, Dan Wilson, Edwin J. Bocage and Alfred Scramuzza, the song found commercial success, charting on the US Hot Rock & Alternative Songs and Canada Rock charts, peaking at number 19 and number 18 respectively. A music video for the single premiered on July 21, 2016.

AFI's 100 Years...100 Movie Quotes

"#26: "Why don't you come up and see me sometime?" #28: "Play it again, Sam." #35: "We're gonna need a bigger boat." #36: "Badges? We don't need no stinkin'";

Part of the American Film Institute's 100 Years... series, AFI's 100 Years... 100 Movie Quotes is a list of the top 100 quotations in American cinema. The American Film Institute revealed the list on June 21, 2005, in a three-hour television program on CBS. The program was hosted by Pierce Brosnan and had commentary from many Hollywood actors and filmmakers. A jury consisting of 1,500 film artists, critics, and historians selected "Frankly, my dear, I don't give a damn", spoken by Clark Gable as Rhett Butler in the 1939 American Civil War epic *Gone with the Wind*, as the most memorable American movie quotation of all time.

Meaning of life

including: What is the meaning of life? What's it all about? Who are we? Why are we here? What are we here for? What is the origin of life? What is the

The meaning of life is the concept of an individual's life, or existence in general, having an inherent significance or a philosophical point. There is no consensus on the specifics of such a concept or whether the concept itself even exists in any objective sense. Thinking and discourse on the topic is sought in the English language through questions such as—but not limited to—"What is the meaning of life?", "What is the purpose of existence?", and "Why are we here?". There have been many proposed answers to these questions from many different cultural and ideological backgrounds. The search for life's meaning has produced much philosophical, scientific, theological, and metaphysical speculation throughout history. Different people and cultures believe different things for the answer to this question. Opinions vary on the usefulness of using time

and resources in the pursuit of an answer. Excessive pondering can be indicative of, or lead to, an existential crisis.

The meaning of life can be derived from philosophical and religious contemplation of, and scientific inquiries about, existence, social ties, consciousness, and happiness. Many other issues are also involved, such as symbolic meaning, ontology, value, purpose, ethics, good and evil, free will, the existence of one or multiple gods, conceptions of God, the soul, and the afterlife. Scientific contributions focus primarily on describing related empirical facts about the universe, exploring the context and parameters concerning the "how" of life. Science also studies and can provide recommendations for the pursuit of well-being and a related conception of morality. An alternative, humanistic approach poses the question, "What is the meaning of my life?"

Noel Gallagher

the Roots, Cypress Hill, and De La Soul had all previously performed at Glastonbury. Jay-Z said, "We don't play guitars, Noel, but hip-hop has put in its

Noel Thomas David Gallagher (born 29 May 1967) is an English musician, singer and songwriter. Gallagher is the primary songwriter, lead guitarist and a co-lead vocalist of the rock band Oasis. After leaving Oasis, he formed Noel Gallagher's High Flying Birds. Gallagher is one of the most successful songwriters in British music history, as the writer of eight UK number-one singles and co-writer of a further number one, as well as the sole or primary writer of ten UK number-one studio albums. He is widely considered to be one of the most influential songwriters in the history of British rock music, cited by numerous major subsequent artists as an influence.

Gallagher began playing the guitar at the age of twelve, and became a roadie and technician for Inspiral Carpets when he was 21. He learnt that his younger brother Liam had joined a band called the Rain, which eventually became Oasis; Liam invited him to join the group as manager. After rejecting the offer, Gallagher agreed to join the band, on the condition that he would take creative control of the group and become its sole songwriter and lead guitarist.

The band's debut album, *Definitely Maybe* (1994), was a widespread critical and commercial success. Their second album, *(What's the Story) Morning Glory?* (1995), reached the top of the album charts in many countries, and their third studio album, *Be Here Now* (1997), became the fastest-selling album in UK chart history. Britpop eventually declined in popularity, and Oasis failed to revive it, though their final two albums, *Don't Believe the Truth* (2005) and *Dig Out Your Soul* (2008), were hailed as their best efforts in over a decade. In August 2009, following an altercation with his brother, Gallagher announced his departure from Oasis. He went on to form Noel Gallagher's High Flying Birds, with whom he has released four studio albums.

Oasis's time was marked by turbulence, especially during the peak of Britpop, during which Gallagher was involved in several disputes with Liam. Their conflicts and wild lifestyles regularly made tabloid headlines. The band had a rivalry with fellow Britpop band Blur. Gallagher himself was often regarded as a pioneer and spearhead of the Britpop movement. Many have praised his songwriting, with Beatles producer George Martin calling him "the finest songwriter of his generation". Conversely, he was voted the most overrated guitarist of the last millennium in a 1999 poll, which he named as the accolade he most enjoyed receiving, and the ninth-most-overrated ever in a 2002 listener survey.

Phil Collins

problems continued to provide inspiration for his songs, including "I Don't Care Anymore" and "Do You Know, Do You Care". The album reached number 2 in the

Philip David Charles Collins (born 30 January 1951) is an English musician, songwriter, record producer and actor. He was the drummer and later became the lead singer of the rock band Genesis and had a successful solo career, achieving three UK number-one singles and seven US number-one singles as a solo artist. In total, his work with Genesis, other artists and solo resulted in more US top-40 singles than any other artist throughout the 1980s. His most successful singles from the period include "In the Air Tonight", "Against All Odds (Take a Look at Me Now)", "One More Night", "Sussudio", "Another Day in Paradise", "Two Hearts" and "I Wish It Would Rain Down".

Born and raised in west London, Collins began playing drums at the age of five. During the same period he attended drama school, which helped secure various roles as a child actor. His first major role was the Artful Dodger in the West End production of the musical *Oliver!*. As an accomplished professional actor by his early teens, he pivoted to pursue a music career, becoming the drummer for Genesis in 1970. He took over the role of lead singer in 1975 following the departure of Peter Gabriel. During the second half of the 1970s, in between Genesis albums and tours, Collins was the drummer of jazz rock band Brand X. While continuing to perform and record with Genesis, Collins began a successful solo career in the 1980s, initially inspired by his marital breakdown and love of soul music, releasing the albums *Face Value* (1981), *Hello, I Must Be Going* (1982), *No Jacket Required* (1985) and *...But Seriously* (1989). Collins became, in the words of AllMusic, "one of the most successful pop and adult contemporary singers of the '80s and beyond". He became known for a distinctive gated reverb drum sound on many of his recordings. He played drums on the 1984 charity single "Do They Know It's Christmas?" and, in July 1985, he was the only artist to perform at both Live Aid concerts. He resumed his acting career, appearing in *Miami Vice* and subsequently starring in the film *Buster* (1988).

Collins left Genesis in 1996 to focus on solo work; this included writing songs for Disney's animated film *Tarzan* (1999), for which he wrote and performed the songs "Two Worlds", "Son of Man", "Strangers Like Me" and "You'll Be in My Heart", the last of which earned him the Academy Award for Best Original Song. He rejoined Genesis for their *Turn It On Again* Tour in 2007. Following a five-year retirement to focus on his family life, Collins released his memoir in 2016 and conducted the *Not Dead Yet* Tour from 2017 to 2019. He then rejoined Genesis in 2020 for a second and final reunion tour, which ran from 2021 to 2022.

Collins's discography includes eight studio albums that have sold 33.5 million certified units in the US and an estimated 150 million records sold worldwide, making him one of the world's best-selling artists. He is one of only three recording artists, along with Paul McCartney and Michael Jackson, who have sold over 100 million records both as solo artists and separately as principal members of a band. He has won eight Grammy Awards, six Brit Awards (winning Best British Male Artist three times), two Golden Globe Awards, one Academy Award and a Disney Legend Award. He was awarded six Ivor Novello Awards from the British Academy of Songwriters, Composers and Authors, including the International Achievement Award. He received a star on the Hollywood Walk of Fame in 1999 and was inducted into the Songwriters Hall of Fame in 2003 and the Rock and Roll Hall of Fame as a member of Genesis in 2010. Ranked by Rolling Stone at number 43 in the 100 Greatest Drummers of All Time, he was inducted into the Modern Drummer Hall of Fame in 2012 and the Classic Drummer Hall of Fame in 2013.

Unlike Pluto

was short lived, and he went back to being an independent musician in late 2019, not wanting to be under any labels or artist management anymore. Before

Armond Arabshahi, known by his stage name Unlike Pluto, is an American singer, songwriter, music producer, and former DJ. He is mainly known for his song "Everything Black", released under the record label Monstercat in 2017, which he produced with Philadelphia-based vocalist and DJ Mike Taylor. He is also known for his Pluto Tapes series of albums, a project he started on May 30, 2018, where he challenges himself to release one song per week, experimenting with different genres and developing his style. Besides the Pluto Tapes, he also has a side project called Why Mona with stage actress and singer, Joanna Jones.

Another side project of his is Like Saturn, where he produces relaxing and emotional Lofi instrumentals.

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