

Forbidden Desire (Lee County Wolves Series) Book

The Dark Knight

Ways It's Tiresome” . *Comic Book Resources*. Archived from the original on May 26, 2022. Retrieved April 21, 2022. Escobedo, Lee (November 22, 2021). “Retro-Cast:

The Dark Knight is a 2008 superhero film directed by Christopher Nolan, from a screenplay co-written with his brother Jonathan. Based on the DC Comics superhero Batman, it is the sequel to *Batman Begins* (2005), and the second installment in The Dark Knight trilogy. The plot follows the vigilante Batman, police lieutenant James Gordon, and district attorney Harvey Dent, who form an alliance to dismantle organized crime in Gotham City. Their efforts are derailed by the Joker, an anarchistic mastermind who seeks to test how far Batman will go to save the city from chaos. The ensemble cast includes Christian Bale, Michael Caine, Heath Ledger, Gary Oldman, Aaron Eckhart, Maggie Gyllenhaal, and Morgan Freeman.

Warner Bros. Pictures prioritized a sequel following the successful reinvention of the Batman film series with *Batman Begins*. Christopher and *Batman Begins* co-writer David S. Goyer developed the story elements, making Dent the central protagonist caught up in the battle between Batman and the Joker. In writing the screenplay, the Nolans were influenced by 1980s Batman comics and crime drama films, and sought to continue *Batman Begins*' heightened sense of realism. From April to November 2007, filming took place with a \$185 million budget in Chicago and Hong Kong, and on sets in England. The Dark Knight was the first major motion picture to be filmed with high-resolution IMAX cameras. Christopher avoided using computer-generated imagery unless necessary, insisting on practical stunts such as flipping an 18-wheel truck and blowing up a factory.

The Dark Knight was marketed with an innovative interactive viral campaign that initially focused on countering criticism of Ledger's casting by those who believed he was a poor choice to portray the Joker. Ledger died from an accidental prescription drug overdose in January 2008, leading to widespread interest from the press and public regarding his performance. When it was released in July, *The Dark Knight* received acclaim for its mature tone and themes, visual style, and performances—particularly that of Ledger, who received many posthumous awards including Academy, BAFTA, and Golden Globe awards for Best Supporting Actor, making *The Dark Knight* the first comic-book film to receive major industry awards. It broke several box-office records and became the highest-grossing 2008 film, the fourth-highest-grossing film to that time, and the highest-grossing superhero film.

Since its release, *The Dark Knight* has been assessed as one of the greatest superhero films ever, one of the best movies of the 2000s, and one of the best films ever made. It is considered the "blueprint" for many modern superhero films, particularly for its rejection of a typical comic-book movie style in favor of a crime film that features comic-book characters. Many filmmakers sought to repeat its success by emulating its gritty, realistic tone to varying degrees of success. The Dark Knight has been analyzed for its themes of terrorism and the limitations of morality and ethics. The United States Library of Congress selected it for preservation in the National Film Registry in 2020. A sequel, *The Dark Knight Rises*, concluded The Dark Knight trilogy in 2012.

Joker (2019 film)

targeting of an unknown movie theater during the release” . *The film, forbidden to minors under 17 in the US, was feared to possibly encourage imitations*

Joker is a 2019 American psychological thriller film directed by Todd Phillips from a screenplay he co-wrote with Scott Silver. Based on DC Comics characters, it stars Joaquin Phoenix and provides an alternative origin story for the Joker. The film follows Arthur Fleck, a struggling clown and aspiring stand-up comedian whose descent into mental illness and nihilism inspires a violent countercultural revolution against the wealthy in a decaying Gotham City. Robert De Niro, Zazie Beetz, and Frances Conroy appear in supporting roles. Distributed by Warner Bros. Pictures, *Joker* was produced by Warner Bros. Pictures and DC Films in association with Village Roadshow Pictures, Bron Creative and Joint Effort.

Phillips conceived *Joker* in 2016 and wrote the script with Silver throughout 2017. The two were inspired by 1970s character studies and the films of Martin Scorsese, particularly *Taxi Driver* (1976) and *The King of Comedy* (1982); Scorsese was initially attached to the project as a producer. The film loosely adapts plot elements from *Batman: The Killing Joke* (1988) and *The Dark Knight Returns* (1986), but Phillips and Silver otherwise did not look to specific comics for inspiration, nor did they wish for it to be connected to any prior *Batman* film continuity. Phoenix became attached in February 2018 and was cast that July, while the majority of the cast signed on by August. Principal photography took place in New York City, Jersey City and Newark, from September to December 2018. *Joker* is the first live-action theatrical *Batman* film to receive an R rating from the Motion Picture Association.

Joker premiered at the 76th Venice International Film Festival on August 31, 2019, and was theatrically released in the United States on October 4. It received mixed reviews from critics and was a box office success, setting records for an October release and going on to gross over \$1 billion worldwide, becoming the first R-rated film to do so. It held the record for highest-grossing R-rated film until being surpassed by *Deadpool & Wolverine* in 2024. It was also the sixth-highest-grossing film of 2019 and received numerous accolades. A sequel, *Joker: Folie à Deux*, was released in 2024, to negative reviews and an underwhelming box office performance.

Les Misérables (2012 film)

co-producing. Having already approached Hooper prior to production with the desire of playing Jean Valjean, Hugh Jackman began negotiations to star in the

Les Misérables is a 2012 epic period musical film directed by Tom Hooper from a screenplay by William Nicholson, Alain Boublil, Claude-Michel Schönberg, and Herbert Kretzmer. It is based on the stage musical of the same name by Schönberg, Boublil, and Jean-Marc Natel, which in turn is based on the 1862 novel *Les Misérables* by Victor Hugo. The film stars Hugh Jackman, Russell Crowe, Anne Hathaway, Eddie Redmayne, Amanda Seyfried, Helena Bonham Carter, and Sacha Baron Cohen, with Samantha Barks, Aaron Tveit, and Daniel Huttleston in supporting roles. Set in France during the early nineteenth century, the film tells the story of Jean Valjean who, while being hunted for decades by the ruthless policeman Javert after breaking parole, agrees to care for a factory worker's daughter. The story reaches resolution against the background of the June Rebellion of 1832.

Following the release of the stage musical, a film adaptation was mired in development hell for over ten years, as the rights were passed on to several major studios, and various directors and actors considered. In 2011, the stage musical's producer Cameron Mackintosh sold the film rights to Eric Fellner, who financed the film with Tim Bevan and Debra Hayward through their production company Working Title Films. In June 2011, production of the film officially began, with Hooper hired as director. The main characters were cast later that year. Principal photography began in March 2012 and ended in June. Filming took place on locations in Greenwich, London, Chatham, Winchester, Bath, and Portsmouth, England; in Gourdon, France; and on soundstages in Pinewood Studios.

Les Misérables premiered at the Odeon Luxe Leicester Square in London on 5 December 2012, and was released by Universal Pictures on 25 December in the United States and on 11 January 2013 in the United Kingdom. The film received generally positive reviews from critics, with many praising the direction,

production values, musical numbers, and the performances of the cast, with Jackman, Hathaway, Redmayne, Seyfried, Tveit, and Barks being the most often singled out for praise. However, Crowe's singing and performance as Javert was criticised. It grossed \$442.8 million worldwide against a production budget of \$61 million during its original theatrical run. The film was nominated for eight categories at the 85th Academy Awards, winning in three, and received numerous other accolades. The National Board of Review and the American Film Institute named *Les Misérables* one of the top-ten films of 2012. Since its release, it has been considered to be one of the best musical films of the 21st century.

A new digitally remixed and remastered version of the film was released theatrically in Dolby Cinema on 14 February 2024 in the United Kingdom and on 23 February 2024 in the United States to commemorate the stage musical's 40th anniversary in 2025.

Oppenheimer (film)

making-of book Unleashing Oppenheimer revealed that many of the film's most important scenes were shot within the studio zone in Los Angeles County. Early

Oppenheimer is a 2023 epic biographical thriller film written, co-produced, and directed by Christopher Nolan. It follows the life of J. Robert Oppenheimer, the American theoretical physicist who helped develop the first nuclear weapons during World War II. Based on the 2005 biography *American Prometheus* by Kai Bird and Martin J. Sherwin, the film dramatizes Oppenheimer's studies, his direction of the Los Alamos Laboratory and his 1954 security hearing. Cillian Murphy stars as Oppenheimer, alongside Robert Downey Jr. as the United States Atomic Energy Commission member Lewis Strauss. The ensemble supporting cast includes Emily Blunt, Matt Damon, Florence Pugh, Josh Hartnett, Casey Affleck, Rami Malek, and Kenneth Branagh.

Oppenheimer was announced in September 2021. It was Nolan's first film not distributed by Warner Bros. Pictures since *Memento* (2000), due to his conflicts regarding the studio's simultaneous theatrical and HBO Max release schedule. Murphy was the first cast member to join, with the rest joining between November 2021 and April 2022. Pre-production began by January 2022, and filming took place from February to May. The cinematographer, Hoyte van Hoytema, used a combination of IMAX 65 mm and 65 mm large-format film, including, for the first time, selected scenes in IMAX black-and-white film photography. As with many of his previous films, Nolan used extensive practical effects, with minimal compositing.

Oppenheimer premiered at Le Grand Rex in Paris on July 11, 2023, and was theatrically released in the United States and the United Kingdom on July 21 by Universal Pictures. Its concurrent release with Warner Bros.'s *Barbie* was the catalyst of the "Barbenheimer" phenomenon, encouraging audiences to see both films as a double feature. *Oppenheimer* received critical acclaim and grossed \$975 million worldwide, becoming the third-highest-grossing film of 2023, the highest-grossing World War II-related film, the highest-grossing biographical film and the second-highest-grossing R-rated film of all time at the time of its release.

The recipient of many accolades, *Oppenheimer* was nominated for thirteen awards at the 96th Academy Awards and won seven, including Best Picture, Best Director (Nolan), Best Actor (Murphy), and Best Supporting Actor (Downey). It also won five Golden Globe Awards (including Best Motion Picture – Drama) and seven British Academy Film Awards (including Best Film), and was named one of the top 10 films of 2023 by the National Board of Review and the American Film Institute.

Heather Graham Pozzessere

Share (1985) Golden Surrender (1987) The Viking's Woman (1993) Lord of the Wolves (1993) Sweet Savage Eden (1989) A Pirate's Pleasure (1989) Love Not a Rebel

Heather Graham Pozzessere (born March 15, 1953) is an American writer, who writes primarily romance novels. She also writes under her maiden name Heather Graham as well as the pen name Shannon Drake.

She has written over 150 novels and novellas, has been published in approximately 25 languages, and has had over 75 million copies printed.

Rocky

to an injured hand, and that all other potential replacements are either booked up or unable to get into shape in time. Having already invested heavily

Rocky is a 1976 American independent sports drama film directed by John G. Avildsen and written by and starring Sylvester Stallone. It is the first installment in the Rocky franchise and also stars Talia Shire, Burt Young, Carl Weathers, and Burgess Meredith. In the film, Rocky Balboa (Stallone), a poor small-time club fighter and loanshark debt collector from Philadelphia, gets an unlikely shot at the world heavyweight championship held by Apollo Creed (Weathers).

Rocky entered development in March 1975, after Stallone wrote the screenplay in three days. It entered a complicated production process after Stallone refused to allow the film to be made without him in the lead role; United Artists eventually agreed to cast Stallone after he rejected a six figure deal for the film rights. Principal photography began in January 1976, with filming primarily held in Philadelphia; several locations featured in the film, such as the Rocky Steps, are now considered cultural landmarks. With an estimated production budget of under \$1 million, Rocky popularized the rags to riches and American Dream themes of sports dramas which preceded the film.

Rocky had its premiere in New York City on November 20, 1976, and was released in the United States on December 3, 1976. Rocky became the highest-grossing film of 1976, earning approximately \$225 million worldwide. The film received critical acclaim for Stallone's writing, as well as the film's performances, direction, musical score, cinematography and editing; among other accolades, it received ten Academy Award nominations and won three, including Best Picture. It has been ranked by numerous publications as one of the greatest films of all time, as well as one of the most iconic sports films ever.

Rocky and its theme song have become a pop-cultural phenomenon and an important part of 1970s American popular culture. In 2006, the Library of Congress selected Rocky for preservation in the United States National Film Registry as being "culturally, historically or aesthetically significant". The first sequel in the series, Rocky II, was released in 1979.

Million Dollar Baby

(February 13, 2005). "How Dirty Harry Turned Commie". The New York Times. Lee, Chris (January 27, 2005). "Baby; plot twist angers activists". Los Angeles

Million Dollar Baby is a 2004 American sports drama film directed, co-produced, scored by and starring Clint Eastwood from a screenplay by Paul Haggis. It is based on stories from the 2000 collection Rope Burns: Stories from the Corner by F.X. Toole, the pen name of fight manager and cutman Jerry Boyd, and also stars Hilary Swank and Morgan Freeman. The film follows Margaret "Maggie" Fitzgerald (Swank), an underdog amateur boxer who is helped by an underappreciated boxing trainer (Eastwood) to achieve her dream of becoming a professional.

Million Dollar Baby premiered in New York City on December 5, 2004, and was theatrically released on December 15, 2004, by Warner Bros. Pictures domestically, with Lakeshore Entertainment handling international distribution. It received critical acclaim and was also a commercial success, grossing \$216.8 million worldwide against a \$30 million budget. The film garnered seven nominations at the 77th Academy Awards and won four: Best Picture, Best Director, Best Actress (for Swank), and Best Supporting Actor (for Freeman). The National Board of Review and the American Film Institute named Million Dollar Baby one of the top-ten films of 2004. It has since been cited as one of the best films of the 2000s, the 21st century and of all-time.

List of BattleTech novels

Cross, Matthew; Charron-Willard, Étienne; Lee, James (15 September 2022). Coleman, Loren L.; Helfers, John; Lee, Philip A. (eds.). "Submission Guidelines"

More than one hundred full-length BattleTech or MechWarrior science fiction novels have been published by FASA Corporation, ROC, and later by Catalyst Game Labs. They have been translated into at least fifteen languages. Countless other shorter works of BattleTech fiction have been published in BattleCorps, as novellas, or in BattleTech magazines or in BattleTech tabletop game rule books. These works of fiction take place in the BattleTech universe of the 31st and 32nd centuries. They can be considered space opera and military science fiction.

List of LGBTQ characters in modern written fiction

"Mackenzi Lee's The Gentleman's Guide to Vice and Virtue is a Feisty Delight"; Tor.com. Archived from the original on October 3, 2020. "Fiction Book Review:

This is a list of LGBTQ characters in modern written fiction. This article covers notable characters who are lesbian, gay, bisexual, transgender or queer, as well as characters who are pansexual, asexual, non-binary and intersex. Characters listed here should have verifiable third-party sources commenting on their sexuality or gender identity, with additional explanation as necessary. Only notable/significant characters from a given work (which may have multiple LGBTQ characters) need to be listed here.

Names are organized alphabetically by surname (i.e. last name), or by single name if the character does not have a surname. If more than two characters are in one entry, the last name of the first character is used.

Titanic (1997 film)

Lifeboat 1 with her husband. They never lived down rumors that they had forbidden the lifeboat's crew to return to the wreck site in case they would be

Titanic is a 1997 American epic romantic disaster film written and directed by James Cameron. Incorporating both historical and fictionalized aspects, it is based on accounts of the sinking of RMS Titanic in 1912. The film stars Leonardo DiCaprio and Kate Winslet as members of different social classes who fall in love during the ship's maiden voyage. The film also features an ensemble cast of Billy Zane, Kathy Bates, Frances Fisher, Bernard Hill, Jonathan Hyde, Danny Nucci, David Warner, and Bill Paxton.

Cameron's inspiration for the film came from his fascination with shipwrecks. He felt a love story interspersed with human loss would be essential to convey the emotional impact of the disaster. Production began on September 1, 1995, when Cameron shot footage of the Titanic wreck. The modern scenes on the research vessel were shot on board the Akademik Mstislav Keldysh, which Cameron had used as a base when filming the wreck. Scale models, computer-generated imagery, and a reconstruction of the Titanic built at Baja Studios were used to recreate the sinking. The film was initially in development at 20th Century Fox, but a mounting budget and being behind schedule resulted in Fox asking Paramount Pictures for financial help; Paramount handled distribution in the United States and Canada, while Fox released the film in other territories. Titanic was the most expensive film ever made at the time, with a production budget of \$200 million. Filming took place from July 1996 to March 1997.

Titanic premiered at the Tokyo International Film Festival on November 1, 1997, and was released in the United States on December 19. It was praised for its visual effects, performances (particularly those of DiCaprio, Winslet, and Gloria Stuart), production values, direction, score, cinematography, story, and emotional depth. Among other awards, it was nominated for 14 Academy Awards and won a record-tying 11, including Best Picture and Best Director, tying Ben-Hur (1959) for the most Academy Awards won by a film. With an initial worldwide gross of over \$1.84 billion, Titanic was the first film to reach the billion-

dollar mark. It was the highest-grossing film of all time until Cameron's next film, Avatar (2009), surpassed it in 2010. Income from the initial theatrical release, retail video, and soundtrack sales and US broadcast rights exceeded \$3.2 billion. A number of re-releases have pushed the film's worldwide theatrical total to \$2.264 billion, making it the second film to gross more than \$2 billion worldwide after Avatar. The Library of Congress selected it for preservation in the United States National Film Registry for being "culturally, historically, or aesthetically significant" in 2017.

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