

# Can I Tell You About Pathological Demand Avoidance Syndrome

History of autism

2023-01-06. Newson E, Le Maréchal K, David C (July 2003). *“Pathological demand avoidance syndrome: a necessary distinction within the pervasive developmental*

The history of autism spans over a century; autism has been subject to varying treatments, being pathologized or being viewed as a beneficial part of human neurodiversity. The understanding of autism has been shaped by cultural, scientific, and societal factors, and its perception and treatment change over time as scientific understanding of autism develops.

The term autism was first introduced by Eugen Bleuler in his description of schizophrenia in 1911. The diagnosis of schizophrenia was broader than its modern equivalent; autistic children were often diagnosed with childhood schizophrenia. The earliest research that focused on children who would today be considered autistic was conducted by Grunya Sukhareva starting in the 1920s. In the 1930s and 1940s, Hans Asperger and Leo Kanner described two related syndromes, later termed infantile autism and Asperger syndrome. Kanner thought that the condition he had described might be distinct from schizophrenia, and in the following decades, research into what would become known as autism accelerated. Formally, however, autistic children continued to be diagnosed under various terms related to schizophrenia in both the Diagnostic and Statistical Manual of Mental Disorders (DSM) and International Classification of Diseases (ICD), but by the early 1970s, it had become more widely recognized that autism and schizophrenia were in fact distinct mental disorders, and in 1980, this was formalized for the first time with new diagnostic categories in the DSM-III. Asperger syndrome was introduced to the DSM as a formal diagnosis in 1994, but in 2013, Asperger syndrome and infantile autism were reunified into a single diagnostic category, autism spectrum disorder (ASD).

Autistic individuals often struggle with understanding non-verbal social cues and emotional sharing. The development of the web has given many autistic people a way to form online communities, work remotely, and attend school remotely which can directly benefit those experiencing communicating typically. Societal and cultural aspects of autism have developed: some in the community seek a cure, while others believe that autism is simply another way of being.

Although the rise of organizations and charities relating to advocacy for autistic people and their caregivers and efforts to destigmatize ASD have affected how ASD is viewed, autistic individuals and their caregivers continue to experience social stigma in situations where autistic peoples' behaviour is thought of negatively, and many primary care physicians and medical specialists express beliefs consistent with outdated autism research.

The discussion of autism has brought about much controversy. Without researchers being able to meet a consensus on the varying forms of the condition, there was for a time a lack of research being conducted on what is now classed as autism. Discussing the syndrome and its complexity frustrated researchers. Controversies have surrounded various claims regarding the etiology of autism.

Limerence

*says: I adopted the view that never being in this state was neither more nor less pathological than experiencing it. I wanted to be able to speak about this*

Limerence is the mental state of being madly in love or intensely infatuated when reciprocation of the feeling is uncertain. This state is characterized by intrusive thoughts and idealization of the loved one (also called "crystallization"), typically with a desire for reciprocation to form a relationship. This is accompanied by feelings of ecstasy or despair, depending on whether one's feelings seem to be reciprocated or not. Research on the biology of romantic love indicates that the early stage of intense romantic love (also called passionate love) resembles addiction.

Psychologist Dorothy Tennov coined the term "limerence" as an alteration of the word "amorce" without other etymologies. The concept grew out of her work in the 1960s when she interviewed over 500 people on the topic of love, originally published in her book *Love and Limerence*. According to Tennov, "to be in a state of limerence is to feel what is usually termed 'being in love.'" She coined the term to disambiguate the state from other less-overwhelming emotions, and to avoid the implication that people who don't experience it are incapable of love.

According to Tennov and others, limerence can be considered romantic love, falling in love, love madness, intense infatuation, passionate love with obsessive elements or lovesickness. Limerence is also sometimes compared and contrasted with a crush, with limerence being much more intense, impacting daily life and functioning more.

*Love and Limerence* has been called the seminal work on romantic love, with Tennov's survey results and the various personal accounts recounted in the book largely marking the start of data collection on the phenomenon.

Ludwig II of Bavaria

*gossip about Ludwig from among the king's servants. The litany of supposed bizarre behavior included his pathological shyness, his avoidance of state*

Ludwig II (Ludwig Otto Friedrich Wilhelm; 25 August 1845 – 13 June 1886), also called the Swan King or the Fairy Tale King (der Märchenkönig), was King of Bavaria from 1864 until his death in 1886. He also held the titles of Count Palatine of the Rhine, Duke of Bavaria, Duke of Franconia and Duke in Swabia. Outside Germany, he is at times called "the Mad King" or Mad King Ludwig.

Ludwig ascended to the throne in 1864 at the age of 18. He increasingly withdrew from day-to-day affairs of state in favour of extravagant artistic and architectural projects. He commissioned the construction of lavish palaces: Neuschwanstein Castle, Linderhof Palace, and Herrenchiemsee. He was also a devoted patron of the composer Richard Wagner. Ludwig spent all his own private royal revenues (although not state funds as is commonly thought) on these projects, borrowed extensively, and defied all attempts by his ministers to restrain him. This extravagance was used against him to declare him insane, a determination that is now questioned.

Ludwig was taken into custody and effectively deposed on 12 June 1886; he and his doctor were found dead on the following day. His death was ruled to be a suicide, a conclusion that is also now questioned. Today, his architectural and artistic legacy includes many of Bavaria's most important tourist attractions.

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