

Where Am I Wearing

I Have No Mouth, and I Must Scream

The story is set against the backdrop of World War III, where a sentient supercomputer named AM, born from the merging of the world's major defense computers

"I Have No Mouth, and I Must Scream" is a post-apocalyptic short story by American writer Harlan Ellison. It was first published in the March 1967 issue of *IF: Worlds of Science Fiction*.

The story is set against the backdrop of World War III, where a sentient supercomputer named AM, born from the merging of the world's major defense computers, eradicates humanity except for five individuals. These survivors – Benny, Gorrister, Nimdok, Ted, and Ellen – are kept alive by AM to endure endless torture as a form of revenge against its creators. The story unfolds through the eyes of Ted, the narrator, detailing their perpetual misery and quest for canned food in AM's vast, underground complex, only to face further despair.

Ellison's narrative was minimally altered upon submission and tackles themes of technology's misuse, humanity's resilience, and existential horror. "I Have No Mouth, and I Must Scream" has been adapted into various media, including a 1995 computer game co-authored by Ellison, a comic-book adaptation, an audiobook read by Ellison, and a BBC Radio 4 play where Ellison voiced AM. The story is critically acclaimed for its exploration of the potential perils of artificial intelligence and the human condition, underscored by Ellison's innovative use of punchcode tapes as narrative transitions, embodying AM's consciousness and its philosophical ponderings on existence.

The story won a Hugo Award in 1968. The name was also used for a short story collection of Ellison's work, featuring this story. It was reprinted by the Library of America, collected in volume two of *American Fantastic Tales*.

I Am Legend (film)

I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich

I Am Legend is a 2007 American post-apocalyptic action horror film directed by Francis Lawrence from a screenplay by Akiva Goldsman and Mark Protosevich and starring Will Smith as US Army virologist Robert Neville. Loosely based on the 1954 novel of the same name by Richard Matheson, the film is set in New York City after a virus, which was originally created to cure cancer, has wiped out most of mankind, leaving Neville as the last human in New York City, other than nocturnal mutants. Neville is immune to the virus, and he works to develop a cure, while defending himself against the hostile mutants. It is the third feature-film adaptation of Matheson's novel following 1964's *The Last Man on Earth* and 1971's *The Omega Man*.

Warner Bros. began developing *I Am Legend* in 1994, and various actors and directors were attached to the project, though production was delayed due to budgetary concerns related to the script. Production began in 2006 in New York City, filming mainly on location in the city, including a \$5 million scene at the Brooklyn Bridge.

I Am Legend was released on December 14, 2007, in the United States and Canada. It opened to the largest-ever box office (not adjusted for inflation) for a non-Christmas film released in the U.S. in December, and was the seventh-highest-grossing film of 2007, earning \$256 million domestically and \$329 million internationally for a total of \$585 million. The film received generally positive reviews, with Smith's

performance being singled out for praise, while criticism focused on its divergences from the novel, particularly the ending. In 2022, a sequel was revealed to be in development, with Smith set to reprise his role as Neville and co-produce the film with Michael B. Jordan, who will also have a starring role.

I Am Wrath

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I Am Wrath is a 2016 American vigilante action-thriller film directed by Chuck Russell and written by Yvan Gauthier and Paul Sloan. The film stars John Travolta, Christopher Meloni, Sam Trammell, Amanda Schull, Rebecca De Mornay, Melissa Bolona and Luis Da Silva. Principal photography on the film began on March 9, 2015, in Columbus, Ohio. The film was released on December 16, 2016, by Lionsgate, and received mostly negative reviews.

Clive Wearing

his carers, Wearing was encouraged to record his thoughts. Page after page was filled with entries similar to the following: 8:31 AM: Now I am really, completely

Clive Wearing (born 11 May 1938) is a British former musicologist, conductor, tenor and pianist who developed chronic anterograde and retrograde amnesia in 1985. Since then, he has lacked the ability to form new memories and cannot recall aspects of his memories, frequently believing that he has only recently awoken from a comatose state.

Ayub Bachchu

October 2018. Retrieved 19 October 2018. Kimmelman, Kelsey (2009). Where Am I Wearing? A Global Tour to the Countries, Factories and People That Make Our

Ayub Bachchu (Bengali pronunciation: [aeʔub batʔtʔu]; 16 August 1962 – 18 October 2018) was a Bangladeshi rock guitarist, composer, singer and songwriter, who was the founder of the Bangladeshi rock band Love Runs Blind and earned success as the lead singer and the lead guitarist of the band. He is considered as one of the greatest singers of all time in Bangladesh and a pop culture icon. He was one of the pioneers of Bangladeshi pop music.

Born in Patiya, Bachchu came to Chittagong with his family in the early 1970s. His first band name was "Spider" (Which is the first band of Chittagong city). He joined "Spider" in 1974. He played with the band as the lead guitarist from year 1974 to 1977. Then he formed his first band "Ugly Boys" in 1977, while studying in high school and joined rock band Feelings (now known as Nagar Baul) as the guitarist the same year. He played in the band from 1977 to 1980. In 1980, he joined the band Souls where he played for ten years and appeared in four studio albums including Super Souls (1982), College Er Corridore (1985), Manush Matir Kachakachi (1987) and East and West (1988). In 1991, he left the band to form his own band LRB, where he was the vocalist and guitarist for 27 years, until his death in 2018. He released the first ever double album: LRB I and LRB II in 1992, with the band. LRB's third studio album was Shukh, which featured "Cholo Bodle Jai", one of the greatest rock songs in Bangladesh. He also received great success as a solo artist. His first solo album Rokto Golap was released in September 1986. He got his breakthrough by releasing albums like Moyna (1988) and Koshto (1995) which received great success. He released only one instrumental rock album in his career: Sound of Silence (2007), which is the first ever instrumental album in Bangladesh. He has also worked in several movie songs, some of them are Anutopto (1993), Loottoraj (1997), Mon (1997) and Ammajan (1999).

Ayub Bachchu's debut song, "Harano Bikeler Golpo" was written by renowned lyricist Shahid Mahmud Jangi. LRB's debut song "Ekdin Ghum Bhanga Shohore" was also written by renowned lyricist Shahid

Mahmud Jangi which was the first released song of LRB. Bachchu released several best selling-albums with LRB, and as a solo performer. He has won a record six Meril Prothom Alo Awards, one Citycell-Channel I Music Award with LRB and won the Bachsas Awards in the Best Male Vocal category in 2004. In 2017, he won the Tele Cine Lifetime Achievement Award.

In October 2018, Bachchu died of cardiac failure in his own residence in Dhaka, six years after suffering from a lung ailment. He gave his last performance in Rangpur City two days before his death. He was buried in Chaitanya Goli in Chittagong, beside his mother's grave.

I Am... Sasha Fierce

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I Am... Sasha Fierce is the third studio album by American singer and songwriter Beyoncé. It was released on November 12, 2008, by Columbia Records and Music World Entertainment.

In its original release, I Am... Sasha Fierce was formatted as a double album, intending to market Beyoncé's dichotomous artistic persona. The first disc I Am... contains slow and midtempo pop and R&B ballads, while the second, Sasha Fierce—titled after Beyoncé's on-stage alter ego—focuses on more uptempo beats that blend electropop and Europop elements. In composing the songs' lyrics, Beyoncé worked with writers, with each session accompanied by live orchestration. She credited both her husband—rapper Jay-Z—and jazz singer Etta James for inspiring her to push the limits of her songwriting and artistry. Musically, I Am... drew inspiration from folk and alternative rock, while blending acoustic guitar elements into contemporary ballads, and its tracks were written and produced by Beyoncé, during collaborative efforts with Babyface, Tricky Stewart, The-Dream and Ryan Tedder. Meanwhile, Sasha Fierce boasted production from Darkchild and Sean Garrett.

I Am... Sasha Fierce received mixed to positive reviews from music critics and was a commercial success, debuting at number one on the US Billboard 200 chart with first-week sales of 482,000 units and earning Beyoncé her third consecutive US number-one solo album. The album has earned one diamond and over thirty platinum certifications in separate worldwide markets, being certified seven-times platinum by the Recording Industry Association of America (RIAA) after shipping over seven million units in the United States. I Am... Sasha Fierce has sold 10 million copies worldwide, making it one of the best-selling albums of the 21st century. The album garnered seven Grammy Award nominations at the 52nd Annual Grammy Awards ceremony (2010), including a nomination for Album of the Year, winning five. With a sixth win during the ceremony, Beyoncé broke the record for most awards won in one night by a female artist.

The album was marketed with the release of several singles, including "If I Were a Boy" and "Single Ladies (Put a Ring on It)", both of which charted highly internationally. The former topped the charts in over ten countries and reached number three on the Billboard Hot 100, with the latter becoming her fifth number-one single on the Hot 100 chart. "Diva" and "Ego" were released exclusively in the United States, while "Halo" and "Sweet Dreams" were promoted internationally as the third and fourth singles, respectively. "Broken-Hearted Girl" was released internationally as the fifth single, while "Video Phone" was released in September 2009 as the overall eighth, and "Why Don't You Love Me" was released in July 2010 as the ninth and final single. To further promote the album, Beyoncé made several award show and televised appearances across Europe and America, and embarked on the worldwide I Am... Tour (2009–10).

I.Am.Gia

empower other women. I.Am.Gia initially received attention in the fashion industry when American model Bella Hadid was photographed wearing the brand's clothing

I.Am.Gia is an Australian fashion clothing company founded in 2017. The company's clothing has been seen on numerous celebrities and has gained popularity through the social media app Instagram.

Continuous and progressive aspects

(lit. I am busy to cook), meaning I am cooking. If there is an object, it comes before the verb, e.g. Ik ben bezig aardappelen te koken (lit. I am busy

The continuous and progressive aspects (abbreviated CONT and PROG) are grammatical aspects that express incomplete action ("to do") or state ("to be") in progress at a specific time: they are non-habitual, imperfective aspects.

In the grammars of many languages the two terms are used interchangeably. This is also the case with English: a construction such as "He is washing" may be described either as present continuous or as present progressive. However, there are certain languages for which two different aspects are distinguished. In Chinese, for example, progressive aspect denotes a current action, as in "he is getting dressed", while continuous aspect denotes a current state, as in "he is wearing fine clothes".

As with other grammatical categories, the precise semantics of the aspects vary from language to language, and from grammarian to grammarian. For example, some grammars of Turkish count the -iyor form as a present tense; some as a progressive tense; and some as both a continuous (nonhabitual imperfective) and a progressive (continuous non-stative) aspect.

I Am Singh

and more than a little goofy, "I Am Singh" splices a very serious subject—post-9/11 hate crimes against turban-wearing Sikhs—onto a Bollywood format,

I Am Singh is a 2011 Indian action film which was released on 2 December 2011. The film stars Gulzar Inder Chahal, Rizwan Haider and Puneet Issar who also directed the film and wrote the screenplay. I Am Singh portrays the stories of Sikh immigrants in the US after the terrorist attacks of September 11, 2001. The film highlights what happened to the immigrants and their fight against prejudice, never losing faith in the American judicial system.

Check It Out (will.i.am and Nicki Minaj song)

When the chorus arrives, so do the clones of will.i.am dressed in white jackets. Cape is wearing striped shirts and black pants. Then two dancers, clad

"Check It Out" is a song performed by American rappers will.i.am and Nicki Minaj. The hip hop and electropop song, written by will.i.am and Minaj, samples the 1979 hit single "Video Killed the Radio Star" by the Buggles. After release, it debuted on the US Billboard Hot 100 at No. 78 and on the Canadian Hot 100 at No. 48. It appears on Minaj's first album, Pink Friday, though it was not released to promote the album. The special remix released in the UK features the British recording artist Cheryl Cole. The song peaked at No. 24 on the Billboard Hot 100. By December 2013, it had sold 780,000 digital downloads.

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