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Nevermind is the second studio album and major-label debut by American rock band Nirvana, released on September 24, 1991 by DGC Records. It was Nirvana's first release to feature drummer Dave Grohl. Produced by Butch Vig, Nevermind features a more polished, radio-friendly sound than the band's prior work. It was recorded at Sound City Studios in Van Nuys, California, and Smart Studios in Madison, Wisconsin, in May and June 1991, and mastered that August at the Mastering Lab in Hollywood, California.

Written primarily by frontman Kurt Cobain, Nevermind is noted for channeling a range of emotions, being noted as dark, humorous, and disturbing. Its themes include anti-establishment and anti-sexism views, frustration, alienation, and troubled love inspired by Cobain's broken relationship with Bikini Kill's Tobi Vail. Contrary to the popular hedonistic themes of drugs and sex at the time, writers have observed that Nevermind promoted the image of the sensitive artist in mainstream rock. According to Cobain, the sound of the album was influenced by bands such as Pixies, R.E.M., the Smithereens, and Melvins. Though the album is considered a cornerstone of the grunge genre, it is noted for its musical diversity, which includes acoustic ballads ("Polly" and "Something in the Way") and punk-influenced hard rock ("Territorial Pissings" and "Stay Away").

Nevermind became an unexpected critical and commercial success, reaching the top 10 on charts across the world. On January 11, 1992, it replaced Michael Jackson's *Dangerous* at the number one spot of the US Billboard 200 and was selling approximately 300,000 copies a week. The lead single, "Smells Like Teen Spirit", reached the Top 10 of the US Billboard Hot 100 and went on to be inducted into the Grammy Hall of Fame. Its music video was also heavily rotated on MTV. Three other successful singles were released: "Come as You Are", "Lithium", and "In Bloom". The album was voted the best album of the year in Pazz & Jop critics' poll, while "Smells Like Teen Spirit" also topped the single-of-the-year and video-of-the-year polls. The album also garnered the band three Grammy Award nominations in total across the 34th and 35th Grammy Awards, including Best Alternative Music Album.

Nevermind propelled Nirvana into worldwide superstardom, with Cobain being dubbed the "voice of his generation". It brought grunge and alternative rock to a mainstream audience while accelerating the decline of hair metal, drawing similarities to the early 1960s British Invasion of American popular music. It is also often credited with initiating a resurgence of interest in punk culture among teenagers and young adults of Generation X. It has sold more than 30 million copies worldwide, making it one of the best-selling albums of all time. In March 1999, it was certified Diamond by the Recording Industry Association of America (RIAA). Among the most acclaimed and influential albums in the history of music, Nevermind was added by the Library of Congress to the National Recording Registry in 2004 for being "culturally, historically, or aesthetically significant", and is frequently ranked highly on lists of the greatest albums of all time, including being ranked number six on Rolling Stone's 2020 and 2023 lists of the "500 Greatest Albums of All Time". The album has since been reissued with alternate takes and live performances.

Honestly, Nevermind

Honestly, Nevermind is the seventh studio album by Canadian rapper and singer Drake, which was surprise-released on June 17, 2022, through OVO Sound and

Honestly, Nevermind is the seventh studio album by Canadian rapper and singer Drake, which was surprise-released on June 17, 2022, through OVO Sound and Republic Records. The album includes a sole guest feature from 21 Savage, and production from a variety of producers, including Gordo, Black Coffee, and frequent collaborator 40. It is the second installment of what Drake described as a "trilogy of albums", following *Certified Lover Boy* (2021) and preceding *Her Loss* (2022).

A stylistic departure from Drake's previous releases, *Honestly, Nevermind* adopts a dance, house and Baltimore club sound. The album received generally positive reviews and debuted atop the US Billboard 200 with 204,000 album-equivalent units, becoming Drake's eleventh US number-one album. The album's singles, "Sticky" and "Massive", debuted in the top 20 in the US Billboard Hot 100, while "Jimmy Cooks" became Drake's eleventh (and 21 Savage's second) US number-one song.

Nirvana (band)

first single from its landmark second album, Nevermind (1991). A cultural phenomenon of the 1990s, Nevermind was certified diamond and is credited for ending

Nirvana was an American rock band formed in Aberdeen, Washington, in 1987. Founded by lead singer and guitarist Kurt Cobain and bassist Krist Novoselic, the band went through a succession of drummers, most notably Chad Channing, before recruiting Dave Grohl in 1990. Nirvana's success popularized alternative rock, and they were often referenced as the figurehead band of Generation X. Their music maintains a popular following and continues to influence rock culture.

In the late 1980s, Nirvana established itself as part of the Seattle grunge scene, releasing its first album, *Bleach*, for the independent record label Sub Pop in 1989. They developed a sound that relied on dynamic contrasts, often between quiet verses and loud, heavy choruses. After signing to the major label DGC Records in 1990, Nirvana found unexpected mainstream success with "Smells Like Teen Spirit", the first single from its landmark second album, *Nevermind* (1991). A cultural phenomenon of the 1990s, *Nevermind* was certified diamond and is credited for ending the popularity of hair metal.

Characterized by a punk aesthetic, Nirvana's fusion of pop melodies with noise, combined with its themes of abjection and social alienation, brought them global popularity. Following extensive touring and the 1992 compilation album *Incesticide* and EP *Hormoaning*, the band released its highly anticipated third studio album, *In Utero* (1993). The album topped both the US and UK album charts, and was acclaimed by critics. Nirvana disbanded following Cobain's suicide in April 1994. Further releases have been overseen by Novoselic, Grohl, and Cobain's widow, Courtney Love. The live album *MTV Unplugged in New York* (1994) won Best Alternative Music Performance at the 1996 Grammy Awards.

Nirvana is one of the best-selling bands of all time, having sold more than 75 million records worldwide. During its three years as a mainstream act, Nirvana received an American Music Award, Brit Award, and Grammy Award, as well as seven MTV Video Music Awards and two NME Awards. The band achieved five number-one hits on the Billboard Alternative Songs chart and four number-one albums on the Billboard 200. In 2010, Rolling Stone ranked Nirvana No. 30 in its list of the "100 Greatest Artists of All Time". Their members were inducted into the Rock and Roll Hall of Fame in their first year of eligibility in 2014. In 2023, they were honored with the Grammy Lifetime Achievement Award.

Nevermind (disambiguation)

Look up nevermind or never mind in Wiktionary, the free dictionary. Nevermind is a 1991 album by American rock band Nirvana. Nevermind or Never mind may

Nevermind is a 1991 album by American rock band Nirvana.

Nevermind or Never mind may also refer to:

Never Mind (video game), a 1989 video game by MC Lothlorien

Nevermind (2015 video game), by Flying Mollusk

Never Mind, a 1992 novel by Edward St Aubyn

Never Mind! : A Twin's Novel, a 2004 children's book by Avi and Rachel Vail

"Never mind" (Saturday Night Live), a frequent exclamation of fictional character Emily Litella

"Nevermind" (Friday Night Lights), a 2007 episode of Friday Night Lights

Prince (musician)

well as songs written for Sheena Easton and Kenny Rogers), Alexander Nevermind (for writing the song "Sugar Walls" (1984) by Sheena Easton), and Christopher

Prince Rogers Nelson (June 7, 1958 – April 21, 2016) was an American singer, songwriter, musician, and actor. Regarded as "the greatest musical talent of his generation" by Billboard magazine, Prince was known for his flamboyant, androgynous persona, wide vocal range—which included a far-reaching falsetto—and high-pitched screams, as well as his skill as a multi-instrumentalist, often preferring to play all or most of the instruments on his recordings. His music incorporated a wide variety of styles, including funk, disco, R&B, rock, new wave, soul, synth-pop, pop, jazz, blues, and hip hop. Prince produced his albums himself, pioneering the Minneapolis sound.

Born and raised in Minneapolis, Prince signed a record deal with Warner Bros. Records at the age of 18, soon releasing the studio albums *For You* (1978) and *Prince* (1979). He went on to achieve critical success with the influential albums *Dirty Mind* (1980), *Controversy* (1981), and *1999* (1982). In 1984, Prince became the first singer to simultaneously have a number-one film, album and single in the US, with the film *Purple Rain*, its soundtrack, and his first Billboard Hot 100 chart-topping single "When Doves Cry", which later ranked as the biggest hit of the year. The album, recorded with his new backing band the Revolution, spent six consecutive months atop the US Billboard 200 chart and won the Academy Award for Best Original Song Score. The movie grossed \$70.3 million worldwide and it has been regarded as one of the greatest musical films. After disbanding the Revolution, Prince released the album *Sign o' the Times* (1987), widely hailed by critics as the greatest work of his career.

In 1993, in the midst of a contractual dispute with Warner Bros, he changed his stage name to the unpronounceable symbol (known to fans as the "Love Symbol") and was often referred to as The Artist Formerly Known as Prince (or TAFKAP) or simply The Artist. After moving to Arista Records in 1998, Prince reverted to his original name in 2000. Over the next decade, six of his albums entered the U.S. top 10 charts. In April 2016, at the age of 57, Prince died after accidentally overdosing on fentanyl at his Paisley Park home and recording studio in Chanhassen, Minnesota. He was a prolific musician who released 39 albums during his life, with a vast array of unreleased material left in a custom-built bank vault underneath his home, including fully completed albums and over 50 finished music videos. Numerous posthumous collections of his previously unheard work have been issued by his estate.

Prince has sold more than 100 million records worldwide, ranking him among the best-selling music artists of all time. His awards include the Grammy President's Merit Award, the American Music Awards for Achievement and of Merit, the Billboard Icon Award, an Academy Award, and a Golden Globe Award. He was inducted into the Rock and Roll Hall of Fame in 2004, the UK Music Hall of Fame in 2006, and the Rhythm and Blues Music Hall of Fame in 2016, and was inducted twice into the Black Music & Entertainment Walk of Fame in 2022. Estimates of the complete number of songs written by Prince range anywhere from 500 to well over 1,000.

In Bloom

second track on the band's second album, Nevermind, released by DGC Records in September 1991. The Nevermind version is the second of two versions of

"In Bloom" is a song by American rock band Nirvana, written by vocalist and guitarist Kurt Cobain. It appears as the second track on the band's second album, Nevermind, released by DGC Records in September 1991.

The Nevermind version is the second of two versions of the song that were released in 1991, the earlier of which was recorded in 1990, while the band was still signed to their original record label, Sub Pop. This version was initially released as a music video only, on the Sub Pop Video Network Volume 1 VHS compilation.

"In Bloom" was released as Nevermind's fourth and final single in November 1992 and generated heavy American airplay, reaching number 5 on the US Mainstream Rock chart, despite never being released as a physical single in the United States. The international release of the single made the Top 10 in Ireland and Portugal, the Top 20 in Finland and New Zealand, and the Top 30 in Sweden and the United Kingdom. It was accompanied by a new music video, directed by American filmmaker Kevin Kerslake, which won Best Alternative Video at the 1993 MTV Video Music Awards.

Nevermind It's an Interview

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Butch Vig

the rock band Garbage. Producer of the diamond selling Nirvana album Nevermind (1991), Vig also produced for several other alternative rock acts of the

Bryan David "Butch" Vig (born August 2, 1955) is an American musician, record producer, and songwriter who is the drummer and co-producer of the rock band Garbage. Producer of the diamond selling Nirvana album Nevermind (1991), Vig also produced for several other alternative rock acts of the 1990s, including the Smashing Pumpkins, L7, and Sonic Youth. Some notable production credits of Vig's include L7's Bricks are Heavy (1992) and the Smashing Pumpkins' Siamese Dream (1993).

A native of Wisconsin, Vig studied at the University of Wisconsin and performed in local bands Spooner and Fire Town. He set up his own recording studio in Madison, Smart Studios, with bandmate Steve Marker. After becoming well known as a producer, he formed and played drums with Garbage, which sold 17 million records over a ten-year period. Vig returned to producing full-time when Garbage went on hiatus in 2005. The band reconvened in 2010 to record material for their fifth album. In 2012, NME ranked Vig the ninth greatest producer of all time.

Endless, Nameless (song)

Grohl. It is the 13th and final song on the band's second studio album, Nevermind, released in September 1991. This song was released as a hidden track

"Endless, Nameless" is a song by the American rock band Nirvana, written by vocalist and guitarist Kurt Cobain, bassist Krist Novoselic, and drummer Dave Grohl. It is the 13th and final song on the band's second

studio album, *Nevermind*, released in September 1991.

This song was released as a hidden track, beginning approximately 10 minutes after the end of the album's final listed song, "Something in the Way", and occupying the same track. It was first credited by name when it was re-released as a B-side on the album's second single, "Come As You Are", in March 1992.

On November 12, 2021, "Endless, Nameless" was released as a 7-inch single included on the 30th-anniversary reissue of *Nevermind*.

Never Mind the Bollocks, Here's the Sex Pistols

his Top 50 favourite albums, and the title of Nirvana's second album, Nevermind, was inspired by the Sex Pistols' album, which angered Rotten at the time

Never Mind the Bollocks, Here's the Sex Pistols (often shortened to *Never Mind the Bollocks*) is the only studio album by the English punk rock band the Sex Pistols, released on 28 October 1977 through Virgin Records in the UK and on 11 November 1977 through Warner Bros. Records in the US. As a result of the Sex Pistols' volatile internal relationships, the band's lineup saw changes during the recording of the album. Original bass guitarist Glen Matlock left the band early in the recording process, and while he is credited as a co-writer on all but two of the tracks, he only played bass and sang backing vocals on one track, "Anarchy in the U.K." Recording sessions continued with a new bass player, Sid Vicious, who is credited on two of the songs written by the band after he joined. While Vicious's bass playing appeared on two tracks, his lack of skill on the instrument meant that many of the tracks were recorded with guitarist Steve Jones playing bass instead. Drummer Paul Cook, Jones and singer Johnny Rotten appear on every track. The various recording sessions were led alternately by Chris Thomas or Bill Price, and sometimes both together, but as the songs on the final albums often combined mixes from different sessions, and as it is unclear who of them was present in the recording booth each time, each song is jointly credited to both producers.

By the time of its release, the Sex Pistols were already controversial, having spoken profanity on live TV, been fired from two record labels, and been banned from playing live in some parts of Britain. The album title added to that controversy, with some people finding the word "bollocks" offensive. Many record stores refused to carry it and some record charts refused to list its title, showing just a blank space instead. Due in part to its notoriety, and in spite of many sales bans at major retailers, the album debuted at number one on the UK Album Charts. It achieved advance orders of 125,000 copies after a week of its release and went gold only a few weeks later, on 17 November. It remained a best-seller for nearly a year, spending 48 weeks in the top 75. The album has also been certified platinum by the RIAA. It has seen several reissues, the latest in 2017.

The album has influenced many bands and musicians, and the industry in general. In particular, the album's raw energy, and Johnny Rotten's sneering delivery and "half-singing", are often considered game-changing. It is frequently listed as the most influential punk album, and one of the greatest and most important albums of all time. In 1987, *Rolling Stone* magazine named the album the second best of the previous 20 years, behind only the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. The same magazine ranked it 73rd on their list of the 500 greatest albums of all time in 2020. In 2006, it was chosen by *Time* magazine as one of the 100 greatest albums ever.

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