

Art.Rage.Us

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In a unique collaboration, The Breast Cancer Fund, the American Cancer Society, and the Susan G. Komen Breast Cancer Foundation invited artists and writers across the nation who had faced breast cancer to submit their work. The result is Art.Rage.Us., a riveting book of art, fiction, poetry, and prose, and a bold testimony to the courage of women who face the disease. At turns stirring, humorous, heartrending, introspective, stark, and defiant, the pieces in Art.Rage.Us. have the power to comfort, provoke, and transform. For each of the 75 artists, the impulse to transform her experience of breast cancer through creative expression was an integral part of the search for healing. Together their work forms a inspiring statement about the healing power of art.

Artrage

Fiction. Mace Caslon walks into the Metropolitan Museum of Art and throws acid on Universal Woman, a forty-one million dollar Picasso. This provocative act throws him into the center of a media-crazed frenzy: Exploitive television personalities, enraged museum officials, terrified collectors, confused dealers, aggressive lawyers, a U.S. Attorney on the make, instant psychiatrists, shocked ex-lovers, hyper-cool teenagers, hustler artists, and anti-art demonstrators each demand their time in the spotlight. "I thoroughly enjoyed Everett Aison's novel about a regular guy who commits an acte gratuite, the desecration of an art world treasure, and its wildly snowballing consequences. Mace is a funny, slightly sex-obsessed, and not always sympathetic protagonist, for this story of a provocation is itself a provocation. Humane at its core, though, this novel takes a bead on the obscene mix of art, money and the media with the best possible humor"--Molly Haskell.

Mammography and Beyond

Each year more than 180,000 new cases of breast cancer are diagnosed in women in the U.S. If cancer is detected when small and local, treatment options are less dangerous, intrusive, and costly-and more likely to lead to a cure. Yet those simple facts belie the complexity of developing and disseminating acceptable techniques for breast cancer diagnosis. Even the most exciting new technologies remain clouded with uncertainty. Mammography and Beyond provides a comprehensive and up-to-date perspective on the state of breast cancer screening and diagnosis and recommends steps for developing the most reliable breast cancer detection methods possible. This book reviews the dramatic expansion of breast cancer awareness and screening, examining the capabilities and limitations of current and emerging technologies for breast cancer detection and their effectiveness at actually reducing deaths. The committee discusses issues including national policy toward breast cancer detection, roles of public and private agencies, problems in determining the success of a technique, availability of detection methods to specific populations of women, women's experience during the detection process, cost-benefit analyses, and more. Examining current practices and specifying research and other needs, Mammography and Beyond will be an indispensable resource to policy makers, public health officials, medical practitioners, researchers, women's health advocates, and concerned women and their families.

Mammographies

Uncovers the lived experience of breast cancer through autobiographical and photographic narratives

Triumphs of the Human Spirit

Whether you have cancer or someone you love and care about does, here are 48 powerful stories from cancer survivors who prove that it is what you do with the cancer that matters so much more than what the cancer does to you. Grab it with determination and know that a diagnosis of cancer does not define who you are and that you are not alone.

Staring

Drawing on examples from art, media, fashion, history and memoir, the author tackles a basic human interaction which has remained curiously unexplored, the human stare. She defines staring, explores the biological and psychological factors that motivate it, and considers the targets and the effects of the stare.

The Cancer Plot

In *The Cancer Plot*, Reginald Wiebe and Dorothy Woodman examine the striking presence of cancer in Marvel comics. Engaging comics studies, medical humanities, and graphic medicine, they explore this disease in four case studies: Captain Marvel, Spider-Man, Thor, and Deadpool. Cancer, the authors argue, troubles the binaries of good and evil because it is the ultimate nemesis within a genre replete with magic, mutants, and multiverses. They draw from gender theory, disability studies, and cultural theory to demonstrate how cancer in comics enables an examination of power and responsibility, key terms in Marvel's superhero universe. As the only full-length study on cancer in the Marvel universe, *The Cancer Plot* is an appealing and original work that will be of interest to scholars across the humanities, particularly those working in the health humanities, cultural theory, and literature, as well as avid comics readers.

Breast Cancer Answers

Breast cancer answers practical tips, and personal advice from a survivor.

Gender in Applied Communication Contexts

Gender in Applied Communication Contexts explores the intersection and integration of feminist theory as applied to four important areas: organizational communication, health communication, family communication, and instructional communication. This collection of readings links theoretical insights and contributions to pragmatic ways of improving the lives of women and men in a variety of professional and personal situations. *Gender in Applied Communication Contexts* is recommended for upper-division and graduate-level courses in gender and communication, feminist theory, organizational communication, health communication, instructional communication, and applied communication. This anthology is also recommended as a research resource for scholars in Women's Studies, Family Studies, and Business and Management.

Encyclopedia of Disability

Presents current knowledge of and experience with disability across a wide variety of places, conditions, and cultures to both the general reader and the specialist.

Disability Studies

Images of disability pervade language and literature, yet disability is, as the volume's introduction notes, \"the ubiquitous unspoken topic in contemporary culture.\" The twenty-five essays in *Disability Studies* provide perspectives on disabled people and on disability in the humanities, art, the media, medicine, psychology, the academy, and society. Edited and introduced by Sharon L. Snyder, Brenda Jo Brueggemann, and Rosemarie

Garland-Thomson and containing an afterword by Michael Bérubé (author of *Life As We Know It*), the volume is rich in its cast of characters (including John Bulwer, Teresa de Cartagena, Audre Lorde, Oliver Sacks, Samuel Johnson, Mark Twain, Walt Whitman); in its powerful, authentic accounts of disabled conditions (deafness, blindness, MS, cancer, the absence of limbs); in its different settings (ancient Greece, medieval Spain, Nazi Germany, the modern United States); and in its mix of the intellectual and the emotional, of subtle theory and plainspoken autobiography.

The Biopolitics of Breast Cancer

For nearly forty years, feminists and patient activists have argued that medicine is a deeply individualizing and depoliticizing institution. According to this view, medical practices are incidental to people's transformation from patients to patient activists. *The Biopolitics of Breast Cancer* turns this understanding upside down. Maren Klawiter analyzes the evolution of the breast cancer movement to show the broad social impact of how diseases come to be medically managed and publicly administered. Examining surgical procedures, adjuvant therapies, early detection campaigns, and the rise in discourses of risk, Klawiter demonstrates that these practices created a change in the social relations—if not the mortality rate—of breast cancer that initially inhibited, but later enabled, collective action. Her research focuses on the emergence and development of new forms of activism that range from grassroots patient empowerment to environmental activism and corporate-funded breast cancer awareness. *The Biopolitics of Breast Cancer* opens a window onto a larger set of changes currently transforming medically advanced societies and ultimately challenges our understanding of the origins, politics, and future of the breast cancer movement. Maren Klawiter holds a PhD in sociology from the University of California, Berkeley. She is currently pursuing a law degree at Yale University.

From Pink to Green

The breast cancer movement has emphasized the importance of reducing or eliminating exposure to chemicals and toxins. The movement's disease prevention philosophy is chronicled from the beginning.

Surface Tensions

Surface Tensions is an expansive, yet intimate study of how people remake themselves after catastrophic bodily change—the loss of limbs, the loss of function, the loss or replacement of organs. Against a sweeping cultural backdrop of art, popular culture, and the history of science and medicine, Manderson uses narrative epistemology based on in-depth interviews with over 300 individuals to show how they re-establish the coherence of their bodies, identities, and biographies. In addition to offering important new insights into the care, rehabilitation, and rehabilitation of post-trauma patients, Manderson's work challenges conventional ideas about the nature of embodiment and is an important contribution to medical anthropology, disability studies, and cultural studies.

Emotions

Are emotions becoming more conspicuous in contemporary life? Are the social sciences undergoing an 'affective turn'? This Reader gathers influential and contemporary work in the study of emotion and affective life from across the range of the social sciences. Drawing on both theoretical and empirical research, the collection offers a sense of the diversity of perspectives that have emerged over the last thirty years from a variety of intellectual traditions. Its wide span and trans-disciplinary character is designed to capture the increasing significance of the study of affect and emotion for the social sciences, and to give a sense of how this is played out in the context of specific areas of interest. The volume is divided into four main parts: universals and particulars of affect embodying affect political economies of affect affect, power and justice. Each main part comprises three sections dedicated to substantive themes, including emotions, history and civilization; emotions and culture; emotions selfhood and identity; emotions and the media; emotions and

politics; emotions, space and place, with a final section dedicated to themes of compassion, hate and terror. Each of the twelve sections begins with an editorial introduction that contextualizes the readings and highlights points of comparison across the volume. Cross-national in content, the collection provides an introduction to the key debates, concepts and modes of approach that have been developed by social scientists for the study of emotion and affective life.

Writing Out the Storm

This powerful and deeply inspirational handbook is for anyone coping with serious illness or injury—be it theirs or that of a loved one—who wants and needs to help themselves through the healing process. Offering her own experience with breast cancer, as well as stories from other authors who have suffered from illnesses or severe injuries—from Stephen King to Lance Armstrong—Abercrombie encourages readers to write what is in their hearts and to benefit from the power of shared experience. Using writing as therapy, *Writing Out the Storm* is a book about healing the soul.

Pink Ribbon Blues

Explores the hidden costs of the pink ribbon as an industry and analyzes the social impact on women living with breast cancer -- the stereotypes and the stigmas.

Los Angeles Magazine

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Climb Against the Odds

"Climb Against the Odds" documents the inspiring story of a group of women who joined The Breast Cancer Fund to raise awareness and money for the fight against breast cancer by endeavoring to climb some of the world's most daunting peaks, putting their post-cancer bodies and their indomitable spirits through a journey that changed them all. 100 photos.

The Routledge Companion to Gender, Sexuality and Culture

The Routledge Companion to Gender, Sexuality, and Culture is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology.

Subjectivity

This innovative volume is an extended intellectual conversation about the ways personal lives are being

undone and remade today. Examining the ethnography of the modern subject, this preeminent group of scholars probes the continuity and diversity of modes of personhood across a range of Western and non-Western societies. Contributors consider what happens to individual subjectivity when stable or imagined environments such as nations and communities are transformed or displaced by free trade economics, terrorism, and war; how new information and medical technologies reshape the relation one has to oneself; and which forms of subjectivity and life possibilities are produced against a world in pieces. The transdisciplinary conversation includes anthropologists, historians of science, psychologists, a literary critic, a philosopher, physicians, and an economist. The authors touch on how we think and write about contingency, human agency, and ethics today.

Biomedicalization

Essays describing how dramatic, and especially technoscientific, changes in the constitution, organization, and practices of contemporary biomedicine have coalesced since the mid-1980s in biomedicalization, the second transformation of American medicine.

Narrative Identities

The contributors address challenging questions about identity in relation to personality development, language and socialisation. They demonstrate how their cultural and historical contexts influenced their theoretical approaches to the nature of self and how these ideas in turn shaped how they perceive their personal histories.

Arts-Based Research Methods in Writing Studies

As the arts become an increasingly popular pedagogical tool in writing studies, Arts-Based Research Methods in Writing Studies offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts-based research (ABR). Tailored to the needs of writing studies scholars, this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new, pressing questions that are emerging in light of increasingly fraught and complicated current contexts. It explores motives and methods for taking up ABR, sheds light on the processes of representing research and the ethical imperative of methodological disclosure, and looks critically at the complexities of fully realizing ABR in writing studies while offering some pedagogical applications. Connecting theory to practice, this book also performs ABR through a co-created mixed-media text about the everyday and extraordinary stories woven into the fabric of new American artists' composing processes. Arts-Based Research Methods in Writing Studies lends itself to insight that is at once personal for writing studies researchers, useful for research communities, and a catalyst for social change beyond institutional walls; as such, it will be an important resource for scholars, educators, and graduate students in writing studies and those interested in multimodal, multilingual, and translingual learning; equitable pedagogies and administrative practices; online writing instruction; transnational literacies; research methods; community-based research; and disability studies in composition.

For the Fury Within

Pour cela passé, il en sera de même. the beauty of poetry will always lie in its ability to make you angry. to make you so upset that you start to fall in love with the comfort that the discomfort of the words provide. this book is just a small piece of my heart that's decided to pour itself onto the pages. a book of the sound of my breath and soul. 'for the Fury within' is a piece headed by 4 incredible pillars of my work, and I truly hope you find your solace in my letters. find yourself, and find yourself wholly. for that passed, so shall this.

Mask Makers and Their Craft

Profiling 30 mask makers from around the world, this book explores the motivations and challenges of contemporary artists working to bring the traditional methods and conventions of mask making to an evolving global theatre. There are 181 photographs--including two sections of color plates--which illustrate how the mythic iconography of masks is used in the modern fields of dance, mime, theatre and storytelling. Topics include the ways in which mask artists and performers maintain a sense of universality despite varying local customs; the legacies of Italian mask makers Amleto and Donato Sartori and of the California-based Dell'Arte International School of Physical Theatre; and the ways in which traditional approaches in mask artistry continue to influence commercial mask performance ventures in film, on Broadway, and in touring companies.

Oncoplastic and Reconstructive Surgery of the Breast

This book is a timely publication capturing recent developments in the fields of oncoplastic surgery and whole breast reconstruction. The highly successful first edition has been completely updated and expanded by leading oncologists and surgeons, with key features including: A comprehensive account of surgical techniques with over 300 colour figures

Feminisms Redux

In recent years, healthcare professionals have recognized the distinctly different healthcare needs and concerns of men and women. Women's health, in particular, has come into its own in the last two decades. In Canada, however, there has been little available in the way of a general text on women's health. This volume works toward filling that gap by providing a resource for teaching and understanding women's health in this country. To lay out the methodological and theoretical foundations for their study, editors Olena Hankivsky, Marina Morrow, and Colleen Varcoe bring together an interdisciplinary group of scholars and practitioners from economics, anthropology, sociology, nursing, political studies, women's studies, and psychology. Contributors draw on the rich history of the Canadian women's health movement, providing analysis of that history and of the emergent theory, policy, and practice. Aimed at undergraduate and graduate students as well as practitioners, the collection adopts an intersectional approach, looking closely at social factors such as gender, race, ethnicity, class, sexuality, and gender identity, and analysing how they relate both to each other and to women's health. Connections between the social, economic, and cultural contexts of women's lives and their physical, spiritual, and mental well-being are a primary focus. Providing a much needed resource for teachers, students, and practitioners of women's health in Canada, this comprehensive volume makes an important contribution to the literature.

Communication Arts

Throughout his life Peters depicted the ordinary places and people of America. From Rochester to Rockport, Peters made an amazingly coherent group of fascinating, masterful American pictures.

Women's Health in Canada

1. Contact info: Carol Chase Bjerke, 5414 Greenway Lane, Madison, WI 53705. 2. Slide show (5:00). 3. Video (10:40).

Carl W. Peters

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Hidden Agenda

On the Issues

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