

Who Was Claude Monet

Who Was Claude Monet?

Claude Monet is considered one of the most influential artists of all time. He is a founder of the French Impressionist art movement, and today his paintings sell for millions of dollars. While Monet was alive, however, his work was often criticized and he struggled financially. With over one hundred black-and-white illustrations, this book unveils a true portrait of the artist!

Claude Monet

Briefly discusses the life and art of the French impressionist and provides commentary on his major works.

Claude Monet

"Monet is incontestably one of the greatest Impressionists, as well as being the most popular. Yet hitherto books on this great figure have been partial, concentrating either on aesthetic or on social aspects of his work without attempting a synthesis. Now Virginia Spate restores plenitude of meaning to Monet's paintings, examining the various ways in which they can be read; the tension between image and reality which energizes them; and the mysterious interactions between the work itself, its exhibition, promotion and sale, and its reception both in public and in private." "Based on a complete study of the artist's work - made possible as never before by recently published catalogues of his oeuvre - his surviving letters (nearly 3,000 in all) and contemporary documentary material, this is the fullest account available of a complex and influential man whose style changed and evolved considerably during his long career. Monet is considered as an intelligent and cultured being, a friend to writers such as Zola, Mallarmé and Octave Mirbeau, fully informed as to the cultural and intellectual tendencies of his time. His often neglected figure paintings, always of family or friends, are analyzed alongside his landscapes, which ranged from timeless river scenes to steam-filled railway stations. Changes in his output in response to shifts in demand are linked to the new system of art dealers and to his financial situation. The France of Monet's youth and maturity is covered in depth, especially the traumatic legacy of the Franco-Prussian war and the Paris Commune; and his famous garden at Giverny is shown to be both a personal Utopia and a vital part of his creative processes. The dialectic of the real world and its representation in art is explored in detail as manifested in his splendid canvases - faithfully reproduced in over 130 colour plates." "This definitive treatment of a hugely important artist makes an indispensable contribution to the art history of Impressionism and the roots of modernism."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Monet

"This monograph invites the reader to contemplate the many ways Claude Monet depicted one of his main themes: fields and meadows."--BOOK JACKET.

Monet

This book gives a quick biography of Monet, explains the elements of his painting style, and includes fifty of his best-known and best-loved works.

Claude Monet

This beautiful book is a comprehensive and accessible study of Monet's achievement that sets his rich legacy into the context of his life and times. Tucker offers strikingly new interpretations based on a close examination of individual paintings, Monet's biography, and the multiple forces that shaped his aesthetic. Illustrated with 140 color reproductions. Major ads/media.

The Life and Works of Monet

Claude Monet is one of the most famous painters in history, and he is considered a pioneer of the Impressionist movement. What is Impressionism, and how does Monet's work reflect its purest principles? Readers discover the answers to these and other questions about Monet's life and work as they examine the stories behind some of his most beloved paintings. Colorful examples of his work and photographs from his life fill the pages, alongside annotated quotes from art historians, other artists, and Monet himself. Detailed sidebars appeal to young artists and provide more fascinating details about Monet's life.

Claude Monet

See the world through Claude Monet's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favourite artists were looking at to make them draw, sculpt, or paint the way they did? In this charming ebook version of illustrated series of books to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In *What the Artist Saw: Claude Monet*, meet the famous French painter. Step into his life and learn how he pioneered the Impressionist movement. Learn all about his love of nature and how he was inspired to paint light, water, and waterlilies. Have a go at producing your own art inspired by what you find most beautiful about nature! In this series, follow the artists' stories and find intriguing facts about their environments and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes, or even yourself, with Vincent van Gogh. Try crafting a story in fabric like Faith Ringgold, or carve a woodblock print at home with Hokusai. Every ebook in this series is one to treasure and keep - perfect for budding young artists to explore exhibitions with, then continue their own artistic journeys.

Claude Monet

Introduces the life and work of Claude Monet, discussing his early years, life in London and various parts of France, and development as a painter.

The Met Claude Monet

Provides an in-depth look of the French Impressionist's life and work, analyzing his paintings and examining the evolution of his style.

Claude Monet

Catalog of an exhibition held at the Art Institute of Chicago, July 22-Nov. 26, 1995.

Claude Monet

These books are without a doubt the definitive-and most entertaining-biographies of artists for young readers. Author/ artist Mike Venezia provides hilarious, cartoon-style illustrations to complement his easy-to-read text and full-color reproductions of the masters' artwork. These books will help children "get to know" the world's greatest artists! Key Features: Unique format with humorous, cartoon-like original illustrations by the author Perfect for art appreciation studies Photo captions that include where famous historical works of art can be viewed Excellent preparation for a museum trip www.factsfornow.scholastic.com See inside front

cover for more information.

Claude Monet

One of the founders of French Impressionism, Claude Monet (1840-1926) is one of the most popular painters in the history of art. In his paintings, he repeatedly focused his gaze upon the shifting phenomena of water, light, and mist. Noted Monet scholar Steven Z. Levine uses the myth of Narcissus to interpret Monet's painting of reflections in water as the mirror of the artist's encounter with himself.

Claude Monet

Striking collage of 73 paintings by great Impressionist on 2 identical 18" x 24" sheets with 3 matching gift cards makes perfect all-occasion giftwrap; also ideal for arts and crafts projects. Shrink-wrapped in a sturdy 9 1/4" x 12 1/4" folder with no staples to mar the wrap.

Claude Monet

Between the motif and the artist Claude Monet (1840-1926) was both the most typical and the most individual painter of Impressionism. His long life and extraordinary work capacity - coupled with a sometimes furious perfectionism--he dedicated to a pictorial exploration of the sensations which reality, and in particular landscape offer the human eye. But while Monet the painter was faithful and persevering in the pursuit of his motifs, his personal life - characterized by frequent travels and changes of location -- followed a more restless course. Parisian by birth, he discovered plein-air painting as a youth in the provinces and sought to defy his family's insistence upon an academic painter's training. For over half his life the artist was plagued by financial worries, which in part precipitated the frequent moves made by his expanding household. Two of his homes stand out above the rest. The first, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement, with Monet as its creative leader. But it was also Monet who, in his endeavour to capture the ever-changing face of reality, went beyond Impressionism and thereby beyond the confines of the self-contained panel painting. This step he took in the village of Giverny: here he painted the Poplars, Grain Stacks and Rouen Cathedral series in which he addressed one motif in constantly new variations. Here, too, Monet laid out the famous garden with its water lily pond which he was to paint on huge canvases well into the 1920s. He thereby sought to render not reality as objectively experienced, but rather that which takes place 'between the motif and the artist'. In their open, no longer more than tenuously representational structure and impressive scale, his water lily paintings - created long before the currents of the contemporary avant-garde-point the way forward to the developments of the future.

Claude Monet

A beautifully told art story for children, looking at Claude Monet's life through his masterpieces. Accompanied by stunning original illustrations from Caroline Bonne-Muller. - The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Claude Monet is one of the best loved artists of all time. Find out how this special young painter strove to capture light and feeling in his paintings and how together with a group of talented friends, he came to start the most famous art movement of all time, Impressionism. In his long life he experienced war and heartbreak, love and the joy of family. See how his life shaped each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering water. In the end he built himself a garden filled with both, with waterlilies floating on dappled ponds setting the scene for his last, infamous masterpieces. A Monet masterpiece is featured on every spread. This art story also includes a closer look at 10 of Monet's masterpieces at the back.

Claude Monet

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide \"an asylum of peaceful meditation.\" Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases (featured in black and white images throughout, as well as a 16-pg color insert) belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. *Mad Enchantment* tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called \"the most prodigious eye in the history of painting\"--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

Claude Monet

A beautifully told art story for children, looking at Claude Monet's life through his masterpieces. Accompanied by stunning original illustrations from Caroline Bonne-Muller. ????? - The Portrait of an Artist series is an excellent introduction to art and its importance to our world. Claude Monet is one of the best loved artists of all time. Find out how this special young painter strove to capture light and feeling in his paintings and how together with a group of talented friends, he came to start the most famous art movement of all time, Impressionism. In his long life he experienced war and heartbreak, love and the joy of family. See how his life shaped each piece of art he made and that throughout it all he never stopped trying to paint the ever changing light and glimmering water. In the end he built himself a garden filled with both, with waterlilies floating on dappled ponds setting the scene for his last, infamous masterpieces. A Monet masterpiece is featured on every spread. This art story also includes a closer look at 10 of Monet's masterpieces at the back.

Monet Paintings Giftwrap Paper

Monografie over de impressionistische schilder Claude Monet (1840-1926).

Monet

Claude Monet's tranquil water-lily paintings and rural landscape scenes are among some of the most treasured artworks of the 19th and 20th centuries. Hailed as the 'Prince of Impressionism' for his pioneering role in the French artistic movement, Monet is widely recognized for his free brushstroke and experimentation with color and natural light. In this beautifully illustrated book, Ann Sumner explores the life of this prodigious painter and the subjects that obsessed him: the cliffs of the Normandy coastline, the palazzos of Venice, the railway stations of Paris, the great edifice of Rouen Cathedral, and his beloved garden at Giverny. Showcasing a selection of his best-loved and lesser-known paintings alongside fascinating biographic detail, this guide serves as a perfect introduction to Monet and the evolution of his iconic style. ABOUT THE SERIES: The Great Artists series by Arcturus Publishing introduces some of the most significant artists of the past 150 years, looking at their lives, techniques and inspirations, as well as presenting a selection of their best work.

Portrait of an Artist: Claude Monet

This title traces the relationship between Monet's life and his work. His most famous masterpieces are shown in close-up to provide information on his creative method and techniques. Includes glossary, index and timeline.

Mad Enchantment

Towards the end of his life and much inspired by Japanese water gardens, Monet spent a great deal of time in his beloved Giverny. Its famous green wooden footbridge was built across the water and its waterlilies became the focus of perhaps the most famous series of paintings the world has ever seen.

Claude Monet (Portrait of an Artist)

This book is an essential volume for anyone wanting to learn more about this fascinating and ground-breaking artist, and to study his greatest works in one collection. The book follows his early experiences and artistic education, as well as his personal life, shedding light on why Monet became the painter he did. The second half is a gallery of more than 300 of his works with analysis of each painting.

Monet in the '90s

A founder of French Impressionist painting and the most prolific practitioner of the movement's philosophy of expressing one's perceptions before nature, Claude Monet created a large body of works, developing his own method of producing repeated studies of the same motif in a series, whilst changing canvases with the shift in light. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents over 500 paintings of the Impressionist master. For all art lovers, this stunning collection offers a beautiful feast of images by one of the most influential artists of the twentieth century. (Version 2) Features: * over 500 paintings, indexed and arranged in chronological order * special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * beautiful 'detail' images, allowing you to explore Monet's celebrated works * numerous images relating to Monet's life and works * learn about the history of the Impressionists and the celebrated works that shaped the art movement in the detailed biography THE FRENCH IMPRESSIONISTS by Camille Mauclair * hundreds of images in stunning colour - highly recommended for tablets, iPhone and iPad users, or as a valuable reference tool on eReaders Please visit:

www.delphiclassics.com for more information and to browse our range of titles. CONTENTS: The Highlights LUNCHEON ON THE GRASS SELF PORTRAIT WITH A BERET THE TERRACE AT SAINTE-ADRESSE WOMEN IN THE GARDEN BATHERS-AT-LA-GRENOUILLÈRE ON THE BANK OF THE SEINE, BENNECOURT THE MAGPIE POPPIES BLOOMING WOMAN WITH A PARASOL IMPRESSION, SUNRISE GARE SAINT LAZARE, ARRIVAL OF A TRAIN IN THE WOODS AT GIVERNY BLANCHE HOSCHEDÉ HAYSTACKS, (SUNSET) ROUEN CATHEDRAL, FAÇADE (SUNSET) BRIDGE OVER A POND OF WATER LILIES HOUSES OF PARLIAMENT, LONDON WATER LILIES THE GRAND CANAL, VENICE NYMPHEAS THE ROSE-WAY IN GIVERNY The Paintings THE PAINTINGS IN CHRONOLOGICAL ORDER ALPHABETICAL LIST OF PAINTINGS The Biography THE FRENCH IMPRESSIONISTS by Camille Mauclair Please visit: www.delphiclassics.com for more information

Paintings by Claude Monet

The life and works of this French born Impressionist painter.

Claude Monet

Discusses the life, art, and legacy of the artist Claude Monet. Includes a timeline linking the events in his life with world events.

An Introduction to Claude Monet

*Includes pictures of Monet and his most famous art *Includes Monet's quotes *Includes online resources and a bibliography for further reading *Includes a table of contents

"Everyone discusses my art and pretends to understand, as if it were necessary to understand, when it is simply necessary to love." - Claude Monet

To get a sense of the kind of prestige that Claude Monet's reputation has within the art world, one need only learn that his *Le Bassin Aux Nymphaes* (1919) - from his series of paintings featuring water lilies - sold for the equivalent of more than \$70 million. This is an incredibly staggering price, especially considering that early in his life, Monet had been so poor and debt-ridden that some of his paintings were taken from him by creditors. How, exactly, did Monet progress from being an impoverished young Impressionist artist working at the vanguard of European art to the legendary Master whose works command prices near the very pinnacle of the art world? Naturally, Monet's commercial success soared exponentially in the decades following his death in 1926, at a time in which the prices commanded by the great Masters of Western art began rising in price at exponential rates. Yet even during his own lifetime, Monet enjoyed a sharp rise to fame and was canonized as one of the greatest painters in France. Following sharply in the footsteps of Edouard Manet, Claude Monet was one of the first painters identified within the Impressionist circle (indeed, it was Monet himself who coined the label of Impressionist after using it in the title of one of his paintings). Where some artists reach the peak of their acclaim early in life, Monet's star continued to rise even throughout his old age; although some would argue that the last decade or so of his life were anticlimactic, at least from an artistic standpoint, his landmark water lilies were made during his elderly years. And even though Monet would continue to paint well after the canonical period of Impressionism had ended, his name was and remains synonymous with Impressionism, along with cherished acquaintances of his, including such luminaries as Pierre-August Renoir, Camille Pissarro, and Edouard Manet. Simply put, Monet is a monumental figure when it comes to examining Western art during the second half of the 19th century. Like many other great artists, Monet's artistic style developed in tandem with the unfolding changes in his personal life and the professional relationships he maintained. His upbringing was in certain respects unremarkable (at least before the premature death of his mother), but it was during his childhood that Monet cultivated his passion for painting, and even during that time that he met certain artists who would prove instrumental in the nurturing of his prodigious talents. Whether or not Monet was the most brilliant or gifted of the Impressionists is a matter of opinion, but either way, his abilities were molded by his upbringing, his temperament and personality, his formal style, and his standing within the Parisian art world. *History's Greatest Artists: The Life and Legacy of Claude Monet* looks at the personal background that led to him becoming an artist and the cultural climate in which he rose to fame. Monet's formal technique and artistic legacy are also analyzed, including his working methods and artistic education. Along with pictures of important people, places, and events, you will learn about Monet like never before, in no time at all."

Claude Monet

For forty-three years Monet lived and painted at Giverny and he created there one of the loveliest gardens ever known. For the first time, in this book both the gardens Monet planted and the gardens as they have been lovingly restored by G rald Van der Kemp are seen together. In his introduction Van der Kemp tells how he brought the badly neglected garden and house back to their original condition. The restored gardens are beautifully photographed by Jena Barhto. In her fascinating essay, Claire Joyes captures Monet's vigor and great love of life, his temper and his famous cuisine. To accompany the essay the Monet family has contributed many period photographs of the irascible old master. The gardens inspired some of Monet's greatest painting -- the "Water Lilies"

Monet

Note: Anyone can request the PDF version of this practice set/workbook by emailing me at cbsenet4u@gmail.com. I will send you a PDF version of this workbook. This book has been designed for candidates preparing for various competitive examinations. It contains many objective questions specifically designed for different exams. Answer keys are provided at the end of each page. It will undoubtedly serve as the best preparation material for aspirants. This book is an engaging quiz eBook for all and offers something for everyone. This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information. Use this invaluable book to test your subject-matter expertise. Multiple-choice exams are a common assessment method that all prospective candidates must be familiar with in today's academic environment. Although the majority of students are accustomed to this MCQ format, many are not well-versed in it. To achieve success in MCQ tests, quizzes, and trivia challenges, one requires test-taking techniques and skills in addition to subject knowledge. It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations. Whether you have studied the subject on your own, read for pleasure, or completed coursework, it will assess your knowledge and prepare you for competitive exams, quizzes, trivia, and more.

Delphi Collected Works of Claude Monet (Illustrated)

With *Impression, Soleil Levant*, exhibited in 1874, Claude Monet (1840-1926) took part in the creation of the Impressionism movement that introduced the 19th century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. Considered the leader of Impressionism, Monet is internationally famous for his poetic paintings of water lilies and beautiful landscapes. He leaves behind the most well-known masterpieces that still fascinate art lovers all over the world. Nathalia Brodskaya is a curator at the State Hermitage Museum in St Petersburg. She has published monographs on Rousseau, Renoir, Derain, Vlaminck, and Van Dongen, as well as many books on the Fauves and Naïve Art. She is currently working on a study of French painters at the end of the 19th and the beginning of the 20th century.

Claude Monet

Claude Monet

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