

# Bertolt

Bertolt Brecht

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Eugen Berthold Friedrich Brecht (10 February 1898 – 14 August 1956), known as Bertolt Brecht and Bert Brecht, was a German theatre practitioner, playwright, and poet. Coming of age during the Weimar Republic, he had his first successes as a playwright in Munich and moved to Berlin in 1924, where he wrote *The Threepenny Opera* with Elisabeth Hauptmann and Kurt Weill and began a life-long collaboration with the composer Hanns Eisler. Immersed in Marxist thought during this period, Brecht wrote didactic *Lehrstücke* and became a leading theoretician of epic theatre (which he later preferred to call "dialectical theatre") and the *Verfremdungseffekt*.

When the Nazis came to power in Germany in 1933, Brecht fled his home country, initially to Scandinavia. During World War II he moved to Southern California where he established himself as a screenwriter, while also being surveilled by the FBI. In 1947, he was part of the first group of Hollywood film artists to be subpoenaed by the House Un-American Activities Committee for alleged Communist Party affiliations. The day after testifying, he returned to Europe, eventually settling in East Berlin where he co-founded the theatre company *Berliner Ensemble* with his wife and long-time collaborator, actress Helene Weigel.

Bertolt

*include: Morten Bertolt (born 1984), Danish footballer Bertolt Brecht (1898–1956), German theatre practitioner, playwright and poet Bertolt Flick (born 1964)*

Bertolt is a German masculine given name, a variant of Berthold, which means "bright leader". Notable people with the given name include:

Morten Bertolt (born 1984), Danish footballer

Bertolt Brecht (1898–1956), German theatre practitioner, playwright and poet

Bertolt Flick (born 1964), German businessman

Bertolt-Brecht-Literaturpreis

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Bertolt-Brecht-Literaturpreis (English: "Bertolt Brecht Literature Prize") is a literary award in Augsburg, Germany, birthplace of Bertolt Brecht. It has been awarded every three years since 1995. With a prize of €15,000, it is considered one of the most prestigious literary awards in Germany. It is awarded to writers and personalities "who have distinguished themselves through the critical analysis of the present day in their literary works." The 2006 edition marked the 50th anniversary of the death of Brecht.

List of Attack on Titan characters

*begs him to leave Paradis with him and Bertolt to prevent further bloodshed. When Eren refuses, Reiner and Bertolt transform and attempt to extract him*

Attack on Titan series feature an extensive cast of fictional characters created by Hajime Isayama. The story is set in a world where humanity lives in cities surrounded by enormous walls; a defense against the Titans, gigantic humanoids that eat humans seemingly without reason. The story initially centers on Eren Yeager with his childhood friends Mikasa Ackerman and Armin Arlert, who join the military to fight the Titans after their home town is invaded and Eren's mother is eaten. They are part of the 104th Training Corps, whose graduates assume different positions in the Military, including the Garrison Regiment, the Survey Corps and the Military Police Brigade. It is later revealed that the area where the Walls are located is called Paradis (????, Paradi) and that it is the last territory of Eldia (?????, Erudia). There are other nations outside the walls of their mother womb, namely Marley (???, M?re) which has infiltrated Paradis.

## Lux in Tenebris

*title of a short one-act farce, written in prose, by the German dramatist Bertolt Brecht. It is thought that he wrote it in 1919, under the influence of*

Lux in tenebris is a Latin phrase from the Vulgate Bible which means, "light in darkness". The phrase is part of the fifth verse of the Gospel of John, which was translated from the original Greek as follows:

This verse is part of the longer prologue to John's gospel, in which the author evokes the imagery of light in reference to Jesus, the second person of the Trinity. Jesus is understood to be the light of God, who is sent by the Father to illumine the world out of sin and darkness.

This phrase is the motto of Columbia University School of General Studies under the more complete lux in tenebris lucet, and was also the national motto for the former British colonial protectorate of Nyasaland (now Malawi).

It is also the title of a short one-act farce, written in prose, by the German dramatist Bertolt Brecht. It is thought that he wrote it in 1919, under the influence of, "that great Munich clown Karl Valentin".

## Mack the Knife

*Moritat von Mackie Messer*“) is a song composed by Kurt Weill with lyrics by Bertolt Brecht for their 1928 music drama *The Threepenny Opera* (German: *Die Dreigroschenoper*)

"Mack the Knife" or "The Ballad of Mack the Knife" (German: "Die Moritat von Mackie Messer") is a song composed by Kurt Weill with lyrics by Bertolt Brecht for their 1928 music drama *The Threepenny Opera* (German: *Die Dreigroschenoper*). The song tells of a knife-wielding criminal of the London underworld named Macheath, the "Mack the Knife" of the title.

## Bertolt-Brecht-Gesamtschule

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## Karl Valentin

*Chaplin of Germany*“; . His work has an essential influence on artists like Bertolt Brecht, Samuel Beckett, Loriot and Helge Schneider. Karl Valentin was born

Karl Valentin (IPA: [ˈfalˈntiːn], born Valentin Ludwig Fey; 4 June 1882 – 9 February 1948) was a Bavarian comedian. He had significant influence on German Weimar culture. Valentin starred in many silent films in

the 1920s, and was sometimes called the "Charlie Chaplin of Germany". His work has an essential influence on artists like Bertolt Brecht, Samuel Beckett, Lloriot and Helge Schneider.

Baal (EP)

*comprising recordings of songs written for Bertolt Brecht's play Baal. It is sometimes referred to as David Bowie in Bertolt Brecht's Baal, as credited on the*

Baal is an EP by the English musician David Bowie, comprising recordings of songs written for Bertolt Brecht's play Baal. It is sometimes referred to as David Bowie in Bertolt Brecht's Baal, as credited on the sleeve.

The EP was Bowie's final release of new material for RCA Records; he signed with EMI Records for his next album.

Epic theatre

*theatre*; Brecht, Bertolt. 1949. "A Short Organum for the Theatre". Trans. John Willett. In *Brecht* (1964, 179–205). Brecht, Bertolt. 1964. *Brecht on Theatre*:

Epic theatre (German: episches Theater) is a theatrical movement that arose in the early to mid-20th century from the theories and practice of a number of theatre practitioners who responded to the political climate of the time through the creation of new political dramas. Epic theatre is not meant to refer to the scale or the scope of the work, but rather to the form that it takes. Epic theatre emphasizes the audience's perspective and reaction to the piece through a variety of techniques that deliberately cause them to individually engage in a different way. The purpose of epic theatre is not to encourage an audience to suspend their disbelief, but rather to force them to see their world as it is.

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