

Ghost In The Winds (Ghost Exile

Ghost Rider

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Ghost Rider is the name of multiple superheroes or antiheroes appearing in American comic books published by Marvel Comics. Marvel had previously used the name for a Western character whose name was later changed to Phantom Rider.

The first supernatural Ghost Rider is stunt motorcyclist Johnny Blaze, who agrees to give his soul to "Satan" (later revealed to be an arch-demon named Mephisto) to save the life of his foster father. At night and when around evil, Blaze finds his flesh consumed by hellfire, causing his head to become a flaming skull. He rides a fiery motorcycle and wields blasts of hellfire from his body, usually from his hands. He eventually learns he has been bonded with the demon Zarathos. Blaze is featured in the series Ghost Rider (vol. 2) from 1972 to 1983.

The subsequent Ghost Rider series (1990–1998) features Danny Ketch as a new Ghost Rider. After his sister was injured by gangsters, Ketch comes in contact with a motorcycle that contains the essence of a Spirit of Vengeance. Blaze reappears in this 1990s series as a supporting character, and it is later revealed that Danny and his sister were Johnny Blaze's long-lost siblings. In 2000s comics, Blaze succeeds Ketch, becoming Ghost Rider again. In 2014, Robbie Reyes becomes Ghost Rider as part of the Marvel NOW! initiative.

In May 2011, Ghost Rider placed 90th on IGN's "Top 100 Comic Book Heroes" list. Nicolas Cage starred as the Johnny Blaze incarnation of the character in the 2007 film Ghost Rider and its 2012 sequel, Ghost Rider: Spirit of Vengeance. Gabriel Luna and Tom McComas portray the Robbie Reyes and Johnny Blaze incarnations in the fourth season of the Marvel Cinematic Universe (MCU) television series Agents of S.H.I.E.L.D., with Henry Simmons and Clark Gregg portraying original incarnations Alphonso Mackenzie and Phil Coulson.

Heaven Official's Blessing

the heavens for the third time as the laughing stock among all three realms. On his first task as a god thrice ascended, he meets a mysterious ghost who

Heaven Official's Blessing (Chinese: 天官赐福; pinyin: Tiān Guān Cì Fú) is a Chinese novel series written by Mo Xiang Tong Xiu (天官赐福). The serialization started on Jinjiang Literature City, a popular Chinese website for publishing and serializing web fiction, on June 16, 2017, and was completed on February 25, 2018. It consists of 24 chapters and eight extra chapters. A manhwa adaptation, illustrated by STARember and published by Bilibili, was released on October 19, 2019. A donghua adaptation was released on Bilibili and Funimation on October 31, 2020.

Beautiful Ghosts

"Beautiful Ghosts" (also subtitled "(From the Motion Picture Cats)") is a song by the American singer-songwriter Taylor Swift and the English composer

"Beautiful Ghosts" (also subtitled "(From the Motion Picture Cats)") is a song by the American singer-songwriter Taylor Swift and the English composer Andrew Lloyd Webber from the 2019 Cats film adaptation, in which Swift played Bombalurina. The song was written by Swift (lyrics and music) and Cats creator Andrew Lloyd Webber (music), and produced by Greg Wells, Lloyd Webber, and Cats director Tom

Hooper. It was released on November 15, 2019. Considered as its signature song, it is performed in the film by the principal character Victoria, portrayed by Francesca Hayward. A 30-second reprise is also sung by Judi Dench as Old Deuteronomy. Swift performs the official single version that is played over the ending credits.

Upon release, the song received positive reviews from music critics. It received nominations for Best Original Song at the 77th Golden Globe Awards and Best Song Written for Visual Media at the 63rd Annual Grammy Awards—Swift's third nomination for the latter, following "Safe & Sound" (2011) and "I Don't Wanna Live Forever" (2016).

White Horse Neighs in the Western Wind

that he was forced into exile because he had been betrayed by his apprentice, who is actually Old Man Ji. The "ghost" is the hermit Hua Hui, whom Li Wenxiu

"White Horse Neighs in the Western Wind", also translated as "Swordswoman Riding West on White Horse", is a wuxia novel by Jin Yong (Louis Cha). It was first published in 1961 in the Hong Kong newspaper Ming Pao.

Xu Xu

which a modern urbanite falls in love with a woman who claims to be a ghost appeared in the Shanghai bi-monthly Celestial Winds (???) to great acclaim. Later

Xu Xu, aka Hsu Yu (??), was the pen name of Xu Boxu (???; 11 November 1908 – 5 October 1980), an important figure in modern Chinese literature. Born in Cixi in the coastal province of Zhejiang, Xu Xu attended Peking University between 1927 and 1932 where he studied philosophy and psychology. In 1932, he moved to Shanghai where he became an associate of Lin Yutang, a liberal and polyglot intellectual who ran a number of successful literary journals. In 1950, Xu Xu left the newly founded People's Republic of China for Hong Kong where he stayed for the rest of his life. Best known as the author of the modern gothic tale Ghost Love (??, 1937) or his wartime spy-epic The Rustling Wind (???, 1944), Xu Xu was also a prolific poet, playwright, essayist, literary critic, journal editor, and professor of literature. Many of his popular novels were turned into movies or TV series in post-war Hong Kong and Taiwan. As a writer, editor, and educator, Xu Xu has had a formative impact on a younger generation of post-war writers emerging in Hong Kong and Taiwan. In much of his fiction, and especially in his later works from Hong Kong, Xu Xu explored reality-defying experiences and displayed neo-romantic tendencies, such as aesthetic escapism and mysticism, which place him in the proximity of other modern artists associated with the global revival of romanticism in the 20th century. He was nominated for the 1973 Nobel Prize in Literature.

Ichabod Crane

the minions of the Crooked Man, the crime lord Crane owes money to. Ichabod Crane's ghost, voiced by Taran Killam, is featured in an episode of the Disney

Ichabod Crane is a fictional character and the protagonist in Washington Irving's short story "The Legend of Sleepy Hollow". Crane is portrayed in the original work, and in most adaptations, as a tall, lanky individual. He is the local schoolmaster, and strongly believes in all things supernatural, including the legend of the Headless Horseman. Crane eventually tries unsuccessfully to court the heiress Katrina Van Tassel, a decision that angers Abraham "Brom Bones" Van Brunt, a local man who also wishes to marry Katrina. After supposedly proposing to Katrina, Crane is on his way home alone at night when the Headless Horseman appears and chases the schoolmaster. The Horseman eventually throws his pumpkin head at Crane, causing him to mysteriously disappear without a trace.

Jonathan Arac argues that "Crane immortalized one American type": that of the go-getting Yankee.

List of reportedly haunted locations in the Philippines

Hamoy, Dapitan: The residence of a friend of Philippine national hero Jose Rizal during his exile, it is said to be haunted by several ghosts. José Rizal

There are several reportedly haunted locations in the Philippines. Reports of such haunted locations are part of ghostlore, which is a form of folklore.

Exile (1994 film)

Exile is a 1994 Australian drama film directed by Paul Cox. It was entered into the 44th Berlin International Film Festival. The film was shot entirely

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Adorcism

traditional religion. Like the z?r spirits, the ghosts in the "ghost rider" tradition sometimes cause illnesses to communicate with the living about their desires

In the sociology of religion, Luc de Heusch coined the term adorcism for practices to placate or accommodate spiritual entities in a possessed person or place. Unlike exorcism, the relationship with the entities is potentially positive. This is sometimes used as initiation into a spirit cult.

Jean-Michel Oughourlian defines adorcism as "voluntary, desired, and curative possessions".

State of Play (video program)

Retrieved February 13, 2024. "Ghost of Tsushima: What We Learned from the State of Play"; CBR.com. May 15, 2020. Archived from the original on June 15, 2020

State of Play is a series of video programs produced by Sony Interactive Entertainment (SIE) to showcase upcoming games for the PlayStation 4, PlayStation 5, PlayStation VR, and PlayStation VR2 platforms. State of Play broadcasts are used by Sony to directly communicate with consumers about new software, hardware, and updates within the PlayStation ecosystem.

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