

# 1999

1999

*1999 January February March April May June July August September October November December*  
*Wikimedia Commons has media related to 1999. 1999 (MCMXCIX)*

1999 (MCMXCIX) was a common year starting on Friday of the Gregorian calendar, the 1999th year of the Common Era (CE) and Anno Domini (AD) designations, the 999th year of the 2nd millennium, the 99th year of the 20th century, and the 10th and last year of the 1990s decade.

1999 was designated as the International Year of Older Persons.

1999 in film

*Australian films of 1999 List of Bangladeshi films of 1999 List of British films of 1999 List of Canadian films of 1999 List of French films of 1999 List of Hong*

The year 1999 in film included Stanley Kubrick's posthumous final film *Eyes Wide Shut*, Pedro Almodóvar's first Oscar-winning film *All About My Mother*, the science-fiction film *The Matrix*, the animated works *The Iron Giant*, *Toy Story 2*, *Tarzan*, and *South Park: Bigger, Longer & Uncut*, the Best Picture-winner *American Beauty*, and the well-received *The Green Mile*. Other noteworthy releases include M. Night Shyamalan's *The Sixth Sense*, David Fincher's *Fight Club*, Sofia Coppola's *The Virgin Suicides*, Paul Thomas Anderson's *Magnolia* and Spike Jonze and Charlie Kaufman's *Being John Malkovich*. The year also featured George Lucas' top-grossing *Star Wars: Episode I – The Phantom Menace*. Columbia Pictures and Metro-Goldwyn-Mayer celebrated their 75th anniversaries in 1999.

Space: 1999

*Space: 1999 is a British science-fiction television programme that ran for two series from 1975 to 1977. It was first telecast on Channel 7 Melbourne (Australia)*

Space: 1999 is a British science-fiction television programme that ran for two series from 1975 to 1977. It was first telecast on Channel 7 Melbourne (Australia) commencing 28 July 1975. In the premiere episode, set in the year 1999, nuclear waste stored on the Moon's far side explodes, knocking the Moon out of orbit and sending it, and the 311 inhabitants of Moonbase Alpha, hurtling uncontrollably into space.

Space: 1999 was the final production by the partnership of Gerry and Sylvia Anderson and was, at the time, the most expensive series produced for British television, with a combined £6.8 million budget. The first series was co-produced by ITC Entertainment and Italian broadcaster RAI, while the second was produced solely by ITC.

Reverse: 1999

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1999 (disambiguation)

*album*), 1999 *Ratt (album)*, album by Ratt often referred to as &quot;1999&quot;; 1999 (*mixtape*), by Joey Badass, 2012 1999: *The New Master*, a 1999 EP 1999, a 2020

1999 was the last year of the 1990s as well as the penultimate year of the 20th century and the 2nd millennium.

1999 may also refer to:

Lists of Paramount Pictures films

*Paramount Pictures films (1980–1989)* *List of Paramount Pictures films (1990–1999)* *List of Paramount Pictures films (2000–2009)* *List of Paramount Pictures*

The following are lists of Paramount Pictures films by decade:

Lists of Universal Pictures films

*Universal Pictures films (1980–1989)* *List of Universal Pictures films (1990–1999)* *List of Universal Pictures films (2000–2009)* *List of Universal Pictures*

The following are lists of Universal Pictures films by decade:

Romance (1999 film)

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Romance (Romance X) is a 1999 French arthouse film written and directed by Catherine Breillat. It stars Caroline Ducey, Rocco Siffredi, Sagamore Stévenin and François Berléand. According to Breillat, her other movie Anatomy of Hell is a "sequel" to Romance.

Fight Club

*Fight Club* is a 1999 American film directed by David Fincher and starring Brad Pitt, Edward Norton, and Helena Bonham Carter. It is based on the 1996 novel

Fight Club is a 1999 American film directed by David Fincher and starring Brad Pitt, Edward Norton, and Helena Bonham Carter. It is based on the 1996 novel Fight Club by Chuck Palahniuk. Norton plays the unnamed narrator, who is discontented with his white-collar job. He forms a "fight club" with a soap salesman, Tyler Durden (Pitt) and becomes embroiled with an impoverished but beguiling woman, Marla Singer (Bonham Carter).

Palahniuk's novel was optioned by Fox 2000 Pictures producer Laura Ziskin, who hired Jim Uhls to write the film adaptation. Fincher was selected because of his enthusiasm for the story. He developed the script with Uhls and sought screenwriting advice from the cast and others in the film industry. It was filmed in and around Los Angeles from July to December 1998. He and the cast compared the film to Rebel Without a Cause (1955) and The Graduate (1967), with a theme of conflict between Generation X and the value system of advertising.

Studio executives did not like the film and restructured Fincher's intended marketing campaign to try to reduce anticipated losses. Fight Club premiered at the 56th Venice International Film Festival on September 10, 1999 and was released in the United States on October 15, 1999, by 20th Century Fox. The film failed to meet the studio's expectations at the box office and polarized critics. It was ranked as one of the most controversial and talked-about films of the 1990s. However, Fight Club later found commercial success with its home video release, establishing it as a cult classic and causing media to revisit the film. In 2009, on its

tenth anniversary, The New York Times dubbed it the "defining cult movie of our time."

The Charlatans (English band)

*28 March 2011, Universal Music re-released a deluxe edition of the band's 1999 album Us and Us Only, featuring a collection of bonus tracks, including B-sides*

The Charlatans (often referred to as The Charlatans UK in the United States) are an English rock band formed in The West Midlands in 1988, and later developed in Northwich, Cheshire.

All of the band's thirteen studio albums have charted in the top 40 of the UK Albums Chart, with three reaching number one. They have also achieved 22 top 40 singles and four top 10 entries in the UK Singles Chart, including the hits "The Only One I Know" and "One to Another".

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