

# Shame

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Shame is an unpleasant self-conscious emotion often associated with negative self-evaluation; motivation to quit; and feelings of pain, exposure, distrust, powerlessness, and worthlessness.

Shame, Shame

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Shame, Shame, Shame

*Shame, Shame, Shame may refer to: "Shame, Shame, Shame" (Shirley & Company song), a 1974 disco hit "Shame Shame Shame" (Ratt song), a 1990 hit by glam*

Shame, Shame, Shame may refer to:

"Shame, Shame, Shame" (Shirley & Company song), a 1974 disco hit

"Shame Shame Shame" (Ratt song), a 1990 hit by glam rock band Ratt

"Shame Shame Shame" (Soulshaker and CeCe Peniston song), a 2007 single by Soulshaker and CeCe Peniston

"Shame, Shame, Shame", a 1963 single by Jimmy Reed (covered by Johnny Winter and Bryan Ferry)

"Shame, Shame, Shame", a 1957 single by Smiley Lewis (covered by Aerosmith)

"Shame, Shame, Shame", a 1995 song by Kenny Wayne Shepherd

Shame, Shame, Shame, a 1999 film directed by Zalman King

Shame Shame Shame, the segment used to expose fraud on the Fox 5 NY (see Arnold Díaz)

Shame Shame Shame, a 2003 song by A-Teens

Shame Shame Shame, a popular Game of Thrones reference from the episode "Mother's Mercy"

Shame (disambiguation)

*Look up shame or ashamed in Wiktionary, the free dictionary. Shame is a psychological condition. Shame or Ashamed may also refer to: Ashamed (1950 film)*

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"Shame Shame" is a song by American rock band Foo Fighters. The song is from the band's tenth studio album, Medicine at Midnight. It was released as the album's first single on November 7, 2020.

Shame (2011 film)

*Shame is a 2011 erotic psychological drama film, set in New York, directed by Steve McQueen, co-written by McQueen and Abi Morgan, and starring Michael*

Shame is a 2011 erotic psychological drama film, set in New York, directed by Steve McQueen, co-written by McQueen and Abi Morgan, and starring Michael Fassbender and Carey Mulligan as grown siblings. It was co-produced by Film4 and See-Saw Films. The film's explicit scenes reflecting the protagonist's sexual addiction resulted in a rating of NC-17 in the United States. Shame was released in the United Kingdom on 13 January 2012. It received generally positive reviews, with praise for Fassbender's and Mulligan's performances, realistic depiction of sexual addiction, and direction.

Such a Shame

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"Such a Shame" is a song written by Mark Hollis for the English band Talk Talk's second album It's My Life (1984). It was released as the album's second single and went on to become a top 10 hit across Europe.

Shame, Shame, Shame (Shirley & Company song)

*"Shame, Shame, Shame" is a 1974 hit song written and produced by Sylvia Robinson, performed by American disco band Shirley & Company and released on the*

"Shame, Shame, Shame" is a 1974 hit song written and produced by Sylvia Robinson, performed by American disco band Shirley & Company and released on the Vibration label. The female vocalist is Shirley Goodman, who was one half of Shirley & Lee, who had enjoyed a major hit 18 years earlier, in 1956, with the song "Let The Good Times Roll" for Aladdin Records. The male vocalist is Jesus Alvarez. The saxophone solo is by Seldon Powell, whose instrumental version, "More Shame", is the B-side.

The track, with its prominent use of the Bo Diddley beat, was one of the first international disco hits and reached number 12 on the Billboard charts. It also made number one on the Billboard soul singles chart for one week. The phrases "got my sun roof down, got my diamond in the back" appeared as "diamond in the back, sun roof top" in William DeVaughn's 1974 hit "Be Thankful for What You Got" and "one monkey don't stop no show" was used as the title of Honey Cone's 1971 hit "One Monkey Don't Stop No Show (Part 1)" and several others as far back as 1950.

"Shame, Shame, Shame" also stayed at number one on the Billboard disco/dance charts for four weeks. A full-length album, Shame, Shame, Shame was subsequently recorded and released in 1975.

Shame To Shame

*Shame To Shame (lit. 'Same To Same') is a 1991 Indian Marathi-language comedy drama film written and directed by Purushottam Berde, produced by Om Nishant*

Shame To Shame (lit. 'Same To Same') is a 1991 Indian Marathi-language comedy drama film written and directed by Purushottam Berde, produced by Om Nishant Chitra. The film stars Laxmikant Berde, Priya Arun, Deepak Shirke, Vijay Chavan.

Guilt–shame–fear spectrum of cultures

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In cultural anthropology, the distinction between a guilt society or guilt culture, shame society or shame culture, and a fear society or culture of fear, has been used to categorize different cultures. The differences can apply to how behavior is governed with respect to government laws, business rules, or social etiquette. This classification has been applied especially to what anthropologist Ruth Benedict called "apollonian" societies, sorting them according to the emotions they use to control individuals (especially children) and maintaining social order, swaying them into norm obedience and conformity.

In a guilt society, control is maintained by creating and continually reinforcing the feeling of guilt (and the expectation of punishment now or in the afterlife) for certain condemned behaviors. The guilt worldview focuses on law and punishment. A person in this type of culture may ask, "Is my behavior fair or unfair?" This type of culture also emphasizes individual conscience.

In a shame society (sometimes called an honor–shame culture), the means of control is the inculcation of shame and the complementary threat of ostracism. The shame–honor worldview seeks an "honor balance" and can lead to revenge dynamics. A person in this type of culture may ask, "Shall I look ashamed if I do X?" or "How will people look at me if I do Y?" Shame cultures are typically based on the concepts of pride and honor. Often actions are all that count and matter.

In a fear society, control is kept by the fear of retribution. The fear worldview focuses on physical dominance. A person in this culture may ask, "Will someone hurt me if I do this?"

The terminology was popularized by Ruth Benedict in *The Chrysanthemum and the Sword*, who described American culture as a "guilt culture" and Japanese culture as a "shame culture".

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