

A.l.a.t

ALAT

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Alat (company), technology and electronics manufacturing company

Arun Alat, Indian singer/musician

Alanine transaminase (ALAT), an enzyme

Advanced load address table (ALAT), a functional unit in the Intel Itanium processor architecture

French Army Light Aviation (Aviation légère de l'armée de Terre, ALAT)

Alat, Russia, a rural locality in the Republic of Tatarstan, Russia

Alat, alternative spelling of Olot, a town in Uzbekistan

Ələt, a port town in Azerbaijan

Alat tribe, a Turkic nomadic tribe

Ələt

Ələt (also known as, Äläť, Aliat, Aljat, Aliaty, Alyat, Alyat-Pristan', Alyati-Pristan', Alyaty, and Alyaty-Pristan') is a settlement and municipality

Ələt (also known as, Äläť, Aliat, Aljat, Aliaty, Alyat, Alyat-Pristan', Alyati-Pristan', Alyaty, and Alyaty-Pristan') is a settlement and municipality in Baku, Azerbaijan. It has a population of 12,765. The municipality consists of the settlements of Ələt, Pirsaat, Bağ Ələt, Yeni Ələt, Qarakosa, Kotal, and Qəlxar. It is the nearest settlement to the Port of Baku, which was greatly expanded in 2018 to move cargo operations from the city of Baku, lying 70 km to the north.

L.A. Guns

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L.A. Guns are an American hard rock band from Los Angeles, formed in 1983. The lineup currently consists of Tracii Guns (lead guitar), Phil Lewis (lead vocals), Ace Von Johnson (rhythm guitar, backing vocals), Johnny Martin (bass, backing vocals), Adam Hamilton (studio drums) and Shawn Duncan (live drums). The first incarnation of the group was formed by Tracii Guns and Rob Gardner in 1983 and merged with fellow Los Angeles group Hollywood Rose to form Guns N' Roses in March 1985. After only a brief tenure in that band, Guns reformed L.A. Guns with a new lineup, consisting of Paul Black, Mick Cripps, Robert Stoddard, and Nickey Alexander. Black would soon be replaced by former Girl singer Phil Lewis while former Faster Pussycat bassist Kelly Nickels was added to the group. Later, Alexander would be replaced by former W.A.S.P. drummer Steve Riley with this being known as the "classic lineup" of L.A. Guns. They achieved moderate chart success in the late 1980s and early 1990s. However, the group went through numerous lineup

changes (with Riley being the most consistent member) and failed to regain mainstream attention.

The "classic lineup" of the group would reunite in 1999 and began recording new material. However, the group continued to change lineups and Guns eventually left to form the hard rock supergroup Brides of Destruction with Nikki Sixx of Mötley Crüe in 2002. L.A. Guns continued without Guns, bringing in guitarist Stacey Blades; however, following his decision to put Brides of Destruction on hiatus in 2006, Guns formed The Tracii Guns Band. The group's lineup consisted of former L.A. Guns members Black and Alexander as well as Jeremy Guns (though the lineup would eventually change), with the group eventually changing their name to L.A. Guns. Both groups continued to record and tour under the L.A. Guns moniker until 2012, when the Tracii Guns-led version of the group disbanded. Riley died in 2023, and the Riley-led version of the group disbanded in 2025.

L.A. Woman

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L.A. Woman is the sixth studio album by the American rock band the Doors, released on April 19, 1971, by Elektra Records. It is the last to feature lead singer Jim Morrison during his lifetime, due to his death two months and two weeks after the album's release, though he would posthumously appear on the 1978 album An American Prayer. Even more so than its predecessors, the album is heavily influenced by blues. It was recorded without producer Paul A. Rothchild after he quit the band over the perceived lack of quality in their studio performances. Subsequently, the band co-produced the album with longtime sound engineer Bruce Botnick.

"Love Her Madly" was released as a single in March 1971, preceding the album's release, and reached the Top 20 on the Billboard Hot 100. Upon release, the album peaked at number nine on the Billboard 200 and reached number 28 on the UK Albums Chart. The track "Riders on the Storm" also achieved chart success.

Critics including Richie Unterberger and David Quantick have called L.A. Woman one of the Doors' best albums, citing Morrison's vocal performance and the band's stripped-down return to their blues-rock roots.

Alat tribe

The Alat (a.k.a. Ala-at, Ala, Alachin, Alagchin, Alchin, Alchi, Alayontli, Ulayundlu? (????????????????) ("piebald horse"; pinto); Boma (?? or ?? "piebald

The Alat (a.k.a. Ala-at, Ala, Alachin, Alagchin, Alchin, Alchi, Alayontli, Ulayundlu? (????????????????) ("piebald horse", pinto); Boma (?? or ?? "piebald horse"), Helai (??), Helan (??), Hela (??), Bila (??), or drugu ha-la-yun-log ("Ha la yun log Turks")) were one salient Turkic tribe known from Chinese annals.

Alats were possibly identical to the Luandi, or Xueyantuo, or Khalajes, the last group being a Central Asian people known to medieval Arab and Persian Muslim geographers and in Bactrian inscriptions.

Literature on Alats is very rich; Alats were a subject of study by Tangshu, Jiu Tangshu, Tang Huiyao, N.Ya. Bichurin, S.E. Malov, N.A. Aristov, Grigory Grum-Grshimailo, Yu. Nemeth, G. H?worth, P. Pelliot, L. Hambis, and others.

F.A.T.A.L.

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F.A.T.A.L., an acronym of Fantasy Adventure to Adult Lechery (first edition) or From Another Time Another Land (second edition), is a dark fantasy tabletop role-playing game first published in 2002 by Fatal Games.

F.A.T.A.L. is known for its graphic violent and sexual content, as well as the complexity of the underlying game system, involving higher-level mathematics and an unusual amount of randomization in character development. It acquired a strongly negative reputation in the tabletop roleplaying community, being universally panned and described as one of the most controversial games ever released. It is particularly known as the subject of a 2003 review published on RPGnet by Darren MacLennan and Jason Sartin, which described it as "the Necronomicon of role-playing games", in addition to "fundamentally broken in its attitude towards sexuality" and characterized by "bitter misogyny".

A.L.T.

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Alvin Lowell Trivette (born May 17, 1970), known as A.L.T., is an American rapper. known for the 1991 hit "Lowrider (On the Boulevard)" (as a member of Latin Alliance) and the 1992 hit "Tequila" (No. 48 on the Billboard Hot 100).

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A, or a, is the first letter and the first vowel letter of the Latin alphabet, used in the modern English alphabet, and others worldwide. Its name in English is a (pronounced AY), plural aes.

It is similar in shape to the Ancient Greek letter alpha, from which it derives. The uppercase version consists of the two slanting sides of a triangle, crossed in the middle by a horizontal bar. The lowercase version is often written in one of two forms: the double-storey |a| and single-storey |ǝ|. The latter is commonly used in handwriting and fonts based on it, especially fonts intended to be read by children, and is also found in italic type.

T.A.T.u.

??????????? / It's full of whores! / Time Out Magazine / t. A. T. u. – t. A. T. u.
m.e.d.i.a.b.l.o.g ". Blog.tatu.ru. 1 September 2008. Archived from the

t.A.T.u. (Russian: т.А.Т.у., pronounced [tʲəˈtu] , lit. 'tattoo') are a Russian pop duo consisting of Lena Katina and Julia Volkova. The two started out as part of the children's musical group Neposedy before being managed by producer and director Ivan Shapovalov and signing with Russian record label Neformat. t.A.T.u.'s debut album *200 Po Vstrechnoy* (2001) was a commercial success in Eastern Europe, and that resulted in the duo signing with Interscope Records to release its English-language counterpart, *200 km/h in the Wrong Lane* (2002). The album was certified platinum by the IFPI for one million copies sold in Europe and became the first album by a foreign group to reach number one in Japan. It was also certified gold in the United States and included the international hits "All the Things She Said" and "Not Gonna Get Us". The duo represented Russia in the Eurovision Song Contest 2003 with the song "Ne ver, ne boysya", finishing third. t.A.T.u. is one of the few Russian performers who have achieved international success along with Alla Pugacheva and Anna Netrebko.

t.A.T.u. released their second international album, *Dangerous and Moving*, alongside its Russian equivalent, *Lyudi Invalidy*, in 2005, with the group reaching moderate success after parting ways with Shapovalov. The

former was promoted with the international hit "All About Us". The duo ventured into other projects, such as creating their own production company T.A. Music and promoting the film inspired by their story, You and I (2008). Their last pair of albums, Vesyolye Ulybki and Waste Management, followed between 2008 and 2009, respectively. t.A.T.u. officially broke up in 2011, with Katina and Volkova pursuing solo careers. They reunited to perform at special occasions, such as the opening ceremony of the 2014 Winter Olympics in Sochi, in subsequent years.

Alat (company)

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Alat (styled ALAT; Arabic: ????) is a conglomerate based in Saudi Arabia. The company, which is owned by the Saudi Public Investment Fund, was founded in February 2024 by Crown Prince Mohammed bin Salman. Alat manufacturing will focus on 7 main business units: semiconductors, advanced industries, smart appliances, smart health, smart devices, smart buildings, and next-gen infrastructure.

As part of Saudi Vision 2030 goals to diversify the Saudi economy, Alat aims to create 39,000 jobs, in addition to contributing \$9.3 billion to the GDP by the year 2030.

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