

# Who Are The Rolling Stones

## The Rolling Stones discography

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The English rock group the Rolling Stones have released 31 studio albums, 39 live albums, 28 compilation albums, 3 extended plays, 122 singles, 31 box sets, 51 video albums, 2 video box sets and 77 music videos. Throughout their career, they have sold over 250 million albums worldwide. Billboard ranked them as the 2nd Greatest artist of all time (behind the Beatles). The Rolling Stones have scored 38 top-10 albums (9 No. 1 albums) on the Billboard 200 and 8 No. 1 hits on the Billboard Hot 100. According to the Recording Industry Association of America, they have sold 66.5 million albums in the US, making them the 16th best-selling group in history.

From 1963 to 1970, the band were signed to Decca Records in the United Kingdom, and Decca's subsidiary label London Records in the United States. During 1971 to 1992, the band ran their own record company, Rolling Stones Records, distributed by WEA (UK 1971 to 1977, US 1971 to 1984), EMI (UK 1978 to 1984) and CBS (1985 to 1992). They were then signed to Virgin Records from 1993 to 2006, and Universal Music Group since 2007. The band maintain ownership of their catalogue from 1971 onwards, while the pre-1971 catalogue is owned by ABKCO Records.

Before 1967, it was common practice for British releases to be reconfigured for the American market. In some cases, the US version would be an entirely different album with different tracks, cover photos and liner notes. The first five British Rolling Stones studio albums were converted into seven studio albums for the American market, adding material from singles and the UK EPs (for example, the tracks on the band's third British album *Out of Our Heads* were spread across three American albums, *The Rolling Stones*, *Now!*, *Out of Our Heads* and *December's Children (And Everybody's)*). The first two greatest hits albums, *Big Hits (High Tide and Green Grass)* from 1966 and *Through the Past, Darkly (Big Hits Vol. 2)* from 1969, also differ in each nation. The 1966 live album *Got Live If You Want It!* and the 1967 compilation album *Flowers* were US-only releases. Studio and live albums from *Their Satanic Majesties Request* in December 1967 forward are uniform in both the UK and the US, although compilation albums sometimes vary.

## The Rolling Stones

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The Rolling Stones are an English rock band formed in London in 1962. Active for over six decades, they are one of the most popular, influential, and enduring bands of the rock era. In the early 1960s, the band pioneered the gritty, rhythmically driven sound that came to define hard rock. Their first stable line-up consisted of vocalist Mick Jagger, guitarist Keith Richards, multi-instrumentalist Brian Jones, bassist Bill Wyman, and drummer Charlie Watts. During their early years, Jones was the primary leader. Andrew Loog Oldham became their manager in 1963 and encouraged them to write their own songs. The Jagger–Richards partnership soon became the band's primary songwriting and creative force.

Rooted in blues and early rock and roll, the Rolling Stones started out playing cover versions and were at the forefront of the British Invasion in 1964, becoming identified with the youthful counterculture of the 1960s. They then found greater success with their own compositions: "(I Can't Get No) Satisfaction", "Get Off of My Cloud" (both 1965) and "Paint It Black" (1966) became international number-one hits. *Aftermath* (1966), their first album to be entirely of original material, is often considered to be the most important of their early

albums. In 1967, they had the double-sided hit "Ruby Tuesday"/"Let's Spend the Night Together" and experimented with psychedelic rock on *Their Satanic Majesties Request*. By the end of the 1960s, they had returned to their rhythm and blues-based rock sound, with hit singles "Jumpin' Jack Flash" (1968) and "Honky Tonk Women" (1969), and albums *Beggars Banquet* (1968), featuring "Sympathy for the Devil" and "Street Fighting Man", and *Let It Bleed* (1969), featuring "You Can't Always Get What You Want" and "Gimme Shelter".

Jones left the band shortly before his death in 1969, and was replaced by Mick Taylor. That year saw the first time they were introduced on stage as "the greatest rock and roll band in the world". *Sticky Fingers* (1971), which yielded "Brown Sugar" and "Wild Horses" and included the first usage of their tongue and lips logo, was their first of eight consecutive number-one studio albums in the US. It was followed by *Exile on Main St.* (1972), featuring "Tumbling Dice" and "Happy", and *Goats Head Soup* (1973), featuring "Angie". Taylor left the band at the end of 1974 and was replaced by Ronnie Wood. The band released *Some Girls* in 1978, featuring "Miss You" and "Beast of Burden", and *Tattoo You* in 1981, featuring "Start Me Up". *Steel Wheels* (1989) was widely considered a comeback album and was followed by *Voodoo Lounge* (1994). Both releases were promoted by large stadium and arena tours, as the Stones continued to be a huge concert attraction; by 2007, they had broken the record for the all-time highest-grossing concert tour three times, and they were the highest-earning live act of 2021. Following Wyman's departure in 1993, the band continued as a four-piece core, with Darryl Jones becoming their regular bassist, and then as a three-piece core following Watts' death in 2021, with Steve Jordan becoming their regular drummer. *Hackney Diamonds*, the band's first new album of original material in 18 years, was released in October 2023, becoming their fourteenth UK number-one album.

The Rolling Stones have estimated album sales of more than 250 million. They have won four Grammy Awards and a Grammy Lifetime Achievement Award. They were inducted into the Rock and Roll Hall of Fame in 1989 and the UK Music Hall of Fame in 2004. *Billboard* and *Rolling Stone* have ranked them as one of the greatest artists of all time.

## Rolling Stone

*celebrating the publication's 50th anniversary, Rolling Stone's David Browne stated that the magazine's name was a nod to the Rolling Stones in an addition*

Rolling Stone is an American monthly magazine that focuses on music, politics, and popular culture. It was founded in San Francisco, California, in 1967 by Jann Wenner and the music critic Ralph J. Gleason.

The magazine was first known for its coverage of rock music and political reporting by Hunter S. Thompson. In the 1990s, the magazine broadened and shifted its focus to a younger readership interested in youth-oriented television shows, film actors, and popular music. It has since returned to its traditional mix of content, including music, entertainment, and politics.

The first magazine was released in 1967 and featured John Lennon on the cover, and was then published every two weeks. It is known for provocative photography and its cover photos, featuring musicians, politicians, athletes, and actors. In addition to its print version in the United States, it publishes content through [Rollingstone.com](https://www.rollingstone.com) and numerous international editions.

The magazine experienced a rapid rise during the 1970s, followed by a sharp decline into financial turmoil in the 21st century, leading Jann Wenner to sell 49 percent of the magazine to BandLab Technologies in 2016 and 51 percent to Penske Media Corporation (PMC) in 2017. PMC eventually acquired the 49 percent stake from BandLab Technologies in 2019, giving it full ownership of the magazine.

## The Rolling Stones Rock and Roll Circus (album)

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The Rolling Stones Rock and Roll Circus is the fifth release of the Rolling Stones music by former manager Allen Klein's ABKCO Records (who gained control of the band's Decca/London material in 1970) after the band's departure from Decca and Klein. Released in 1996, The Rolling Stones Rock and Roll Circus is a live album that captures the taping of their ill-fated 1968 TV special, which was not broadcast until almost three decades later.

### Their Satanic Majesties Request

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Their Satanic Majesties Request is the sixth studio album by the English rock band the Rolling Stones, released in December 1967 by Decca Records in the UK and by London Records in the United States. It was the first Rolling Stones album released in identical versions in both countries. The title is a play on the "Her Britannic Majesty requests and requires" text that appeared inside a British passport.

The band experimented with a psychedelic sound, incorporating unconventional elements such as Mellotron, sound effects, string arrangements, and African rhythms. The band members produced the album themselves as their manager/producer Andrew Loog Oldham had departed. The prolonged recording process was marked by drug use, court appearances, and jail terms by members of the band. The original LP cover features a lenticular image by the photographer Michael Cooper. Following the release, the Rolling Stones abandoned their psychedelic style for a stripped-down return to their roots in blues music.

The album initially received mixed reviews. It was criticised as being derivative of the contemporaneous work of the Beatles, particularly their May 1967 release Sgt. Pepper's Lonely Hearts Club Band, with the similarities extending to the LP's cover. In subsequent decades, however, the album's reception has been more favorable.

### Aftermath (Rolling Stones album)

*Aftermath is the fourth studio album by the English rock band the Rolling Stones. The group recorded the album at RCA Studios in California in December*

Aftermath is the fourth studio album by the English rock band the Rolling Stones. The group recorded the album at RCA Studios in California in December 1965 and March 1966, during breaks between their international tours. It was released in the United Kingdom on 15 April 1966 by Decca Records and in the United States in late June by London Records. It is the band's fourth British and sixth American studio album, and closely follows a series of international hit singles that helped bring the Stones newfound wealth and fame rivalling that of their contemporaries the Beatles.

Aftermath is considered by music scholars to be an artistic breakthrough for the Rolling Stones. It is their first album to consist entirely of original compositions, all of which were credited to Mick Jagger and Keith Richards. The band's original leader Brian Jones reemerged as a key contributor and experimented with instruments not usually associated with popular music, including the sitar, Appalachian dulcimer, Japanese koto and marimbas, as well as playing guitar and harmonica. Along with Jones' instrumental textures, the Stones incorporated a wider range of chords and stylistic elements beyond their Chicago blues and R&B influences, such as pop, folk, country, psychedelia, Baroque and Middle Eastern music. Influenced by intense love affairs, tensions within the group and a demanding touring itinerary, Jagger and Richards wrote the album around psychodramatic themes of love, sex, desire, power and dominance, hate, obsession, modern society and rock stardom. Women feature as prominent characters in their often dark, sarcastic, casually offensive lyrics.

The album's release was briefly delayed by controversy over the original packaging idea and title – Could You Walk on the Water? – due to the London label's fear of offending Christians in the US with its allusion to Jesus walking on water. In response to the lack of creative control, and without another idea for the title, the Stones bitterly settled on *Aftermath*, and two different photos of the band were used for the cover to each edition of the album. The UK release featured a run-time of more than 52 minutes, the longest for a popular music LP up to that point. The American edition was issued with a shorter track listing, substituting the single "Paint It Black" in place of four of the British version's songs, in keeping with the industry preference for shorter LPs in the US market at the time.

*Aftermath* was an immediate commercial success in both the UK and the US, topping the British albums chart for eight consecutive weeks and eventually achieving platinum certification from the Recording Industry Association of America. An inaugural release of the album era and a rival to the contemporaneous impact of the Beatles' *Rubber Soul* (1965), it reflected the youth culture and values of 1960s Swinging London and the burgeoning counterculture while attracting thousands of new fans to the Rolling Stones. The album was also highly successful with critics, although some listeners were offended by the derisive attitudes towards female characters in certain songs. Its subversive music solidified the band's rebellious rock image while pioneering the darker psychological and social content that glam rock and British punk rock would explore in the 1970s. *Aftermath* has since been considered the most important of the Stones' early, formative music and their first classic album, frequently ranking on professional lists of the greatest albums.

List of songs recorded by the Rolling Stones

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The Rolling Stones are an English rock band formed in 1962. They have released 27 studio albums through 2023 and recorded 422 songs. The original lineup consisted of multi-instrumentalist Brian Jones, lead vocalist Mick Jagger, guitarist Keith Richards, bass guitarist Bill Wyman, drummer Charlie Watts, and keyboardist Ian Stewart. Stewart was dismissed from the lineup in 1963 but continued to serve as their road manager and de facto keyboard player. Following Jones' dismissal in 1969, Mick Taylor took over lead guitar duties until 1974, when he quit the group over issues of songwriting credits. He was replaced by ex-Faces guitarist Ronnie Wood. The band were inducted into the Rock and Roll Hall of Fame in 1989. The group continues to write, tour, and produce to this day.

Wild Horses (Rolling Stones song)

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"Wild Horses" is a song by the English rock band the Rolling Stones. It was first released in 1970 by the Flying Burrito Brothers, as the Rolling Stones did not consider their demo of the song to be worth recording fully. It was subsequently recorded by the Rolling Stones for their 1971 album *Sticky Fingers* when they felt it was worth reconsideration. It was also released on 12 June 1971 as a single, with "Sway" as its B-side.

Rolling Stone ranked the song number 334 in its "500 Greatest Songs of All Time" list in 2004 and number 193 in its 2021 update.

Lists of people on the United States cover of Rolling Stone

*The United States cover of Rolling Stone magazine has featured various celebrities. Many are musicians, but politicians, actors, comedians, sports figures*

The United States cover of Rolling Stone magazine has featured various celebrities. Many are musicians, but politicians, actors, comedians, sports figures, and fictional characters are also sometimes included. The

Beatles, as individuals or as the band, have appeared over 30 times. Madonna has appeared on more covers than any other female with a total of 23 times as of 2018, either alone or in a "collage" cover; or dozen alone between 1984 and 2009.

This is a portal to a series of articles, separated by decades, listing the people who have appeared on issue covers of Rolling Stone since it premiered in 1967.

## The Rolling Stones Rock and Roll Circus

*would have featured the Stones, the Who, and the Small Faces.) The film was meant to be aired on the BBC, but the Rolling Stones withheld it, contending*

The Rolling Stones Rock and Roll Circus is a British concert film hosted by and featuring the Rolling Stones, filmed on 11–12 December 1968. It was directed by Michael Lindsay-Hogg, who proposed the idea of a "rock and roll circus" to Jagger. The show was filmed on a makeshift circus stage with Jethro Tull, The Who, Taj Mahal, Marianne Faithfull, and the Rolling Stones. John Lennon and his fiancée Yoko Ono performed as part of a one-shot supergroup called The Dirty Mac, featuring Eric Clapton on guitar, Mitch Mitchell (of The Jimi Hendrix Experience) on drums, and the Stones' Keith Richards on bass. The recently formed Led Zeppelin had been considered for inclusion, but the idea was rejected. (As the Who's Pete Townshend recalled, an earlier idea for a circus-themed concert tour had been floated; it would have featured the Stones, the Who, and the Small Faces.)

The film was meant to be aired on the BBC, but the Rolling Stones withheld it, contending that they did so because they felt their performance was substandard; they were clearly exhausted after 15 hours of filming (and some indulgence in drugs). It was Brian Jones' last appearance with the Rolling Stones; he drowned some seven months later while the film was being edited. Some speculate that another reason for not releasing the film was that the Who, who were fresh off a concert tour, upstaged the Stones on their own production. The show was not released commercially until October 1996.

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