

Peek A Who

Kim Peek

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Laurence Kim Peek (November 11, 1951 – December 19, 2009) was an American savant. Known as a "megasant", he had an exceptional memory, but he also experienced social difficulties, possibly resulting from a developmental disability related to congenital brain abnormalities. He was the inspiration for the character Raymond Babbitt in the 1988 movie Rain Man. Although Peek was previously diagnosed with autism, he is now thought to have had FG syndrome.

Dan Peek

as the co-founder of the band America, and later a "pioneer" in contemporary Christian music. Peek was born in Panama City, Florida, on November 1, 1950

Daniel Milton Peek (November 1, 1950 – July 24, 2011) was an American musician, singer, and songwriter, best known as the co-founder of the band America, and later a "pioneer" in contemporary Christian music.

America (band)

America are a British-American rock band formed in London in 1970 by Dewey Bunnell, Dan Peek and Gerry Beckley. The trio met as sons of US Air Force personnel

America are a British-American rock band formed in London in 1970 by Dewey Bunnell, Dan Peek and Gerry Beckley. The trio met as sons of US Air Force personnel stationed in London, where they began performing live. Achieving significant popularity in the 1970s, the trio was famous for its close vocal harmonies and light acoustic folk rock sound. The band released a string of hit albums and singles, many of which found airplay on pop and soft rock stations.

The band came together shortly after the members' graduation from high school in the late 1960s. In 1970 Peek joined the band and they signed a record deal with Warner Bros. The following year, they released their self-titled debut album, which included the transatlantic hits "A Horse with No Name" and "I Need You". Their second album, Homecoming (1972), included the single "Ventura Highway". Over the next several years, the band continued to release hit songs, including "Muskrat Love" on Hat Trick (1973), "Tin Man" and "Lonely People" on Holiday (1974) and "Sister Golden Hair" and "Daisy Jane" on their 1975 record Hearts. It was also in 1975 when America released History: America's Greatest Hits, a compilation of hit singles, which was certified multi-platinum in the United States and Australia. Peek left the group in 1977 and their commercial fortunes declined, though they returned to the top 10 in 1982 with the single "You Can Do Magic". The band's final Top 40 hit was "The Border", which reached no. 33 on the Billboard Hot 100 in 1983. The group continues to record material and tour regularly. Its 2007 album Here & Now was a collaboration with a new generation of musicians who have credited the band as an influence.

America won a Grammy Award for Best New Artist and were nominated for Best Pop Vocal Group at the 15th Annual Grammy Awards in 1973. The group was inducted into the Vocal Group Hall of Fame in 2006 and received a star on the Hollywood Walk of Fame in 2012.

Antwan Peek

Antwan Peek (born October 29, 1979) is an American former professional football player who was a linebacker in the National Football League (NFL). He

Antwan Peek (born October 29, 1979) is an American former professional football player who was a linebacker in the National Football League (NFL). He was selected by the Houston Texans in the third round of the 2003 NFL draft. He played college football for the Cincinnati Bearcats.

Peek also played for the Cleveland Browns.

Billy Peek

Billy Peek (born 1940 in St. Louis, Missouri) is an American rock and roll and blues guitarist, singer, songwriter, composer, and producer. Billy Peek has

Billy Peek (born 1940 in St. Louis, Missouri) is an American rock and roll and blues guitarist, singer, songwriter, composer, and producer. Billy Peek has recorded, toured, and played as lead guitarist for rock icon Rod Stewart for five years. Billy Peek has recorded, toured, and performed with rock legend Chuck Berry and was in the backing band for Chuck Berry's European tour. Peek continuously performs with his own band throughout the U.S.

Peek-a-Boo!

"Peek-a-Boo!" is a song by American new wave band Devo, written by Mark Mothersbaugh and Gerald Casale. It appears on their fifth studio album Oh, No

"Peek-a-Boo!" is a song by American new wave band Devo, written by Mark Mothersbaugh and Gerald Casale. It appears on their fifth studio album Oh, No! It's Devo (1982). The single features the non-album track, "Find Out" as its B-side, which was also released as a bonus track on the Infinite Zero Archive/American Recordings CD reissue of the album. "Find Out" was later re-recorded by Devo's bassist Gerald Casale's solo project Jihad Jerry & the Evildoers for the studio album Mine Is Not a Holy War (2006). According to Gerald Casale from the audio commentary for their film, The Complete Truth About De-Evolution, "Peek-a Boo! was a song about Devo's circus-like look and the dark side of human nature, the side we try to keep secret, the side we try to deny, in this Christian world where we're only supposed to have happy endings and only supposed to be good, and instead Devo is dealing with what evil is here in a very light-hearted manner."

Peek Freans

Peek Freans is a global brand of biscuits and related confectionery owned by various food businesses. It was formerly a biscuit-making company based in

Peek Freans is a global brand of biscuits and related confectionery owned by various food businesses. It was formerly a biscuit-making company based in Bermondsey, London, England.

Derry v Peek

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Derry v Peek [1889] UKHL 1 is a case on English contract law, fraudulent misstatement, and the tort of deceit.

Derry v Peek established a three-part test for fraudulent misrepresentation, whereby the defendant is fraudulent if he:

- (i) knows the statement to be false, or
- (ii) does not believe in the statement, or
- (iii) is reckless as to its truth.

The House of Lords determined that, when issuing a prospectus, a company has as no general duty to use "care and skill" in to avoid making misstatements. This point is no longer good law in cases where economic loss flows from non-fraudulent misstatements.

Within company law, this case has been qualified by statute, codified today in the Companies Act 2006, which now recognises the fundamental importance of full disclosure in securities markets, to avoid financial crises.

Peek-a-boo (boxing style)

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Peek-a-boo is a boxing style which received its common name for the defensive hand position, which are normally placed in front of the face, like in the baby's game of the same name. The technique is thought to offer extra protection to the face while making it easier to jab the opponent's face. The fighter holds their gloves close to their cheeks and pulls their arms tight against their torso. A major proponent of the style was trainer Cus D'Amato, who did not use the term peek-a-boo and instead referred to it as a "tight defense." The style was criticized by some because it was believed that an efficient attack could not be launched from it.

Burton Peek

Burton F. Peek (March 5, 1872 – June 14, 1960) served as both President and Chairman of Deere & Company and was a founding member of Augusta National

Burton F. Peek (March 5, 1872 – June 14, 1960) served as both President and Chairman of Deere & Company and was a founding member of Augusta National Golf Club. He was also the great-grand nephew of John Deere.

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