

2 (vol. 13)

Catalogue of the Library of the United States Senate

This invaluable volume set of *Advances in Geosciences* continues the excellent tradition of the Asia-Oceania scientific community in providing the most up-to-date research results on a wide range of geosciences and environmental science. The information is vital to the understanding of the effects of climate change, extreme weathers on the most populated regions and fastest moving economies in the world. Besides, these volumes also highlight original papers from many prestigious research institutions which are conducting cutting edge studies in atmospheric physics, hydrological science and water resource, ocean science and coastal study, planetary exploration and solar system science, seismology, tsunamis, upper atmospheric physics and space science.

Monitore Zoologico Italiano

Reprint of the original, first published in 1876.

Annual Report of the Public Printer ...

Vols. for 1903- include Proceedings of the American Physical Society.

Bulletin of the Bureau of Rolls and Library of the Department of State

In 1917, women won the vote in New York State. *Suffrage and the City* explores how activists in New York City were instrumental in achieving this milestone. Santangelo uncovers the ways in which the demand for women's rights intersected with the history, politics, and culture of New York City in the Gilded Age and Progressive Era. The fight for the vote in the nation's largest metropolis demanded that suffragists both mobilize and contest urban etiquette, as they worked to gain visibility and underscore their cause's respectability. From the Polo Grounds to the Lower East Side, organizers championed political equality to anyone who would listen in the early twentieth century. Their Fifth Avenue parades showcased the various Manhattan subcultures, including industrial laborers, teachers, nurses, and even socialites, that they transformed into a broad coalition by the 1910s. Films and newspapers broadcasted their tactics to rest of the country, just as the national suffrage organization decided to draw on Gotham's resources by moving its own headquarters to midtown and thereby turning Manhattan into the movement's capital. The city's mores, rhythms, and physical layout helped to shape what was possible for organizers campaigning within it. At the same time, suffragists helped to redefine the urban experience for white, middle-class women. Combining urban studies, geography, and gender and political history, *Suffrage and the City* demonstrates that the Big Apple was more than just a stage for suffrage action; it was part of the drama. As much as enfranchisement was a political victory in New York State, it was also a uniquely urban and cultural one.

The Volta Review

Reprint of the original, first published in 1873.

Report of the Department of the Interior ... [with Accompanying Documents].

Germany's war against the Soviet Union raised a small army of child soldiers. Thousands of those below the enlistment age served with regular and paramilitary formations, even though they were not formally

mobilised or allowed at the front. For several decades after the war, these youngsters played an important part in Soviet remembrance culture, though their true experiences were obscured by the myth of the Great Patriotic War. Situated at the crossroads of social, cultural, and military history, *Little Soldiers* is the first to tell the story of the Soviet Union's child soldiers in a critical and systematic fashion. Focusing on the mechanisms and psychological consequences of propaganda on Soviet children, as well as their combat deployment, Kucherenko adopts a three-tier approach to writing the history of childhood: 'from above', 'from below', and 'from within'. A wide variety of new sources provide insight into young soldiers' combat motivations and the roles they played in the field, as well as their routine experiences and relationship with older comrades. Far from being victims, Soviet child soldiers emerge as independent social actors capable of making choices about their behaviour. *Little Soldiers* interconnects with matters of increasing importance: the role of propaganda in military conflicts, the totalization of warfare, child-soldiering, and social reflexivity.

Hydrological Science (HS)

Astronomy and Astrophysics Abstracts, which has appeared in semi-annual volumes since 1969, is devoted to the recording, summarizing and indexing of astronomical publications throughout the world. It is prepared under the auspices of the International Astronomical Union (according to a resolution adopted at the 14th General Assembly in 1970). *Astronomy and Astrophysics Abstracts* aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics. Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months. This time interval is near to that achieved by monthly abstracting journals, compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user. Volume 18 contains literature published in 1976 and received before March 1, 1977; some older literature which was received late and which is not recorded in earlier volumes is also included.

Annual Report of the Commissioner of Indian Affairs, for the Year 1876

The first modern history of St James's Palace, shedding light on a remarkable building at the heart of the history of the British monarchy that remains by far the least known of the royal residences. In this first modern history of St James's Palace, the authors shed new light on a remarkable building that, despite serving as the official residence of the British monarchy from 1698 to 1837, is by far the least known of the royal residences. The book explores the role of the palace as home to the heir to the throne before 1714, its impact on the development of London and the West end during the late Stuart period, and how, following the fire at the palace of Whitehall, St James's became the principal seat of the British monarchy in 1698. The arrangement and display of the paintings and furnishings making up the Royal Collection at St James's is chronicled as the book follows the fortunes of the palace through the Victorian and Edwardian periods up to the present day. Specially commissioned maps, phased plans, and digital reconstructions of the palace at key moments in its development accompany a rich array of historical drawings, watercolors, photographs, and plans. The book includes a foreword by His Royal Highness The Prince of Wales. Published in association with Royal Collection Trust

Laws of the United States Relating to Loans, Paper Money, Banking and Coinage, 1790-1895

Physical Review

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