

Canapes

Canapé

the presentation. The canapés are usually served on a canapé salver and eaten from small canapé plates. The composition of a canapé consists of a base (e

A canapé (French: [kanape]) is a type of starter, a small, prepared, and often decorative food, consisting of a small piece of bread (sometimes toasted) or cracker, wrapped or topped with some savoury food, held in the fingers and often eaten in one bite.

Finger food

appetisers passed around the cocktail party may also be referred to as canapés. Canapés were often served in speakeasies during American Prohibition. Following

Finger foods are small, individual portions of food that are eaten out of hand. They are often served at social events. The ideal finger food usually does not create any mess (such as crumbs or drips), but this criterion is often overlooked in order to include foods like tacos. One origin for finger foods is the French canapé.

Hors d'oeuvre

appetisers passed around the cocktail party may also be referred to as canapés. In restaurants or large estates, hors d'oeuvres are prepared in a garde

An hors d'oeuvre (or DURV(-r?); French: hors-d'œuvre [?? døv?(?)]), appetiser, appetizer or starter is a small dish served before a meal in European cuisine. Some hors d'oeuvres are served cold, others hot. Hors d'oeuvres may be served at the dinner table as a part of the meal, or they may be served before seating, such as at a reception or cocktail party. Formerly, hors d'oeuvres were also served between courses.

Typically smaller than a main dish, an hors d'oeuvre is often designed to be eaten by hand. Hors d'oeuvre are typically served at parties as a small "snack" before a main course.

CANape

CANape is a software tool from Vector Informatik. This development software, widely used by OEMs and ECU suppliers of automotive industries is used to

CANape is a software tool from Vector Informatik. This development software, widely used by OEMs and ECU suppliers of automotive industries is used to calibrate algorithms in ECUs at runtime.

Dark Days + Canapés

'Dopamine If I Do' from new album, 'Dark Days & Canapés'". DIY. Retrieved 22 August 2017. "Dark Days + Canapés

Ghostpoet | Credits | AllMusic". AllMusic - Dark Days + Canapés is the fourth album by British vocalist and musician Ghostpoet.

Described as a standout track, the first single from the album, "Immigrant Boogie", was released in April 2017. Three more songs, "Trouble + Me", "Freakshow" and "Dopamine If I Do", were also released prior to the album. Music videos were released for "Immigrant Boogie" and "Freakshow". It was produced by Leo

Abrahams and mixed by Abrahams and Kristofer Harris. "Woe Is Meee" was the second collaboration of Ghostpoet and Daddy G. In an email to The Fader, Ghostpoet said "I wrote this one for the struggling minds, trying to make sense of an ever-increasingly technologically connected, but lonesome world."

Canapé à confidente

An indiscret (also known as a canapé à joue, a canapé à confidants, or a canapé à confidente) is a type of sofa, originally characterized by a triangular

An indiscret (also known as a canapé à joue, a canapé à confidants, or a canapé à confidente) is a type of sofa, originally characterized by a triangular seat at each end, so that people could sit at either end of the sofa and be close to the person(s) sitting in the middle. The ends were sometimes detachable, and could be removed and used on their own as Burjair chairs. The name Confidante was coined by cabinetmaker George Hepplewhite, who described it in his Cabinet-Maker and Upholsterer's Guide as being "of French origin, and is in pretty general request for large and spacious suits of apartments. An elegant drawing-room, with modern furniture, is scarce complete without a Confidante...".

Canape (disambiguation)

Look up canapé in Wiktionary, the free dictionary. A canapé is a small, prepared and usually decorative food, held in the fingers. Canape or Canapé may also

A canapé is a small, prepared and usually decorative food, held in the fingers.

Canape or Canapé may also refer to:

CANape, a software tool for measuring & calibrating ECUs

Canapé (bridge), a contract bridge bidding system

Canapé (TV series), a cultural events show

Canapé (furniture), an article of furniture similar to a sofa

Zakuski

cucumbers, sauerkraut, pickled mushrooms, deviled eggs, hard cheeses, caviar, canapés, open sandwiches, and breads. Blini with red caviar Black caviar Julienne

Zakuski (Russian: ??????, [zʲʉkʉskʲʉ]; sg. ??????, zakuska) is the term for an assortment of cold hors d'oeuvres, entrées and snacks in Russian food culture. They are considered to be an integral part of any Russian festive meal, as well as often everyday meals.

The Great British Bake Off series 1

showstopper, the bakers were asked to bake 2 pastry platters containing savory canapés and sweet tartlets, in 5 hours. In the final, one of the three finalists

The first series of The Great British Bake Off first aired on BBC Two on 17 August 2010. Ten home bakers took part in a bake-off to test their baking skills as they battled to be designated the best amateur baker. Each week the programme bakers participated in three challenges in a particular discipline, with some being eliminated at the end of each episode. The rounds of the competition took place in various locations across the UK following a theme, for example, the episode on puddings took place in Bakewell, bread baking would take place near Sandwich. This first series had a voiceover by Stephen Noonan; for the subsequent series this role was taken by the on-screen presenters Mel Giedroyc and Sue Perkins. The competition was won by Edd

Kimber.

Canapé (bridge)

Canapé is a bridge bidding method in which the second suit bid may be (or must be) longer than or at least as long as the first. The name Canapé is the

Canapé is a bridge bidding method in which the second suit bid may be (or must be) longer than or at least as long as the first. The name Canapé is the French word for "an appetizer".

Canapé is the invention of Pierre Albarran, a French auction and contract bridge player, theorist, and author. His book on the topic is long out-of-print and hard to find. A French pair, Pierre Jaïs and Roger Trézel, used a canapé system to become one of the strongest pairs in the world during the 1950s and 1960s. They achieved a triple crown of major world championships from 1956 to 1962, two at teams-of-four representing France and the inaugural World Open Pairs Championship. Canapé is also the basis of the Roman Club and Blue Team Club systems, which were used by the Italian Blue Team to win many world championships in the 1950s and 1960s. Some of the early Blue Team players used a "natural" canapé style. A "Modified Italian Canapé System" is still in use today.

Canapé openings have several technical advantages:

It is easy to find 4-4 major-suit fits, and responder may quickly raise the bidding-level.

When you immediately find a 4-4 major-suit fit, opener may never reveal his longer side-suit, making defence considerably more difficult.

Opening a 4-card major on balanced hands has more preemptive value, than opening a 2- or 3-card minor in standard system.

When opening with a longer side-suit, Left-Hand-Opponent is less likely to have a shape fit for a takeout-double, and may not be able to enter the bidding.

Often, a canapé-bidder opens a 4-card suit where Left-Hand-Opponent has 4 or more cards making it more difficult for opponents to enter the bidding.

Over a canapé-opening, opponents will sometimes overcall in openers 5+suit, making them vulnerable to penalty-doubles.

When playing a strong-1? system, canapé openings can be used to resolve the mediocre 2?-opening in many such systems (e.g. Precision Club and similar).

The following examples apply to some canapé systems but not all:

The hand ?KQ73 ?5 ?AQJ94 ?J54 is opened 1?. If partner does not raise the spades, the diamond suit is introduced in the next bidding round. With the spade and diamond suits reversed (?AQJ94 ?5 ?KQ73 ?J54) the prescribed opening is 1? followed by a spade bid in the next round. The consequence of this approach is that on more balanced hands such as hands with a 4-4-3-2 distribution, only one four card suit can be introduced. With the hand ?KQ73 ?95 ?AQJ4 ?J54 a Canapé bidder will open 1? and following a 2? response rebid notrump. Hands with a 5-3-3-2 distribution are either opened in the five card suit followed by a notrump rebid (or a rebid in the same suit if the suit is solid), or in certain cases opened Canapé on a strong three card suit.

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