

Celtic Empire: Dirk Pitt

Dirk Pitt

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Dirk Pitt is a fictional character created by American novelist Clive Cussler and featured in a series of novels published from 1976 to 2021. Pitt is a larger-than-life hero reminiscent of pulp magazine icon Doc Savage. Pitt is a citizen of the United States, on loan from the United States Air Force with the rank of Major, after serving in the Vietnam War as a pilot. He manages to find adventure with his childhood best friend, Al Giordino, despite ending up with an ostensibly desk-bound role as the head of the National Underwater and Marine Agency. Pitt has a commanding presence, a quick wit, and a considerable collection of classic cars.

Dirk Cussler

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Clive Cussler

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Clive Eric Cussler (July 15, 1931 – February 24, 2020) was an American adventure novelist and underwater explorer. His thriller novels, many featuring the character Dirk Pitt, have been listed on The New York Times fiction best-seller list more than 20 times. Cussler was the founder and chairman of the National Underwater and Marine Agency (NUMA), which has discovered more than 60 shipwreck sites and numerous other notable underwater wrecks. He was the sole author or main author of more than 80 books. He often placed himself into his books as himself.

His novels have inspired various other works of fiction.

His group discovered the Hunley, which was the first submarine ever to see combat. The Hunley is now in Charleston, SC.

Cornish Americans

stage actress. Her ancestor was a Cornish master mariner, from Penzance Dirk Kempthorne – United States Secretary of the Interior, Governor of Idaho,

Cornish Americans (Cornish: Amerikanyon gernewek) are Americans who describe themselves as having Cornish ancestry, an ethnic group of Brittonic Celts native to Cornwall and the Scilly Isles, part of the United Kingdom. Although Cornish ancestry is not recognized on the United States Census, Bernard Deacon at the Institute of Cornish Studies estimates there are close to two million people of Cornish descent in the U.S., compared to half a million in Cornwall itself and only half of those Cornish by descent.

The Fighter

"Brad Pitt laces up for 'Fighter'". Variety. Retrieved December 4, 2010. Green, Willow (February 14, 2007). *"Damon And Wahlberg Are Fighters".* Empire. Retrieved

The Fighter is a 2010 American biographical sports drama film directed by David O. Russell, and stars Mark Wahlberg (who also produced), Christian Bale, Amy Adams, and Melissa Leo. The film centers on the lives of professional boxer Micky Ward (Wahlberg) and his older half-brother and former boxer Dicky Eklund (Bale). The film was inspired by the 1995 documentary featuring the Eklund-Ward family titled High on Crack Street: Lost Lives in Lowell.

The Fighter was released in the United States on December 17, 2010, by Paramount Pictures. The film grossed \$129 million worldwide on a budget of \$11-25 million and received positive reviews, with critics praising the cast performances; many commented that Bale's physical transformation, accent, and mannerisms made for one of the greatest performances of that year.

The Fighter earned Bale and Leo awards for Best Supporting Actor and Best Supporting Actress at various ceremonies including the Academy Awards, the Critics' Choice Awards, the Golden Globe Awards and the Screen Actors Guild Awards, in addition to nominations at the British Academy Film Awards.

The Wicker Man

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The Wicker Man is a 1973 British folk horror film directed by Robin Hardy and starring Edward Woodward, Britt Ekland, Diane Cilento, Ingrid Pitt and Christopher Lee. The screenplay is by Anthony Shaffer, inspired by David Pinner's 1967 novel Ritual, and Paul Giovanni composed the film score.

The plot centres on the visit of a police officer, Sergeant Neil Howie, to the fictional, isolated Scottish island of Summerisle in search of a missing girl. Howie, a devout Christian, is appalled to find that the inhabitants of the island have abandoned Christianity and now practise a form of Celtic paganism.

The Wicker Man is well regarded by critics. Film magazine Cinefantastique described it as "The Citizen Kane of horror movies", and in 2004, Total Film magazine named The Wicker Man the sixth-greatest British film of all time. It also won the 1978 Saturn Award for Best Horror Film. The final scene was number 45 on Bravo's 100 Scariest Movie Moments, and during the 2012 Summer Olympics opening ceremony, it was included as part of a sequence that celebrated British cinema. The film brought the wicker man into modern popular culture.

In 1989, Shaffer wrote a script treatment for The Loathsome Lambton Worm, a direct sequel with fantasy elements. Hardy had no interest in the project, and it went unproduced. In 2006, a poorly received American remake starring Nicolas Cage was released, from which Hardy and others involved with the original have dissociated themselves. In 2011, a spiritual sequel written and directed by Hardy, The Wicker Tree, was released; it featured Lee in a cameo appearance. In 2013, the original U.S. theatrical version of The Wicker Man was digitally restored and released.

History of slavery

Ages. Ireland and Denmark provided markets for captured Anglo-Saxon and Celtic slaves. Pope Gregory I reputedly made the pun, Non Angli, sed Angeli ("Not

The history of slavery spans many cultures, nationalities, and religions from ancient times to the present day. Likewise, its victims have come from many different ethnicities and religious groups. The social, economic, and legal positions of slaves have differed vastly in different systems of slavery in different times and places.

Slavery has been found in some hunter-gatherer populations, particularly as hereditary slavery, but the conditions of agriculture with increasing social and economic complexity offer greater opportunity for mass chattel slavery. Slavery was institutionalized by the time the first civilizations emerged (such as Sumer in Mesopotamia, which dates back as far as 3500 BC). Slavery features in the Mesopotamian Code of Hammurabi (c. 1750 BC), which refers to it as an established institution.

Slavery was widespread in the ancient world in Europe, Asia, the Middle East, and Africa. and the Americas.

Slavery became less common throughout Europe during the Early Middle Ages but continued to be practiced in some areas. Both Christians and Muslims captured and enslaved each other during centuries of warfare in the Mediterranean and Europe. Islamic slavery encompassed mainly Western and Central Asia, Northern and Eastern Africa, India, and Europe from the 7th to the 20th century. Islamic law approved of enslavement of non-Muslims, and slaves were trafficked from non-Muslim lands: from the North via the Balkan slave trade and the Crimean slave trade; from the East via the Bukhara slave trade; from the West via Andalusian slave trade; and from the South via the Trans-Saharan slave trade, the Red Sea slave trade and the Indian Ocean slave trade.

Beginning in the 16th century, European merchants, starting mainly with merchants from Portugal, initiated the transatlantic slave trade. Few traders ventured far inland, attempting to avoid tropical diseases and violence. They mostly purchased imprisoned Africans (and exported commodities including gold and ivory) from West African kingdoms, transporting them to Europe's colonies in the Americas. The merchants were sources of desired goods including guns, gunpowder, copper manillas, and cloth, and this demand for imported goods drove local wars and other means to the enslavement of Africans in ever greater numbers. In India and throughout the New World, people were forced into slavery to create the local workforce. The transatlantic slave trade was eventually curtailed after European and American governments passed legislation abolishing their nations' involvement in it. Practical efforts to enforce the abolition of slavery included the British Preventative Squadron and the American African Slave Trade Patrol, the abolition of slavery in the Americas, and the widespread imposition of European political control in Africa.

In modern times, human trafficking remains an international problem. Slavery in the 21st century continues and generates an estimated \$150 billion in annual profits. Populations in regions with armed conflict are especially vulnerable, and modern transportation has made human trafficking easier. In 2019, there were an estimated 40.3 million people worldwide subject to some form of slavery, and 25% were children. 24.9 million are used for forced labor, mostly in the private sector; 15.4 million live in forced marriages. Forms of slavery include domestic labour, forced labour in manufacturing, fishing, mining and construction, and sexual slavery.

List of Saturday Night Live commercial parodies

1/5/2021) SNL: "Brad Pitt Ad II" on YouTube (accessed 1/5/2021) SNL: "Brad Pitt Ad III" on YouTube (accessed 1/5/2021) "SNL Parody Of Brad Pitt Chanel Ad Does

On the American late-night live television sketch comedy and variety show Saturday Night Live (SNL), a commercial advertisement parody is commonly shown after the host's opening monologue. Many of the parodies were produced by James Signorelli. The industries, products, and ad formats targeted by the parodies have been wide-ranging, including fast food, beer, feminine hygiene products, toys, clothes, medications (both prescription and over-the-counter), financial institutions, automobiles, electronics, appliances, public-service announcements, infomercials, and movie & TV shows (including SNL itself).

Many of SNL's ad parodies have been featured in prime-time clip shows over the years, including an April 1991 special hosted by Kevin Nealon and Victoria Jackson, as well as an early 1999 follow-up hosted by Will Ferrell that features his attempts to audition for a feminine hygiene commercial. In late 2005 and in March 2009, the special was modernized, featuring commercials created since the airing of the original

special.

List of In Our Time programmes

Margaret Reynolds, Professor of English at Queen Mary University of London Dirk Obbink, Professor of Papyrology and Greek Literature at the University of

In Our Time is a radio discussion programme exploring a wide variety of historical, scientific, cultural, religious and philosophical topics, broadcast on BBC Radio 4 in the United Kingdom since 1998 and hosted by Melvyn Bragg. Since 2011, all episodes have been available to download as individual podcasts.

List of historical films set in Near Eastern and Western civilization

Golden Age of Porn: The rise and fall of fictional pornographic film actor Dirk Diggler Detroit Rock City 1999 1978 Four teenagers embark on a roadtrip from

The historical drama or period drama is a film genre in which stories are based upon historical events and famous people. Some historical dramas are docudramas, which attempt to accurately portray a historical event or biography to the degree the available historical research will allow. Other historical dramas are fictionalized tales that are based on an actual person and their deeds, such as Braveheart, which is loosely based on the 13th-century knight William Wallace's fight for Scotland's independence.

Due to the sheer volume of films included in this genre and the interest in continuity, this list is primarily focused on films about the history of Near Eastern and Western civilization.

Please also refer to the List of historical films set in Asia for films about the history of East Asia, Central Asia, and South Asia.

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