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dictionary. Twenty or 20 may refer to: 20 (number), the natural number following 19 and preceding 21 one of the years 20 BC, AD 20, 1920, 2020 Calcium,

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is the ultimate reality and source of all existence. Philo of Alexandria (20 BC – AD 50) regarded the number one as God's number, and the basis for all

1 (one, unit, unity) is a number, numeral, and glyph. It is the first and smallest positive integer of the infinite sequence of natural numbers. This fundamental property has led to its unique uses in other fields, ranging from science to sports, where it commonly denotes the first, leading, or top thing in a group. 1 is the unit of counting or measurement, a determiner for singular nouns, and a gender-neutral pronoun. Historically, the representation of 1 evolved from ancient Sumerian and Babylonian symbols to the modern Arabic numeral.

In mathematics, 1 is the multiplicative identity, meaning that any number multiplied by 1 equals the same number. 1 is by convention not considered a prime number. In digital technology, 1 represents the "on" state in binary code, the foundation of computing. Philosophically, 1 symbolizes the ultimate reality or source of existence in various traditions.

The 20/20 Experience

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The 20/20 Experience is the third studio album by American singer Justin Timberlake. It was released on March 19, 2013, by RCA Records, as the follow-up to his second studio album FutureSex/LoveSounds (2006). It is considered the first half of a two-piece project, later being supplemented by his fourth studio album The 20/20 Experience – 2 of 2 (2013). The album incorporates neo soul styles with elements of older soul music; its lyrics discuss themes of romance and sex. Production is handled by Timbaland, Timberlake, who also serves as the album's executive producer, and Jerome "J-Roc" Harmon, with Rob Knox contributing to the album's deluxe edition.

The 20/20 Experience received generally positive reviews from critics, many of whom praised its organic sound and hailed it as a significant pop release. The album debuted at number one on the US Billboard 200 with first-week sales of 968,000 copies – the biggest sales week of the year, becoming Timberlake's second number one album on the chart and best-selling debut week of his solo career. The 20/20 Experience became the best-selling album of 2013 in the US, making it the Billboard Year-End number-one album. The album also became Timberlake's third consecutive number-one album in the United Kingdom, topped the charts in various other countries and set a digital sales record for being the fastest-selling album on the iTunes Store. As of July 2014, sales of The 20/20 Experience stands at six million copies globally.

Three singles have been released from The 20/20 Experience. Its lead single, "Suit & Tie", peaked within the top five in several countries worldwide, and reached number three in the US. The album's second single, "Mirrors", reached number one in the UK and two in the US. Timberlake embarked on the Legends of the Summer Stadium Tour with Jay-Z to further promote the album, as well as The 20/20 Experience World Tour. The album, as part of the compilation The 20/20 Experience – The Complete Experience, was nominated for a Grammy Award in the category Best Pop Vocal Album. "Suit and Tie" and "Pusher Love Girl" won for Best Music Video and Best R&B Song, respectively.

\$20

There are many \$20 banknotes, bills or coins, including: Australian twenty-dollar note Canadian twenty-dollar bill New Zealand twenty-dollar note United

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Australian twenty-dollar note

Canadian twenty-dollar bill

New Zealand twenty-dollar note

United States twenty-dollar bill

Nicaraguan twenty-cordoba note

One of the banknotes of the Hong Kong dollar

One of the banknotes of Zimbabwe

Other currencies that issue \$20 banknotes, bills or coins are:

20–20–20 club

Major League Baseball (MLB), the 20–20–20 club is the group of batters who have collected 20 doubles, 20 triples, and 20 home runs in a single season. Frank

In Major League Baseball (MLB), the 20–20–20 club is the group of batters who have collected 20 doubles, 20 triples, and 20 home runs in a single season. Frank Schulte was the first to achieve this, doing so in 1911. The last players to reach the milestone – Curtis Granderson and Jimmy Rollins – attained 20–20–20 during the 2007 season. This marked the first time that two players accomplished the achievement in the same season.

In total, seven players are members of the 20–20–20 club. Of these, five were left-handed batters, one was right-handed and one was a switch hitter, meaning he could bat from either side of the plate. Two players – George Brett and Willie Mays – are also members of the 3,000 hit club, and Mays is also a member of the 500 home run club. Schulte, Rollins, and Jim Bottomley won the Most Valuable Player (MVP) Award in the same year as their 20–20–20 season. Both Mays and Rollins joined the club while also hitting 30 home runs and stealing 30 bases that same season to join the 30–30 club. Brett and Rollins collected more than 200 hits alongside achieving 20–20–20. Furthermore, four players amassed 20 or more stolen bases during their 20–20–20 season. These players are collectively referred to as the 20–20–20–20 club.

Historically, there have been numerous players who have hit 20 doubles and 20 home runs in a year. It is the component of triples, however, that makes the 20–20–20 club so difficult to achieve. This is because hitting triples often comes under a similar hit placement as doubles, but may require impressive speed on the part of the runner. This poses a challenge for both a slugger, who may be slower at running the bases and have the

tendency to hit line drives and fly balls out of the park for a home run, as well as a speedster, who may be more swift around the bases but may not supply much power to drive the ball far. Since Granderson and Rollins both joined the club in 2007, no AL/NL player has hit 20 triples in a season (and no one has hit more than 15 triples since 2011), regardless of their number of doubles or home runs.

Due to the rare occurrence and low membership of the 20–20–20 club, Baseball Digest called it "the most exclusive club in the Majors" in 1979, when there were only four members. Of the five members eligible for the Baseball Hall of Fame, three have been elected and two were elected on the first ballot. Players are eligible for the Hall of Fame if they have played in at least 10 MLB seasons, and have either been retired for five seasons or deceased for at least six months. These requirements leave 2 players ineligible who are living and have played in the past five seasons.

Enclosed Alphanumerics

*code points Unicode version history 1.0.0 (1991) 139 (+139) 3.2 (2002) 159 (+20) 4.0 (2003) 160 (+1)
Unicode documentation Code chart ? Web page Note:*

Enclosed Alphanumerics is a Unicode block of typographical symbols of an alphanumeric within a circle, a bracket or other not-closed enclosure, or ending in a full stop.

It is currently fully allocated. Within the Basic Multilingual Plane, a few additional enclosed numerals are in the Dingbats and the Enclosed CJK Letters and Months blocks. There is also a block with more of these characters in the Supplementary Multilingual Plane named Enclosed Alphanumeric Supplement (U+1F100–U+1F1FF), as of Unicode 6.0.

COVID-19 pandemic

New York Times. Archived from the original on 20 March 2020. Retrieved 20 March 2020. Haliwanger J (20 March 2020). "Republicans are using racism against

The COVID-19 pandemic (also known as the coronavirus pandemic and COVID pandemic), caused by severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2), began with an outbreak of COVID-19 in Wuhan, China, in December 2019. Soon after, it spread to other areas of Asia, and then worldwide in early 2020. The World Health Organization (WHO) declared the outbreak a public health emergency of international concern (PHEIC) on 30 January 2020, and assessed the outbreak as having become a pandemic on 11 March.

COVID-19 symptoms range from asymptomatic to deadly, but most commonly include fever, sore throat, nocturnal cough, and fatigue. Transmission of the virus is often through airborne particles. Mutations have produced many strains (variants) with varying degrees of infectivity and virulence. COVID-19 vaccines were developed rapidly and deployed to the general public beginning in December 2020, made available through government and international programmes such as COVAX, aiming to provide vaccine equity. Treatments include novel antiviral drugs and symptom control. Common mitigation measures during the public health emergency included travel restrictions, lockdowns, business restrictions and closures, workplace hazard controls, mask mandates, quarantines, testing systems, and contact tracing of the infected.

The pandemic caused severe social and economic disruption around the world, including the largest global recession since the Great Depression. Widespread supply shortages, including food shortages, were caused by supply chain disruptions and panic buying. Reduced human activity led to an unprecedented temporary decrease in pollution. Educational institutions and public areas were partially or fully closed in many jurisdictions, and many events were cancelled or postponed during 2020 and 2021. Telework became much more common for white-collar workers as the pandemic evolved. Misinformation circulated through social media and mass media, and political tensions intensified. The pandemic raised issues of racial and geographic discrimination, health equity, and the balance between public health imperatives and individual

rights.

The WHO ended the PHEIC for COVID-19 on 5 May 2023. The disease has continued to circulate. However, as of 2024, experts were uncertain as to whether it was still a pandemic. Pandemics and their ends are not well-defined, and whether or not one has ended differs according to the definition used. As of 21 August 2025, COVID-19 has caused 7,098,868 confirmed deaths, and 18.2 to 33.5 million estimated deaths. The COVID-19 pandemic ranks as the fifth-deadliest pandemic or epidemic in history.

20/20 (American TV program)

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20/20 (stylized as 2020) is an American television newsmagazine that has been broadcast on ABC since June 6, 1978. Created by ABC News executive Roone Arledge, the program was designed similarly to CBS's 60 Minutes in that it features in-depth story packages, although it focuses more on human interest stories than international and political subjects. The program's name derives from the "20/20" measurement of visual acuity.

The two-hour-long program has been a staple on Friday evenings (currently airing at 9:00 p.m. Eastern Time Zone [ET]) for much of the time since it moved to that timeslot from Thursdays in September 1987, though special editions of the program occasionally air on other nights. For most of its history, it was led into by ABC's two-hour TGIF block of sitcoms.

Since 2019, it has shifted to a two-hour format highlighting true crime stories and celebrity scandals rather than the traditional investigative journalism associated with newsmagazines, following the same programming direction as CBS's 48 Hours and same-night competitor Dateline NBC. Special edition episodes, however, cover a wide range of topics.

August 20

August 20 is the 232nd day of the year (233rd in leap years) in the Gregorian calendar; 133 days remain until the end of the year. AD 14 – Agrippa Postumus

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Willie Nelson

statue was unveiled on April 20, 2012. The date selected by the city of Austin unintentionally coincided with the number 4/20, associated with cannabis culture

Willie Hugh Nelson (born April 29, 1933) is an American singer, guitarist, songwriter, actor and activist. He was one of the main figures of the outlaw country subgenre that developed in the late 1960s as a reaction to the conservative restrictions of the Nashville sound. The critical success of his album Shotgun Willie (1973), combined with the critical and commercial success of Red Headed Stranger (1975) and Stardust (1978), made Nelson one of the most recognized artists in country music. Nelson has acted in over 30 films, co-authored several books, and has been involved in activism for the use of biofuels and the legalization of marijuana.

Nelson wrote his first song at age seven and joined his first band at ten. During high school, he toured locally with the Bohemian Polka as their lead singer and guitar player. After graduating from high school in 1950, he joined the U.S. Air Force but was later discharged due to back problems. After his return, Nelson attended Baylor University for two years but dropped out because he was succeeding in music. He worked as a disc

jockey at radio stations in his native Texas, and at several radio stations in the Pacific Northwest, all the while working as a singer and songwriter throughout the late 1950s. During that time, he wrote songs that would become country standards, including "Funny How Time Slips Away", "Hello Walls", "Pretty Paper", and "Crazy". In 1960 he moved to Nashville, Tennessee, and later signed a publishing contract with Pamper Music which allowed him to join Ray Price's band as a bassist. In 1962, he recorded his first album, ...And Then I Wrote. Due to this success, Nelson signed in 1964 with RCA Victor and joined the Grand Ole Opry the following year. After mid-chart hits in the late 1960s and the early 1970s, Nelson grew weary of the corporate Nashville music scene, and in 1972 he moved to Austin, Texas. The ongoing music scene of Austin motivated Nelson to return to performing, appearing frequently at the Armadillo World Headquarters.

In 1973, after signing with Atlantic Records, Nelson turned to outlaw country, including albums such as Shotgun Willie and Phases and Stages. In 1975, he switched to Columbia Records, where he recorded the critically acclaimed album Red Headed Stranger. The same year, he recorded another outlaw country album, Wanted! The Outlaws, along with Waylon Jennings, Jessi Colter, and Tompall Glaser. During the mid-1980s, while creating hit albums like Honeysuckle Rose and recording hit songs like "On the Road Again", "To All the Girls I've Loved Before", and "Pancho and Lefty", he joined the country supergroup The Highwaymen, along with fellow singers Johnny Cash, Waylon Jennings, and Kris Kristofferson. In 1985, he helped organize the first Farm Aid concert to benefit American farmers; the concerts have been held annually ever since and Nelson has been a fixture, appearing at every one.

In 1990, Nelson's assets were seized by the Internal Revenue Service, which claimed that he owed \$32 million. The difficulty of paying his outstanding debt was aggravated by weak investments he had made during the 1980s. In 1992, Nelson released The IRS Tapes: Who'll Buy My Memories?; the profits of the double album—destined to the IRS—and the auction of Nelson's assets cleared his debt. During the 1990s and 2000s, Nelson continued touring extensively and released albums every year. Reviews ranged from positive to mixed. He explored genres such as reggae, blues, jazz, and folk.

Nelson made his first movie appearance in the 1979 film The Electric Horseman, followed by other appearances in movies and on television. Nelson is a major liberal activist and the co-chair of the advisory board of the National Organization for the Reform of Marijuana Laws (NORML), which is in favor of marijuana legalization. On the environmental front, Nelson owns the biodiesel brand Willie Nelson Biodiesel, whose product is made from vegetable oil. Nelson is also the honorary chairman of the advisory board of the Texas Music Project, the official music charity of the state of Texas.

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