

# BadGirl

## Bad Girl (manga)

*TV???????????????? [Story / TV Anime?Bad Girl?Official Website]. badgirl-anime.com (in Japanese). Retrieved July 5, 2025. &quot;Bad Girl&quot;. Hidive. Retrieved July 5,*

Bad Girl (Japanese: ?????, Hepburn: Baddo G?ru) is a Japanese four-panel manga series written and illustrated by Nikumar. It has been serialized in Houbunsha's seinen manga magazine Manga Time Kirara Carat since March 2021, with its chapters collected into five tank?bon volumes as of July 2025. An anime television series adaptation produced by Bridge premiered in July 2025.

## Bad Girls

*Bad Girls may refer to: Bad Girls, 1981 pornographic film in the XRCO Hall of Fame Bad Girls (1994 film), film by Jonathan Kaplan &quot;Bad Girls&quot;; (Buffy the*

Bad Girls may refer to:

## Bad Girls Club

*Bad Girls Club (abbreviated BGC) is a 2006 American reality television series created by Jonathan Murray for the Oxygen network in the United States.*

Bad Girls Club (abbreviated BGC) is a 2006 American reality television series created by Jonathan Murray for the Oxygen network in the United States. The show focused on the altercations and physical confrontations of seven aggressive, quarrelsome, unruly women. They were featured on the show as "charismatic tough chicks." The cast, deemed "bad girls," enjoyed a luxurious lifestyle in a mansion for three months, during which they obeyed specified rules. Their lives inside and outside the house were recorded by a production team.

Bad Girls Club aired on at least seven networks in other countries: Sky Living in the United Kingdom and Ireland, MTV in Australia, New Zealand and Russia, RTL 5 in the Netherlands, TV11 in Sweden, SIC Radical in Portugal, Velvet in the Philippines, and Channel [V] in Southeast Asia. If a cast member violated production rules, she was evicted from the show and often replaced. The fourth season was the series' "breakthrough season" as Oxygen's first series to average over one million viewers per episode.

There were four spin-offs, including Bad Girls Road Trip, Tanisha Gets Married, Love Games: Bad Girls Need Love Too, and Bad Girls All-Star Battle. In late 2016, Bad Girls Club was renewed for a 17th season, Bad Girls Club: East Meets West. In February 2017, the series' future was put in limbo with the network's announcement that it would convert to a true crime programming format, which was instituted in July 2017. Of the series' future, NBCUniversal Cable Entertainment Lifestyle Networks president Frances Berwick said, "Bad Girls Club, at this stage, I don't see it on Oxygen linear," suggesting that it could air in a non-linear media form. "Beyond that, we haven't figured it out yet."

## Bad Girl (2025 film)

*Bad Girl is a 2025 Indian Tamil-language coming-of-age drama film written and directed by Varsha Bharath, starring Anjali Sivaraman in the lead role. The*

Bad Girl is a 2025 Indian Tamil-language coming-of-age drama film written and directed by Varsha Bharath, starring Anjali Sivaraman in the lead role. The film is produced and presented by Vetrimaaran under his

Grass Root Film Company banner, along with Anurag Kashyap. After its premiere at the International Film Festival Rotterdam on 7 February 2025, the film is scheduled for a theatrical release on 5 September 2025.

## Bad Girl

*Look up bad girl in Wiktionary, the free dictionary. Bad Girl may refer to: Bad Girl (1931 film), directed by Frank Borzage Bad Girl (1963 film), a Japanese*

Bad Girl may refer to:

Bad Girls (Donna Summer album)

*Bad Girls is the seventh studio album by American singer-songwriter Donna Summer, released on April 25, 1979, by Casablanca Records. Originally issued*

Bad Girls is the seventh studio album by American singer-songwriter Donna Summer, released on April 25, 1979, by Casablanca Records. Originally issued as a double album, Bad Girls became the best-selling and most critically acclaimed album of Summer's career (before the release of On The Radio: Greatest Hits Volumes I & II). It was also her final studio album for Casablanca Records. In 2003, Universal Music re-issued Bad Girls as a digitally remastered and expanded deluxe edition.

Bad Girls reached the top of the US Billboard 200, where it stayed for six weeks: for one week on June 16, 1979 and then for five consecutive weeks from July 7 to August 4, 1979. Bad Girls also topped the Billboard R&B Albums chart for three weeks, from June 23 to July 7, 1979, and all cuts from the album topped the Disco Top 80 for seven weeks from May 26 to July 7, 1979. It contained the US Billboard Hot 100 number-one hits "Hot Stuff" and "Bad Girls", and the number-two hit "Dim All the Lights".

Summer became the first female artist to have two songs in the top three of the Billboard Hot 100 when during the week of June 30, 1979, "Hot Stuff" fell to number two and "Bad Girls" rose to number three.

Bad Girls was certified platinum — now double platinum — by the Recording Industry Association of America (RIAA) within a week of its release. At the 1980 Grammy Awards, Bad Girls was nominated for Album of the Year and Best Female Pop Vocal Performance and "Hot Stuff" won the first Best Female Rock Vocal Performance. Additionally, "Dim All the Lights" was nominated for Best Female R&B Vocal Performance and "Bad Girls" was nominated for Best Disco Recording.

Bad Girls is considered one of the greatest disco albums of all time. It was ranked by Rolling Stone's list of the Women Who Rock: The 50 Greatest Albums of All Time at number 23. The magazine wrote, "The late great Queen of Disco pulls out all the stops for an album that sums up Seventies radio, from ladies-choice smooch jams to filthy funk." In a BBC Music review of the album, Daryl Easla wrote, "Bad Girls is a fantastic reminder of when [Summer] was the Britney, Christina, Mary J and Missy of her day all rolled into one." Part of the song "Our Love", also available as a B-side, was copied by New Order on "Blue Monday".

"I have a fantasy about rerecording that whole album," said singer Maria McKee. "It's fabulous."

## Good Girl Gone Bad

*Good Girl Gone Bad is the third studio album by Barbadian singer, Rihanna. It was released on May 31, 2007, by Def Jam Recordings and SRP Records. Rihanna*

Good Girl Gone Bad is the third studio album by Barbadian singer, Rihanna. It was released on May 31, 2007, by Def Jam Recordings and SRP Records. Rihanna worked with various producers on the album, including Tricky Stewart, The-Dream, Neo Da Matrix, Timbaland, Carl Sturken, Evan Rogers and Stargate. Inspired by Brandy's fourth studio album Afrodisiac (2004), Good Girl Gone Bad is a pop, dance-pop and

R&B record with 1980s music influences. Described as a turning point in Rihanna's career, it represents a departure from the Caribbean sound of her previous releases, *Music of the Sun* (2005) and *A Girl Like Me* (2006). Apart from the sound, she also endorsed a new image for the release going from an innocent young woman to an edgier, more mature look.

Critics gave generally positive reviews of the album, praising its composition and Rihanna's new musical direction, though some criticized the album's lyrics and inconsistency. The album received seven Grammy Award nominations and one win in the Best Rap/Sung Collaboration category for "Umbrella" at the 2008 ceremony. The album debuted at number two on the US Billboard 200 chart and sold 162,000 copies in its first week. Certified seven-times platinum by the Recording Industry Association of America (RIAA), it sold more than 2.8 million copies in the United States. The album reached number one in Canada, Switzerland and the United Kingdom. As of June 2017, the album has sold over nine million copies worldwide.

*Good Girl Gone Bad* spawned five singles, including the international hits "Umbrella" and "Don't Stop the Music"; *Rolling Stone* placed the former at number 412 on the magazine's 500 Greatest Songs of All Time list. To promote the album, Rihanna embarked on her first worldwide concert tour and third overall, the *Good Girl Gone Bad Tour*. The album was reissued as *Good Girl Gone Bad: Reloaded* in June 2008 with three new songs, including the US Billboard Hot 100 number-one hits "Take a Bow" and "Disturbia". It was followed by Rihanna's first remix album, *Good Girl Gone Bad: The Remixes*, in January 2009, which featured remixes from Moto Blanco, Tony Moran, the Soul Seekerz and the Wideboys.

## The Bad Guys 2

*Kat, a snow leopard and leader of the Bad Girls Natasha Lyonne as Doom / "Susan", a raven, member of the Bad Girls and Snake's girlfriend Maria Bakalova*

*The Bad Guys 2* is a 2025 American animated heist action comedy film loosely based on the children's book series *The Bad Guys* by Aaron Blabey and produced by DreamWorks Animation. The sequel to *The Bad Guys* (2022), it was directed by Pierre Perifel, co-directed by JP Sans, and written by Yoni Brenner and Etan Cohen. The film stars Sam Rockwell, Marc Maron, Awkwafina, Craig Robinson, Anthony Ramos, Zazie Beetz, Alex Borstein, Richard Ayoade, and Lilly Singh, reprising their roles from the first film, with Danielle Brooks, Natasha Lyonne, and Maria Bakalova joining the cast. In the film, the Bad Guys are forced to come out of retirement and join forces with an all-female criminal squad to perform one last heist.

Perifel expressed interest on developing a sequel to *The Bad Guys* in March 2022, before the release of the first film. Two years later, DreamWorks Animation announced a sequel, with Perifel and the voice cast returning, while Sans served as co-director. Lyonne joined the cast in July 2024, with the involvement of Brooks and Bakalova being announced in November. Daniel Pemberton composed the score, returning from the previous film.

*The Bad Guys 2* was released in the United States on August 1, 2025, by Universal Pictures. The film received positive reviews from critics and grossed \$150 million worldwide.

## Bad Girls Club season 16

*Bad Girls Club: Social Disruption is the sixteenth season of the Oxygen reality television series Bad Girls Club. At the end of the reunion of Bad Girls*

*Bad Girls Club: Social Disruption* is the sixteenth season of the Oxygen reality television series *Bad Girls Club*. At the end of the reunion of *Bad Girls Club: Twisted Sisters*, it was revealed there would be a sixteenth season titled *Social Disruption*. On July 21, 2016, the full cast was announced with a premiere date of September 20, 2016. Before the season officially began, a casting special aired on September 13, 2016.

This season features Bad Girls who are prominently known and have a following on social media.

## Film noir

(1998). *Femme Noir: Bad Girls of Film*. Jefferson, N.C.: McFarland. ISBN 978-0-7864-0429-2 Hannsberry, Karen Burroughs (2003). *Bad Boys: The Actors of*

Film noir (; French: [film nwa?]) is a style of Hollywood crime dramas that emphasizes cynical attitudes and motivations. The 1940s and 1950s are generally regarded as the "classic period" of American film noir. Film noir of this era is associated with a low-key, black-and-white visual style that has roots in German expressionist cinematography. Many of the prototypical stories and attitudes expressed in classic noir derive from the hardboiled school of crime fiction that emerged in the United States during the Great Depression, known as noir fiction.

The term film noir, French for "black film" (literal) or "dark film" (closer meaning), was first applied to Hollywood films by French critic Nino Frank in 1946, but was unrecognized by most American film industry professionals of that era. Frank is believed to have been inspired by the French literary publishing imprint Série noire, founded in 1945.

Cinema historians and critics defined the category retrospectively. Before the notion was widely adopted in the 1970s, many of the classic films noir[a] were referred to as "melodramas". Whether film noir qualifies as a distinct genre or whether it should be considered a filmmaking style is a matter of ongoing and heavy debate among film scholars.

Film noir encompasses a range of plots; common archetypal protagonists include a private investigator (The Big Sleep), a plainclothes police officer (The Big Heat), an aging boxer (The Set-Up), a hapless grifter (Night and the City), a law-abiding citizen lured into a life of crime (Gun Crazy), a femme fatale (Gilda) or simply a victim of circumstance (D.O.A.). Although film noir was originally associated with American productions, the term has been used to describe films from around the world. Many films released from the 1960s onward share attributes with films noir of the classical period, and often treat its conventions self-referentially. Latter-day works are typically referred to as neo-noir. The clichés of film noir have inspired parody since the mid-1940s.

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