

1999: Intermezzo: 4

InterMezzo (file system)

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InterMezzo was a distributed file system written for the Linux kernel, distributed under the GNU General Public License. It was included in the standard Linux kernel from version 2.4.15 but was dropped from version 2.6. InterMezzo is designed to work on top of an existing journaling file system such as ext3, JFS, ReiserFS or XFS. It was developed around 1999.

An InterMezzo system consists of a server, which holds the master copy of the file system, and one or more clients with a cache of the file system. It works either in a replication mode, in which a client maintains a duplicate of the entire file system, or in an on-demand mode in which the client only requests files that it needs. It does this by capturing all writes to the server's file system journal and streaming them to the client systems to be replayed.

InterMezzo is described as a "high availability file system" since a client can continue to operate even if the connection to the server is lost. During a period of disconnection, updates are logged and will be propagated when the connection is restored. Conflicts are detected and handled according to a "conflict resolution policy" (although the best policy is likely to be to avoid conflicts).

Typical applications of replication mode are:

A cluster of servers operating on a shared file system.

Computers that are not always connected to the network, such as laptops.

Typical applications of on-demand mode were distributed file serving, such as File Transfer Protocol (FTP) or WWW, or desktop workstations.

InterMezzo was started as part of the Coda file system project at Carnegie Mellon University and took many design decisions from Coda (but did not share code). Coda in turn was a branch from the OpenAFS project.

It was designed for enhanced scalability, performance, modularity, and easy integration with existing file systems.

A paper was presented at an Open Source Convention in August 1999 by Peter J. Braam, Michael Callahan, and Phil Schwan.

A company called Stelias Computing created a web site in late 1999, and announced a "beta" test version in January 2000.

Although it was supported in the standard Linux kernel in version 2.4, InterMezzo was removed in the 2.6 series. Its developers moved on to a new project named Lustre at a company called Cluster File Systems, around 2001. Development continued through about 2003, and the web site was maintained through 2008.

Intermezzo II

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Key West Intermezzo (I Saw You First)

"Key West Intermezzo (I Saw You First)" (edit) – 4:14 B. "Just Another Day" – 3:28 UK CD2 "Key West Intermezzo (I Saw You First)" (edit) – 4:15 "Cold Sweat"

"Key West Intermezzo (I Saw You First)" is a song by American rock musician John Mellencamp. It was released as the first single from his 14th studio album, *Mr. Happy Go Lucky* (1996), and peaked at number 14 on the US Billboard Hot 100, making it his final top-40 hit in the US. In Canada, it gave Mellencamp his fourth number-one single on the RPM 100 Hit Tracks chart, staying at number one for five weeks. It additionally reached the top 40 in Australia and New Zealand. The song's music video features American actor Matthew McConaughey.

Zolpidem

Greenblatt DJ, Granda BW, Duan SX, Grassi JM, Venkatakrishnan K, et al. (July 1999). "Zolpidem metabolism in vitro: responsible cytochromes, chemical inhibitors

Zolpidem, also sold under the brand name Ambien among others, is a medication primarily used for the short-term treatment of sleeping problems. Guidelines recommend that it be used only after cognitive behavioral therapy for insomnia and after behavioral changes, such as sleep hygiene, have been tried. It decreases the time to sleep onset by about fifteen minutes and at larger doses helps people stay asleep longer. It is taken by mouth and is available as conventional tablets, extended-release tablets, or sublingual tablets.

Common side effects include daytime sleepiness, headache, nausea, and diarrhea. More severe side effects include memory problems and hallucinations. While flumazenil, a GABAA receptor antagonist, can reverse zolpidem's effects, usually supportive care is all that is recommended in overdose.

Zolpidem is a nonbenzodiazepine, or Z-drug, which acts as a sedative and hypnotic as a positive allosteric modulator at the GABAA receptor. It is an imidazopyridine and increases GABA effects in the central nervous system by binding to GABAA receptors at the same location as benzodiazepines. It generally has a half-life of two to three hours. This, however, is increased in those with liver problems.

Zolpidem was approved for medical use in the United States in 1992. It became available as a generic medication in 2007. Zolpidem is a schedule IV controlled substance in the US under the Controlled Substances Act of 1970 (CSA). In 2023, it was the 54th most commonly prescribed medication in the United States, with more than 11 million prescriptions.

Intermezzo (opera)

Intermezzo, Op. 72, is a comic opera in two acts by Richard Strauss to his own German libretto, described as a Bürgerliche Komödie mit sinfonischen Zwischenspielen

Intermezzo, Op. 72, is a comic opera in two acts by Richard Strauss to his own German libretto, described as a Bürgerliche Komödie mit sinfonischen Zwischenspielen (bourgeois comedy with symphonic interludes). It premiered at the Dresden Semperoper on 4 November 1924, with sets that reproduced Strauss' home in Garmisch. The first Vienna performance was in January 1927.

Rebel Extravaganza

Spinefarm Records in 1999 under license. It was re-released in 2006 by Nuclear Blast as a Deluxe Edition, with the tracks from Intermezzo II as a bonus. Satyricon

Rebel Extravaganza is the fourth studio album by Norwegian black metal band Satyricon. It was released in 1999, through Moonfog Productions. In 2021, it was named one of the 20 best metal albums of 1999 by Metal Hammer magazine.

In a Persian Market

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In a Persian Market is a piece of light classical music for orchestra with optional chorus by Albert Ketèlbey who composed it in 1920. Subtitled Intermezzo Scene, it was published by Bosworth in 1921. It evokes exotic images of camel-drivers, jugglers, and snake-charmers. When it was first published in a version for piano, it was advertised as an "educational novelty".

Ingrid Bergman

introduction to the U.S. audience came in the English-language remake of Intermezzo (1939). Known for her naturally luminous beauty, she starred in Casablanca

Ingrid Bergman (29 August 1915 – 29 August 1982) was a Swedish actress. With a career spanning five decades, Bergman is often regarded as one of the most influential screen figures in cinematic history. She won numerous accolades, including three Academy Awards, two Primetime Emmy Awards, a Tony Award, four Golden Globe Awards, BAFTA Award, and a Volpi Cup. She is one of only four actresses to have received at least three acting Academy Awards (only Katharine Hepburn has four).

Born in Stockholm to a Swedish father and German mother, Bergman began her acting career in Swedish and German films. Her introduction to the U.S. audience came in the English-language remake of Intermezzo (1939). Known for her naturally luminous beauty, she starred in Casablanca (1942) as Ilsa Lund. Bergman's notable performances in the 1940s include the dramas For Whom the Bell Tolls (1943), Gaslight (1944), The Bells of St. Mary's (1945), and Joan of Arc (1948), all of which earned her nominations for the Academy Award for Best Actress; she won for Gaslight. She made three films with Alfred Hitchcock: Spellbound (1945), Notorious (1946), and Under Capricorn (1949).

In 1950, she starred in Roberto Rossellini's Stromboli, released after the revelation that she was having an affair with Rossellini; that and her pregnancy before their marriage created a scandal in the U.S. that prompted her to remain in Europe for several years. During this time, she starred in Rossellini's Europa '51 and Journey to Italy (1954), the former of which won her the Volpi Cup for Best Actress. The Volpi Cup was not awarded to her in 1952 because she was dubbed (by Lydia Simoneschi) in the version presented at the Festival; she was awarded posthumously in 1992, and the prize was accepted by her son Roberto Rossellini. She returned to Hollywood, earning two more Academy Awards for her roles in Anastasia (1956) and Murder on the Orient Express (1974). During this period she also starred in Indiscreet (1958), Cactus Flower (1969), and Autumn Sonata (1978) receiving her sixth Best Actress nomination.

Bergman won the Tony Award for Best Actress in a Play for the Maxwell Anderson play Joan of Lorraine (1947). She also won two Primetime Emmy Awards for Outstanding Lead Actress in a Limited Series or Movie for The Turn of the Screw (1960), and A Woman Called Golda (1982). In 1974, Bergman discovered she was suffering from breast cancer but continued to work until shortly before her death on her sixty-seventh birthday in 1982. Bergman spoke five languages—Swedish, English, German, Italian, and French—and acted in each. In 1999, the American Film Institute recognized her as the fourth-greatest female screen legend of Classic Hollywood Cinema.

La Dolce Vita

can be divided into a prologue, seven major episodes interrupted by an intermezzo, and an epilogue, according to the most common interpretation. Released

La Dolce Vita (Italian: [la ˈdɔltʰe ˈviʰta]; Italian for 'the sweet life' or 'the good life') is a 1960 satirical comedy-drama film directed by Federico Fellini and written by Fellini, Ennio Flaiano, Tullio Pinelli, and Brunello Rondi. The film stars Marcello Mastroianni as Marcello Rubini, a tabloid journalist who, over seven days and nights, journeys through the "sweet life" of Rome in a fruitless search for love and happiness. The screenplay can be divided into a prologue, seven major episodes interrupted by an intermezzo, and an epilogue, according to the most common interpretation.

Released in Italy on 5 February 1960, La Dolce Vita was both a critical success and worldwide commercial hit, despite censorship in some regions. It won the Palme d'Or at the 1960 Cannes Film Festival and the Academy Award for Best Costumes. It was nominated for three more Oscars, including Best Director for Federico Fellini, and Best Original Screenplay. Its success proved a watershed moment for Italian cinema and European cinema-at-large, and it has come to be regarded as a masterpiece of Italian cinema, as well as one of the greatest films ever made.

In 2008, the film was included on the Italian Ministry of Cultural Heritage's 100 Italian films to be saved, a list of 100 films that "have changed the collective memory of the country between 1942 and 1978."

The character of Paparazzo, the news photographer (portrayed by Walter Santesso) is the origin of the word paparazzi, used in many languages to describe intrusive photographers.

Tutti morimmo a stento

Mannerini 7:06 2. "Primo intermezzo [First interlude]" 1:58 3. "Leggenda di Natale [Christmas legend]" 3:14 4. "Secondo intermezzo [Second interlude]"

Tutti morimmo a stento (Full title: Tutti morimmo a stento (cantata in Si minore per solo, coro e orchestra), (translatable as We All Barely Died or We All Died Agonizingly)) is the second album and the third studio release by Fabrizio De André, issued in 1968 by Bluebell Records. The album, whose lyrics are inspired by the poetry of François Villon, is considered one of the first concept albums to be produced in Italy.

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