

Pipistrello

Pipistrello and the Cursed Yoyo

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Savoia-Marchetti SM.81 Pipistrello

The Savoia-Marchetti SM.81 Pipistrello (Italian: bat) was the first three-engine bomber–transport aircraft serving in the Italian Regia Aeronautica. When

The Savoia-Marchetti SM.81 Pipistrello (Italian: bat) was the first three-engine bomber–transport aircraft serving in the Italian Regia Aeronautica. When it appeared in 1935, it was fast, well armed and had a long range. It proved effective during the Second Italo-Abyssinian War and the Spanish Civil War. Despite being too slow to remain competitive as a bomber in the later years of World War II, it was one of the most flexible, reliable and important aircraft of the Regia Aeronautica from 1935 to 1944, and adapted to second-line duties in a wide range of tasks.

Yoko Shimomura

VICE. Retrieved June 4, 2025. "Pipistrello and the Cursed Yoyo™ 2xLP",. iam8bit. Retrieved June 4, 2025. Pipistrello maestros Leonardo Lima and Henrique

Yoko Shimomura (Japanese: 島村 由子, Hepburn: Shimomura Yōko; born October 19, 1967) is a Japanese composer and pianist primarily known for her work in video games. She graduated from the Osaka College of Music in 1988 and began working in the video game industry by joining Capcom the same year. Shimomura wrote music for several games there, including Final Fight, Street Fighter II, and The King of Dragons.

Shimomura left Capcom and joined Square (now Square Enix) in 1993, with her first project there being Live A Live. There she would compose the music for games such as Super Mario RPG, Legend of Mana, and Parasite Eve. Shimomura would later become better known for writing the music for the Kingdom Hearts series. She left Square to become a freelancer in 2002, continuing to work with them on later games such as The 3rd Birthday and Final Fantasy XV.

Other well-known games Shimomura has worked on include the Mario & Luigi series, Radiant Historia, and Xenoblade Chronicles. Her works have been performed in multiple video game music concerts, with her music also published as arranged albums and piano scores. Shimomura is a member of the music label Brave Wave Productions. She received the BAFTA Fellowship award in 2025.

Pipistrellus

Vespertilioninae. The name of the genus is derived from the Italian word pipistrello, meaning "bat" (from Latin vespertilio "bird of evening, bat"). The size

Pipistrellus is a genus of bats in the family Vespertilionidae and subfamily Vespertilioninae. The name of the genus is derived from the Italian word pipistrello, meaning "bat" (from Latin vespertilio "bird of evening, bat").

The size of the genus has been considerably reduced as a result of work during the 1990s and 2000s, with genera such as Arielulus, Hypsugo, Falsistrellus, Neoromicia, Parastrellus, Perimyotis, Scotozous, and Vespadelus being split off. Still, molecular evidence suggests the genus is not monophyletic. Several other genera in the subfamily Vespertilioninae have also been merged with Pipistrellus in previous classifications. Species in the genus may be referred to as "pipistrelles" or "pipistrelle bats", though these terms are also used for species now placed in other genera, such as the western pipistrelle (Parastrellus hesperus) and eastern pipistrelle (Perimyotis subflavus) of North America. Species of the Southern Hemisphere separated to genus Falsistrellus are sometimes referred to as false pipistrelle or falsistrelle.

They are somewhat distinguished from their much larger relatives, the noctule bats Nyctalus by their weak, fluttery flight reminiscent of a butterfly, though a few species are more direct in their flight.

List of Regia Aeronautica aircraft used in World War II

"Savoia-Marchetti SM.79 Sparviero" Ali e Uomini "Savoia-Marchetti SM.81 Pipistrello" Ali e Uomini "Savoia-Marchetti SM.82" Ali e Uomini "Savoia-Marchetti

A list of aircraft used by Italy during World War II until its capitulation to the Allies in September 1943. After that Italy was divided in two states, the Axis Italian Social Republic in the north and the Allied Kingdom of Italy in the south. Both countries had their own Air Force fitted with formerly used Italian aircraft and other nations' planes. Meanwhile, the Italian National Republican Air Force continued fighting against the Allies till the last months of 1945, and the Italian Co-Belligerent Air Force begun operation against the Nazi forces in the Balkans.

Aircraft marked in pink were captured, while aircraft in blue did not progress past prototypes.

Fantafestival

Italy Founded 1981 Founded by Luigi Cozzi, Alberto Ravaglioli Awards Pipistrello d'oro (English: Golden Bat) Directors Marcello Rossi, Luca Ruocco Language

The Mostra internazionale del film di fantascienza e del fantastico (English: International Science Fiction and Fantasy Film Show), commonly known as Fantafestival, is a film festival devoted to science fiction, fantasy and horror film that has been held annually in Italy since 1981.

Fantafestival takes place every year in the first part of summer in Rome. In the past years, while maintaining its headquarters in Rome, some editions were held in contemporary in different Italian cities like Milan, Naples, Genoa, Verona, Parma and Ravenna.

It was established in 1981 by Alberto Ravaglioli, supported since 1983 by Adriano Pintaldi, who left in 2015; since 2019 the festival is directed by Michele De Angelis and Simone Starace. For more than 30 years, Fantafestival has been one of the leading Italian events specialized in fantastic films and one of the most important international events of this kind. It has presented and launched in Italy many filmmakers who later would become among the most popular in the fantastic film world. The list of guests of honor includes all the biggest names in the genre, from actors such as Vincent Price, Christopher Lee, Peter Cushing, John Carradine, Rutger Hauer, Robert Englund, to directors and producers like Roger Corman, Freddie Francis, George A. Romero, Alejandro Jodorowsky, Sam Raimi, Peter Jackson, and among Italians, Lucio Fulci, Riccardo Freda, Dario Argento and Lamberto Bava.

The festival is a founding and affiliated member of the European Fantastic Film Festivals Federation.

SIAI-Marchetti

transporting up to 24 passengers over 1,000 miles. Another was the SM.81 Pipistrello, which became the first three-engine bomber/transport aircraft to be

SIAI-Marchetti was an Italian aircraft manufacturer primarily active during the interwar period.

Rat-Man (comics)

World War, the First Secret Squad, a team of superheroes led by the Pipistrello (bat), combats for truth and justice backed by the Light, in an age of

Rat-Man is an Italian comic book about an inept superhero of the same name, created by Leonardo Ortolani in 1989. Although it was initially meant to be a satire of other superheroes, most prominently Batman, it has since evolved into an independent comic sporting a complex, evolving continuity. The comic is well known for its nonsense humor à-la Monty Python, its engaging storytelling and its frequent breaking of the fourth wall. Ortolani often pays both direct and indirect tribute to other comic authors (Jack Kirby above everyone else) and he frequently makes his characters use pop-culture references, either generic or specific to the native Italian context and background. The comic was published by Panini Comics as new installments under the name of Rat-Man Collection (closed with issue #122) and is currently being published as reprints of older stories in Rat-Man Gigante.

Ouida

Signa 1876 In a Winter City 1877 Ariadne 1878 Friendship 1880 Moths 1880 Pipistrello and Other Stories 1881 A Village Commune 1882 Bimbi: Stories for Children

Maria Louise Ramé (1 January 1839 – 25 January 1908), going by the name Marie Louise de la Ramée and known by the pseudonym Ouida (WEE-d?), was an English novelist. Ouida wrote more than 40 novels, as well as short stories, children's books and essays. Moderately successful, she lived a life of luxury, entertaining many of the literary figures of the day.

Under Two Flags (1867), one of her most famous novels, described the British in Algeria. It expressed sympathy for the French colonists – with whom Ouida deeply identified – and, to some extent, the Arabs. The novel was adapted for the stage, and was filmed six times. Her 1872 novel A Dog of Flanders is considered a children's classic in much of Asia. The American author Jack London cited her novel Signa as one of the reasons for his literary success. Her lavish lifestyle eventually led her to penury, and her works were put up for auction to pay her debts. She died in Italy from pneumonia. Soon after her death, her friends organized a public subscription in Bury St Edmunds, her birthplace, where they had a fountain for horses and dogs installed in her name.

Italian Co-belligerent Air Force

75 Marsupiale Savoia-Marchetti SM.79 Sparviero Savoia-Marchetti SM.81 Pipistrello Savoia-Marchetti SM.82 Savoia-Marchetti SM.84 Spitfire LF.Mk.VB Military

The Italian Co-Belligerent Air Force (Aviazione Cobelligerante Italiana, or ACI), or Air Force of the South (Aeronautica del Sud), was the air force of the Royalist "Badoglio government" in Southern Italy during the last years of World War II. The ACI was formed in Southern Italy in October 1943 after the Italian Armistice in September. As by this point the Italian Kingdom had defected from the Axis and had declared war on Germany, the ACI pilots flew for the Allies.

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