

Where Do I Come From

(Where Do I Begin?) Love Story

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"(Where Do I Begin?) Love Story" is a popular song published in 1970, with music by Francis Lai and lyrics by Carl Sigman. The song was first introduced as an instrumental theme in the 1970 film Love Story after the film's distributor, Paramount Pictures, rejected the first set of lyrics that were written. Andy Williams eventually recorded the new lyrics and took the song to number nine on Billboard magazine's Hot 100 and number one on their Easy Listening chart.

Eric Schweig

failed relationships, despair and confusion. Who am I? Where do I come from? Where is my family? Where do I belong? When life's mystery has been shattered

Eric Schweig (born Ray Dean Thrasher; 19 June 1967) is a Canadian Inuvialuk actor best known for his role as Chingachgook's son Uncas in The Last of the Mohicans (1992).

Where Do You Come From

"Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls! Girls! Girls!. It was subsequently

"Where Do You Come From" is a song first recorded by Elvis Presley as part of the soundtrack for his 1962 motion picture Girls! Girls! Girls!. It was subsequently rejected for use in the motion picture and did not appear in the film, but was included on its soundtrack album Girls! Girls! Girls!.

Norah Jones

the iTunes Festival which was broadcast on the internet. She toured three cities in India for the first time because her father wanted her to do so. She

Norah Jones (NOR-?; born Geethali Shankar, March 30, 1979) is an American singer-songwriter and musician. She has won several awards for her music and, as of 2023, has sold more than 53 million records worldwide. Billboard named her the top jazz artist of the 2000s decade. She has won ten Grammy Awards and was ranked 60th on Billboard magazine's Artists of the 2000s Decade chart.

In 2002, Jones launched her solo music career with the release of Come Away with Me, which was a fusion of jazz with country, blues, folk and pop. It was certified diamond, selling over 27 million copies, making it the highest-selling debut studio album by a solo artist in the 21st century. The record earned Jones five Grammy Awards, including the Album of the Year, Record of the Year, and Best New Artist, making her the first person of South Asian descent to win that many Grammy awards. Her subsequent studio albums Feels Like Home (2004), Not Too Late (2007), and The Fall (2009) all gained platinum status, selling over a million copies each. They were also generally well received by critics.

Jones made her feature film debut as an actress in My Blueberry Nights, which was released in 2007 and was directed by Wong Kar-Wai.

Jones is the daughter of Indian sitarist and composer Ravi Shankar, and is the half-sister of fellow Indian musicians Anoushka Shankar and Shubhendra Shankar.

Come from Away

Westerfield with Newsweek wrote that "Come From Away" accomplishes what all the best musicals do: It takes you to a place where you didn't know you wanted to

Come from Away is a musical, with book, music and lyrics by Irene Sankoff and David Hein. It is based on the events in the Newfoundland town of Gander during the week following the September 11 attacks, when 38 planes, carrying approximately 7,000 passengers, were ordered to land unexpectedly at Gander International Airport. The characters in the musical are based on actual Gander residents and stranded travelers they housed and fed.

After having record-breaking runs at the La Jolla Playhouse in San Diego, California, the Seattle Repertory Theatre in 2015, the Ford's Theatre in Washington, D.C., and the Royal Alexandra Theatre in Toronto in 2016, it opened on Broadway at the Gerald Schoenfeld Theatre on March 12, 2017, and became a critical and box office success. A live recording of the production was released on September 10, 2021, on the eve of the 20th anniversary of the attacks. The Broadway production closed on October 2, 2022, after playing 25 previews and 1,669 regular performances.

The musical premiered at The Abbey Theatre in Dublin, Ireland, in December 2018 and then transferred to the Phoenix Theatre in the West End in February 2019. The London production closed on January 7, 2023.

At the 71st Tony Awards in 2017, the musical was nominated for seven awards, including Best Musical, Best Original Score, Best Book of a Musical and Best Featured Actress in a Musical for Jenn Colella, winning for Best Direction of a Musical for Christopher Ashley.

List of Singaporean patriotic songs

earlier songs like "Shine On Me" (2000), "Where I Belong" (2001), and "We Will Get There" (2002) also do not mention Singapore by name. Music of Singapore

This article contains a list of Singaporean patriotic songs. A patriotic song is one which inspires feelings of pride in one's country, in which this context, is Singapore. The list has both traditional folk songs that have special meaning to Singaporeans, as well as modern songs composed specifically for national celebrations, particularly the National Day Parade held on 9 August each year since 1965 on Singapore's National Day.

Generally speaking, there may be said to be two types of Singaporean patriotic songs. The first type is traditional folk songs that have, over time, come to have special meaning to Singaporeans. Many of these are in mother tongue languages – Chinese, Malay and Tamil, for instance. Examples of such songs include Chinese song "Xiao Ren Wu De Xin Sheng" "(?????)", Malay song "Di Tanjung Katong" and Tamil song "Munnaeru Vaalibaa".

The second type is the comparatively modern songs, mostly in English, that were composed specifically for national events – particularly the National Day Parade held annually on 9 August – and for use in schools. Each year since 1985, the National Day Parade Executive Committee has designated one such song as a National Day Parade theme song. The song is usually broadcast on radio and television starting from a month before National Day, and is given prominence during the Parade itself. Examples of such songs include "Stand Up for Singapore" (1985), "Count On Me Singapore" (1986) and "One People, One Nation, One Singapore" (1990). In 1998, there were two National Day Parade theme songs, "Home" and "City For The World". The former was reused for the 2004 ceremony. In 2007, they used two National Day Parade theme songs, "There's No Place I'd Rather Be" and "Will You?".

As for the National Day Ceremony song, "My People My Home", it was conducted by Dr Lee Tzu Pheng, it came out in the late 1990s and was reused for National Day Parade 2012, together with "Love at First Light" which is sung by singer Olivia Ong. In 1984, the National Arts Council inaugurated the Sing Singapore Festival, with the aim of discovering and promoting home-grown music and artistes. According to the Council, it also hoped to nurture a love for music and singing and cultivate a greater sense of togetherness amongst Singaporeans. The programme led to the creation of a number of new songs by Singaporean composers, some of which were selected for National Day celebrations. These included "Home" (1998) by Dick Lee, "Where I Belong" (2001) by Tanya Chua, and "A Place in My Heart" (2003) by Kevin Quah. Local singers such as Taufik Batisah, Kit Chan and Stefanie Sun have performed songs in the Sing Singapore collection.

Billie Eilish

"Bury a Friend" as the third single from her debut album When We All Fall Asleep, Where Do We Go?, along with "When I Was Older", a single inspired by the

Billie Eilish Pirate Baird O'Connell (EYE-lish; born December 18, 2001) is an American singer-songwriter and musician. She first gained public attention in 2015 with her debut single "Ocean Eyes", written and produced by her brother Finneas O'Connell. In 2017, she released her debut EP, *Don't Smile at Me*, which was commercially successful, in various countries, including the US, UK, and Australia.

Eilish's debut studio album, *When We All Fall Asleep, Where Do We Go?* (2019), debuted atop the US Billboard 200 and UK Albums Chart and was one of the year's best-selling albums. Its single "Bad Guy" became the first by an artist born in the 21st century to top the US Billboard Hot 100 and be certified Diamond by the Recording Industry Association of America (RIAA). The next year, Eilish performed the theme song "No Time to Die" for the James Bond film *No Time to Die*, which topped the UK Singles Chart and won the Academy Award for Best Original Song in 2022. Her subsequent singles "Everything I Wanted", "My Future", "Therefore I Am", "Happier Than Ever", and "Your Power", each peaked within the top ten in the US and UK.

Eilish's second studio album, *Happier Than Ever* (2021), topped the charts in multiple countries. She co-wrote and performed "What Was I Made For?" for the fantasy film *Barbie* (2023), which became her second number-one single in the UK and earned her a second Academy Award. Her third album, *Hit Me Hard and Soft* (2024), was met with critical acclaim and spawned the US top-five singles "Lunch" and "Birds of a Feather", with the latter becoming her first number-one on the Billboard Global 200.

Her accolades include two Academy Awards, nine Grammy Awards, nine American Music Awards, twenty Guinness World Records, seven MTV Video Music Awards, four Brit Awards, and two Golden Globe Awards. She is the second artist in Grammy history (after Christopher Cross) to win all four general field categories—Record of the Year, Album of the Year, Song of the Year, and Best New Artist—in the same year. Eilish is also the first person born in the 21st century to win an Academy Award and the youngest ever two-time winner. She was featured on *Time* magazine's inaugural Time 100 Next list in 2019 and the Time 100 in 2021. According to the RIAA and Billboard, Eilish is the 26th-highest-certified digital singles artist and one of the most successful artists of the 2010s. She was honored as one of the BBC 100 Women in December 2022. Eilish has a history of political activism, focusing on climate change awareness, women's reproductive rights, and gender equality.

Kelly Clarkson

Clarkson's episode of Who Do You Think You Are? in 2013). Clarkson was raised Southern Baptist. She has said, "I always grew up in church. I was the leader of

Kelly Brianne (born Kelly Brianne Clarkson, April 24, 1982), known professionally as Kelly Clarkson, is an American singer, songwriter, and television personality. Rising to fame after winning the first season of

American Idol, she has established a multi-decade career in music and television and is credited with having a lasting impact on televised talent shows. Known as a vocal powerhouse and versatile performer, she was named one of the greatest singers in history by publications such as Rolling Stone and Billboard.

Signed to RCA Records in 2002, Clarkson released her chart-topping debut single, "A Moment Like This", which became the best-selling single of the year in the US. Her R&B and gospel-influenced debut album, Thankful (2003), entered the US Billboard 200 at number one. Clarkson shifted genres to pop rock for Breakaway (2004), one of the 21st century's best-selling albums. Its singles, "Since U Been Gone" and "Behind These Hazel Eyes", were among the top ten charted songs of 2005 in the US, while "Because of You" topped the charts in Europe. After the lukewarm reception to My December (2007), with its darker rock music, Clarkson returned to radio-friendly pop rock sounds with All I Ever Wanted (2009) and Stronger (2011), which each produced number-one singles "My Life Would Suck Without You" and "Stronger (What Doesn't Kill You)", respectively.

Clarkson ventured into Christmas music with Wrapped in Red (2013), which became the best-selling holiday album of the year and featured "Underneath the Tree", American Society of Composers, Authors and Publishers (ASCAP)'s most popular Christmas song released in the 21st century. Following the release of the number-one album Piece by Piece (2015), she signed with Atlantic Records and recorded three further albums titled Meaning of Life (2017), When Christmas Comes Around... (2021), and Chemistry (2023), with the latter served as her final release on a major label. Clarkson returned to television as a coach on The Voice for nine seasons between 2018 and 2023. She remains the female coach with the most winning contestants (four) in the show's history. Since 2019, she has hosted her own talk show, The Kelly Clarkson Show.

With over 82 million records worldwide, Clarkson is one of the world's best-selling music artists. She has received various accolades, including three Grammy Awards, three MTV Video Music Awards, four American Music Awards, eight Daytime Emmy Awards, and a star on the Hollywood Walk of Fame. Billboard ranked her as the Top Female Artist of 2005 and the 11th most successful female artist of the 21st century. Clarkson's first seven studio albums generated a total of 12 top-ten hits on the US Billboard Hot 100 chart between 2002 and 2024, as well as 10 top-ten singles in the UK, Canada, and Australia. Having a crossover appeal on various radio formats, she became the first act in history to top each of Billboard's pop, adult contemporary, country, and dance airplay charts. VH1 ranked her nineteenth on their list of the 100 Greatest Women in Music.

COMEFROM

Intercal COME FROM statement. \$come_from_labels = {} def label(l) if \$come_from_labels[l] \$come_from_labels[l].call end end def come_from(l) callcc do |block|

In computer programming, COMEFROM (or COME FROM) is an obscure control flow structure used in some programming languages, originally as a joke. COMEFROM is the inverse of GOTO in that it can take the execution state from any arbitrary point in code to a COMEFROM statement.

The point in code where the state transfer happens is usually given as a parameter to COMEFROM. Whether the transfer happens before or after the instruction at the specified transfer point depends on the language used. Depending on the language used, multiple COMEFROMs referencing the same departure point may be invalid, be non-deterministic, be executed in some sort of defined priority, or even induce parallel or otherwise concurrent execution as seen in Threaded Intercal.

A simple example of a "COMEFROM x" statement is a label x (which does not need to be physically located anywhere near its corresponding COMEFROM) that acts as a "trap door". When code execution reaches the label, control gets passed to the statement following the COMEFROM. This may also be conditional, passing control only if a condition is satisfied, analogous to a GOTO within an IF statement. The primary difference from GOTO is that GOTO only depends on the local structure of the code, while COMEFROM depends on

the global structure – a GOTO transfers control when it reaches a line with a GOTO statement, while COMEFROM requires scanning the entire program or scope to see if any COMEFROM statements are in scope for the line, and then verifying if a condition is hit. The effect of this is primarily to make debugging (and understanding the control flow of the program) extremely difficult, since there is no indication near the line or label in question that control will mysteriously jump to another point of the program – one must study the entire program to see if any COMEFROM statements reference that line or label.

Debugger hooks can be used to implement a COMEFROM statement, as in the humorous Python goto module; see below. This also can be implemented with the gcc feature "asm goto" as used by the Linux kernel configuration option CONFIG_JUMP_LABEL. A no-op has its location stored, to be replaced by a jump to an executable fragment that at its end returns to the instruction after the no-op.

James Ingram

with fellow R&B artist Patti Austin, 1982's "Baby, Come to Me" topped the U.S. pop chart in 1983; "I Don't Have the Heart", which became his second number-one

James Edward Ingram (February 16, 1952 – January 29, 2019) was an American singer, songwriter and record producer. He was a two-time Grammy Award-winner and a two-time Academy Award nominee for Best Original Song. After beginning his career in 1973, Ingram charted eight top 40 hits on the U.S. Billboard Hot 100 chart from the early 1980s until the early 1990s, as well as thirteen top 40 hits on the Hot R&B/Hip-Hop Songs chart. In addition, he charted 20 hits on the Adult Contemporary chart (including two number-ones). He had two number-one singles on the Hot 100: the first, a duet with fellow R&B artist Patti Austin, 1982's "Baby, Come to Me" topped the U.S. pop chart in 1983; "I Don't Have the Heart", which became his second number-one in 1990, was his only number-one as a solo artist.

In between these hits, he also recorded the song "Somewhere Out There" with fellow recording artist Linda Ronstadt for the animated film An American Tail. The song and the music video both became hits. Ingram co-wrote "The Day I Fall in Love", from the motion picture Beethoven's 2nd (1993), and singer Patty Smyth's "Look What Love Has Done", from the motion picture Junior (1994), which earned him nominations for Best Original Song from the Oscars, Golden Globes, and Grammy Awards in 1994 and 1995.

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