

Who Built That

Who Built the Moon?

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Who Built the Moon? is the third studio album by English rock band Noel Gallagher's High Flying Birds. Produced by David Holmes, it was released on 24 November 2017, through Gallagher's label Sour Mash Records. Four singles were released from the album; "Holy Mountain", "It's a Beautiful World", "She Taught Me How to Fly" and "If Love Is the Law".

The album received generally positive reviews from critics, who praised the album's psychedelic experimentation and progression from the band's previous albums. It was also a commercial success, becoming Gallagher's 10th consecutive UK number one album with both the band and Oasis, becoming the first artist to reach the landmark of 10 consecutive UK number one albums.

The Men Who Built America

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The Men Who Built America (also known as The Innovators: The Men Who Built America in some international markets) is an eight-hour, four-part miniseries docudrama which was originally broadcast on the History Channel in autumn 2012, and on the History Channel UK in fall 2013. The series focuses on the lives of Cornelius Vanderbilt, John D. Rockefeller, Andrew Carnegie, J. P. Morgan, and Henry Ford. It tells how their industrial innovations and business empires revolutionized modern society. The series is directed by Patrick Reams and Ruán Magan and is narrated by Campbell Scott. It averaged 2.6 million total viewers (1.2 million adults 25–54 and 1 million adults 18–49) across four nights.

It is the first installment of the That Built franchise.

That Built

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That Built is an American television franchise a docudrama broadcast on The History Channel that covers various historic subjects and the notable people involved roughly spanning the Industrial Revolution of the 1860s to the present. The series started with the miniseries The Men Who Built America in 2012.

To date, the longest running of these series is The Food That Built America, which premiered on August 11, 2019. The sixth season premiered on February 23, 2025.

The Men Who Built America: Frontiersmen

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The Men Who Built America: Frontiersmen is a six-hour, four-part miniseries docudrama which premiered on March 7, 2018 on the History Channel. It is a complement to the 2012 docudrama The Men Who Built America. The series follows the lives of Daniel Boone, Lewis and Clark, Davy Crockett, Andrew Jackson,

and others who blazed new trails across America's wilderness. The series is narrated by Campbell Scott, directed by John Ealer and executive produced by Leonardo DiCaprio.

It is the third installment of the That Built franchise.

The Titans That Built America

to Expand 'That Built' Franchise with 3 More Spinoffs, Rebrands 'The Men Who Built America'". March 3, 2021. "History to Expand 'That Built' Franchise

The Titans That Built America is a six-hour, three-part miniseries docudrama which was originally broadcast on the History Channel on May 31, 2021. The series focuses on the lives of Pierre S. du Pont, Walter Chrysler, JP Morgan Jr., William Boeing, Henry Kaiser, Charles Lindbergh, William S. Knudsen, John Raskob, Edsel Ford, and Henry Ford. It serves as a sequel to The Men Who Built America.

The series won the 2022 Realscreen award for Best History & Biography Program.

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Who Built Scotland

Who Built Scotland: A History of the Nation in Twenty-Five Buildings is a book of essays first published by Historic Environment Scotland in 2017. The

Who Built Scotland: A History of the Nation in Twenty-Five Buildings is a book of essays first published by Historic Environment Scotland in 2017. The 25 essays on the Scottish built environment, past and present, are contributed by five Scottish writers: novelist Alexander McCall Smith, history writer Alistair Moffat, publisher James Crawford, novelist James Robertson and poet Kathleen Jamie. The book was generally well received, with the main criticism being omissions from its "eclectic" selection of buildings.

This Is the House That Jack Built

house that Jack built. This is the malt that lay in the house that Jack built. This is the rat that ate the malt That lay in the house that Jack built. This

"This Is the House That Jack Built" is a popular English nursery rhyme and cumulative tale. It has a Roud Folk Song Index number of 20854. It is Aarne–Thompson–Uther Index type 2035.

Nothing Like It in the World

11, 2001 Nugent, Walter Review: Nothing Like It in the World: The Men Who Built the Transcontinental Railroad, 1863-1869 by Stephen E. Ambrose, The Journal

Nothing Like It In the World is a narrative history of the planning and construction of the Pacific Railroad during the 1860s which connected the San Francisco Bay and Council Bluffs, Iowa by rail. Written by popular historian Stephen Ambrose, it was first published in August 2000, by Simon & Schuster.

Horslips

described by one critic as the loudest gig there since Jimi Hendrix. The Man Who Built America (1978), produced by Steve Katz of Blood, Sweat and Tears and Blues

Horslips are an Irish Celtic rock band that compose, arrange and perform songs frequently inspired by traditional Irish airs, jigs and reels. The group are regarded as "founding fathers of Celtic rock" for their fusion of traditional Irish music with rock music and went on to inspire many local and international acts.

They formed in 1970 and 'retired' in 1980 for an extended period. The name originated from a spoonerism on The Four Horsemen of the Apocalypse which became "The Four Poxmen of The Horslypse".

Although Horslips had limited commercial success when the band was playing in the 1970s, there was a revival of interest in their music in the late 1990s and they came to be regarded as one of the defining bands of the Celtic rock genre. The band resumed activity between 2004 and 2012, playing a small number of shows and producing releases, both live and studio. They played their final shows in August of 2012.

Schomburg: The Man Who Built a Library

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Schomburg: The Man Who Built a Library is a 2017 non-fiction children's book written by Carole Boston Weatherford and illustrated by Eric Velasquez. It provides a biography of Arturo Alfonso Schomburg, a Puerto Rican-American bibliophile and curator.

The book was well-received by critics. In 2018, it won a Walter Dean Myers Award and Golden Kite Award, among other honors.

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