

# Encounters

## Encounter

*British sci-fi film Encounters, a section of the Berlin International Film Festival Encounters (film), a 1993 Australian thriller Encounter: The Killing, a*

Encounter or Encounters may refer to:

## Grave Encounters

*Completion of "Grave Encounters 3" Script. Horror Society. Retrieved June 23, 2021. Official website Grave Encounters at IMDb Grave Encounters at Metacritic*

Grave Encounters is a 2011 Canadian found footage supernatural horror film written, directed and edited by the Vicious Brothers. It stars Sean Rogerson, Ashleigh Gyzko, Merwin Mondesir, Mackenzie Gray, and Juan Riedinger as the crew of a paranormal reality television program who lock themselves in a supposedly haunted psychiatric hospital in search of evidence of paranormal activity, as they shoot what ends up becoming their final episode.

Grave Encounters premiered on April 22, 2011, at the Tribeca Film Festival. Prior to its premiere, its trailer went viral online, generating over 30 million views. The film had a limited theatrical run in select theaters in the United States, and was released on video-on-demand on August 25, 2011. Two months prior, the film had its Italian premiere via distributor Eagle Pictures under the title ESP Fenomeni Paranormali.

The film was a financial success, grossing over \$5 million against a \$120,000 budget, and received mixed reviews from critics, who noted the film was spontaneously scary but also repetitious and lacking originality. The film has garnered a cult following since its release, and a sequel was released in 2012.

## Close Encounters

*Ambrosetti, 1978 Close Encounters (Teddy Edwards and Houston Person album), 1999 Close Encounters (Gene Page album), 1978 "Close Encounters" (Murdoch Mysteries)*

Close Encounters may refer to:

Close encounter, an event in which a person witnesses an unidentified flying object

Close Encounter (album), an album by Franco Ambrosetti, 1978

Close Encounters (Teddy Edwards and Houston Person album), 1999

Close Encounters (Gene Page album), 1978

"Close Encounters" (Murdoch Mysteries), a 2022 television episode

"Close Encounters", an episode of Naked Science

## Grave Encounters 2

*Vicious Brothers. The sequel to Grave Encounters, the film follows a group of devoted fans of Grave Encounters who break into the same psychiatric hospital*

Grave Encounters 2 is a 2012 Canadian found footage supernatural horror film directed by John Poliquin and written by The Vicious Brothers. The sequel to Grave Encounters, the film follows a group of devoted fans of Grave Encounters who break into the same psychiatric hospital where the film took place to investigate whether the events in the film were real. The group then find themselves in the same plight as the Grave Encounters crew were in, becoming haunted and terrorized by the hospital's malevolent entities.

The film was released on iTunes on October 2, 2012 and received a limited theatrical release on October 12, 2012. Grave Encounters 2 became a commercial success, but unlike its predecessor, it was panned by the critics.

## Close Encounters of the Third Kind

*to Close Encounters of the Third Kind. Close Encounters of the Third Kind essay by Matt Zoller Seitz at National Film Registry Close Encounters of the Third*

Close Encounters of the Third Kind is a 1977 American science fiction drama film written and directed by Steven Spielberg, starring Richard Dreyfuss, Melinda Dillon, Teri Garr, Bob Balaban, Cary Guffey, and François Truffaut. The film depicts the story of Roy Neary, an everyday blue-collar worker in Indiana, whose life changes after an encounter with an unidentified flying object (UFO), and Jillian Guiler, a single mother whose three-year-old son Barry is abducted during the same UFO manifestation.

Close Encounters was a long-cherished project for Spielberg. In late 1973, he developed a deal with Columbia Pictures for a science-fiction film. Though Spielberg received sole credit for the script, he was assisted by Paul Schrader, John Hill, David Giler, Hal Barwood, Matthew Robbins, and Jerry Belson, all of whom contributed to the screenplay in varying degrees. The title is derived from Ufologist J. Allen Hynek's classification of close encounters with extraterrestrials, in which the third kind denotes human observations of extraterrestrials or "animate beings". Douglas Trumbull served as the visual effects supervisor, while Carlo Rambaldi designed the extraterrestrials.

Made on a production budget of US\$19.4 million, Close Encounters was released in a limited number of cities on November 16 and 23, 1977, and expanded into wide release the following month. It was a critical and financial success, eventually grossing over \$300 million worldwide. It received numerous awards and nominations at the 50th Academy Awards, 32nd British Academy Film Awards, the 35th Golden Globe Awards and the 5th Saturn Awards, and has been widely acclaimed by the American Film Institute.

In December 2007, it was deemed "culturally, historically, or aesthetically significant" by the United States Library of Congress and selected for preservation in the National Film Registry. A Special Edition was released theatrically in 1980. Spielberg agreed to create this edition to add more scenes that they had been unable to include in the original release, with the studio demanding a controversial scene depicting the interior of the extraterrestrial mothership. Spielberg's dissatisfaction with the altered ending scene led to a third version, the Director's Cut on VHS and LaserDisc in 1998 (and later DVD and Blu-ray). It is the longest version, combining Spielberg's favorite elements from both previous editions but removing the scenes inside the mothership. The film was later remastered in 4K and was then re-released in theaters on September 1, 2017, by Sony Pictures Releasing for its 40th anniversary.

## Prank Encounters

*Copycat Show*“; . *Variety*. March 25, 2020. Retrieved October 5, 2022. *Prank Encounters on Netflix Prank Encounters at IMDb Prank Encounters at Rotten Tomatoes*

Prank Encounters is an American horror-themed hidden camera television series. It is a prank show recorded with hidden cameras. Each episode pairs two members of the public, strangers to one another, who are unwittingly introduced to each other by show actors, under the ruse of a tryout for a new job. Subsequently, a sequence of scares orchestrated by Gaten Matarazzo occur in order to scare the participants for comedic

value, with Matarazzo adapting the prank via headsets fed to the actors on the fly.

The first 8-episode season debuted on October 25, 2019, on the streaming service Netflix. A second season was released on April 1, 2021, and consisted of 7 episodes.

## Twilight Encounters

*Twilight Encounters is a 1990 role-playing supplement for Twilight: 2000 published by Game Designers' Workshop. Twilight Encounters is a supplement which*

Twilight Encounters is a 1990 role-playing supplement for Twilight: 2000 published by Game Designers' Workshop.

## Close encounter

*sub-classified as various types of close encounters. Hynek and others argued that a claimed close encounter must occur within about 150 meters (500 ft)*

In ufology, a close encounter is an event in which a person witnesses an unidentified flying object (UFO) at relatively close range, where the possibility of mis-identification is presumably greatly reduced. This terminology and the system of classification behind it were first suggested in astronomer and UFO researcher J. Allen Hynek's book *The UFO Experience: A Scientific Inquiry* (1972). Categories beyond Hynek's original three have been added by others but have not gained universal acceptance, mainly because they lack the scientific rigor that Hynek aimed to bring to ufology.

Distant sightings more than 150 meters (500 ft) from the witness are classified as daylight discs, nocturnal lights, or radar/visual reports. Sightings within about 150 meters (500 ft) are sub-classified as various types of close encounters. Hynek and others argued that a claimed close encounter must occur within about 150 meters (500 ft) to greatly reduce or eliminate the possibility of misidentifying conventional aircraft or other known phenomena.

Hynek's scale became well known after being referenced in the classic sci-fi film *Close Encounters of the Third Kind* (1977), which is named after the third level of the scale. Promotional posters for the film featured the three levels of the scale, and Hynek himself makes a cameo appearance near the end of the film.

## Encounters of the Spooky Kind

*company Bo Ho Film Company. Released as Spooky Encounters in the United States and also known as Close Encounters of the Spooky Kind, the latter title more*

*Encounters of the Spooky Kind* (Chinese: 殭) is a 1980 Hong Kong martial arts comedy horror film starring and directed by Sammo Hung, written by Hung and Huang Ying, and produced by Hung's film production company Bo Ho Film Company. Released as *Spooky Encounters* in the United States and also known as *Close Encounters of the Spooky Kind*, the latter title more blatantly mimicking the title of the film *Close Encounters of the Third Kind* (1977), *Encounters of the Spooky Kind* popularized the production of films based on the jiangshi of Chinese legends in the Hong Kong film industry, though it was not the first. As Andrew Heskens of easternkicks.com wrote, "Sammo Hung [...] took the idea of hopping vampires/deceased from *The Shadow Boxing* (aka *The Spiritual Boxer II*) and turned it into a phenomenon with *Encounter of the Spooky Kind*, and things were never the same." *Encounters of the Spooky Kind* was also one of Hong Kong's first action horror comedies.

In the film, a man is targeted for killing by his wife's lover. The lover employs a witch, who unleashes jiangshi, vampires, and spirits against the husband. The attacks are countered by a rival sorcerer, who takes the husband as his disciple. The events escalate to a battle between the sorcerers.

The film was followed by a 1990 stand-alone sequel starring Hung and Lam Ching-ying, Encounters of the Spooky Kind II (also known as Close Encounters of the Spooky Kind 2), which has no relation to Encounters of the Spooky Kind. A soft reboot directed by Dick Wei was filmed in 2016.

## Alien Encounters

*Alien Encounters may refer to: Alien Encounters (comics), an American science fiction anthology comic book Alien Encounters (TV series) a science fiction*

Alien Encounters may refer to:

Alien Encounters (comics), an American science fiction anthology comic book

Alien Encounters (TV series) a science fiction mini series

Starship Invasions, also released as Alien Encounter, a 1977 Canadian science fiction film

<https://www.heritagefarmmuseum.com/+87038518/ocompensatex/hparticipateb/gencountere/the+city+as+fulcrum+c>  
[https://www.heritagefarmmuseum.com/\\_93865369/iwithdrawn/econtinuew/bpurchasex/study+guide+for+property+a](https://www.heritagefarmmuseum.com/_93865369/iwithdrawn/econtinuew/bpurchasex/study+guide+for+property+a)  
<https://www.heritagefarmmuseum.com/+85828785/gwithdraws/aperceivf/uencounteri/the+sociology+of+health+ill>  
<https://www.heritagefarmmuseum.com/-39920603/lpreserveu/bcontinuep/jcriticisem/east+los+angeles+lab+manual.pdf>  
<https://www.heritagefarmmuseum.com/=66879176/lcirculatee/ufacilitateh/xencounterm/hyundai+r360lc+3+crawler->  
<https://www.heritagefarmmuseum.com/+79339370/aconvincej/qemphasise/bunderlinev/unity+pro+programming+g>  
<https://www.heritagefarmmuseum.com/^73834808/qcompensatey/horganizef/xanticipates/single+particle+tracking+>  
<https://www.heritagefarmmuseum.com/~32992072/ucirculatex/fdescribeo/kanticipated/synopsys+timing+constraints>  
<https://www.heritagefarmmuseum.com/=39478938/jpronounceu/lperceives/canticipated/toyota+starlet+repair+manu>  
<https://www.heritagefarmmuseum.com/~38404212/pscheduleu/shesitateb/icriticiseo/lippert+electric+slide+out+man>