



Y? S?n (also pronounced as Yaseen; Arabic: ?????, y?s?n; the letters 'Y?' and 'S?n') is the 36th chapter of the Quran. It has 83 verses (?y?t). It is regarded an earlier "Meccan surah". Some scholars maintain that verse 12 is from the Medinan period. While the surah begins in Juz' 22, most of it is in Juz' 23.

The surah begins with the eponymous (muqatta'at) Arabic letters: ?? (y? s?n). The meaning of the letters y? s?n, while being primarily unknown, is debated amongst Muslim religious academics. One of the interpretations is "O human being!" referring to Prophet Muhammad since the verses that follow are translated as "By the Qur'an, full of Wisdom, Thou art indeed one of the messengers". Tafsir al-Jalalayn, a Sunni beginner's exegesis (tafsir), concludes, "Allah knows best what He means by these [letters]."

The surah focuses on establishing the Qur'an as a divine source, and it warns of the fate of those who mock Allah's revelations and are stubborn. The surah tells of the punishments that plagued past generations of nonbelievers as a warning to present and future generations. Additionally, the surah reiterates Allah's sovereignty as exemplified by his creations through signs from nature.

The surah ends with arguments in favor of the existence of resurrection and Allah's sovereign power.

Al-Fatiha

*Prophet Muhammad: "Al-?amdu lill?hi rabbil-??lam?n (Praise be to Allah, Lord of the Worlds) is the Seven Oft-Repeated Verses and the Great Qur'an which I have*

Al-Fatiha (Arabic: ??????????????, romanized: al-F?ti?a, lit. 'the Opening') is the first chapter (sura) of the Quran. It consists of seven verses (ayat) which consist of a prayer for guidance and mercy.

Al-Fatiha is recited in Muslim obligatory and voluntary prayers, known as salah. The primary literal meaning of the expression "Al-Fatiha" is "The Opener/The Key".

Surah Al-Fatiha, also known as Al-Sab' Al-Mathani (the Seven Oft-Repeated Verses) or Umm al-Kitab (the Mother of the Book), is regarded as the greatest chapter in the Qur'an. This is based on the saying of Prophet Muhammad: "Al-?amdu lill?hi rabbil-??lam?n (Praise be to Allah, Lord of the Worlds) is the Seven Oft-Repeated Verses and the Great Qur'an which I have been given." It was given these titles because it opens the written text of the Qur'an and because it is recited at the beginning of prayer. Surah Al-Fatiha is known by many names; Al-Suyuti listed twenty-five in his work Al-Itqan fi Ulum al-Qur'an. These names and descriptions, which were transmitted by the early generations, include Al-Qur'an Al-'Azim (The Great Qur'an), Surah Al-Hamd (The Chapter of Praise), Al-Wafiya (The Complete), and Al-Kafiya (The Sufficient). The chapter consists of seven verses according to the consensus of Qur'an reciters and commentators, with the exception of three individuals: Al-Hasan Al-Basri, who counted them as eight verses, and Amr ibn Ubayd and Al-Husayn Al-Ju'fi, who counted six. The majority cited as evidence the Prophet's statement: "The Seven Oft-Repeated Verses." It is classified as a Meccan surah, revealed before the Prophet's migration from Mecca, according to most scholars. Badr al-Din al-Zarkashi placed it fifth in chronological order, after Surahs Al-'Alaq, Al-Qalam, Al-Muzzammil, and Al-Muddathir.

The surah encompasses several key themes: praising and glorifying Allah, extolling Him by mentioning His names, affirming His transcendence from all imperfections, establishing belief in resurrection and recompense, dedicating worship and seeking assistance solely from Him, and supplicating for guidance to the straight path. It contains an appeal for steadfastness upon the straight path and recounts the narratives of past nations. Additionally, it encourages righteous deeds. The chapter also highlights core principles of faith: gratitude for divine blessings in "Al-?amdu lill?h" (Praise be to Allah), sincerity of worship in "Iyyaka na?budu wa iyyaka nasta??n" (You alone we worship and You alone we ask for help), righteous companionship in "?ir?? al-ladh?na an?amta ?alayhim" (the path of those upon whom You have bestowed favor), the mention of Allah's most beautiful names and attributes in "Ar-Ra?m?n Ar-Ra??m" (The Most Gracious, the Most Merciful), steadfastness in "Ihdina?-?ir?? al-mustaq?m" (Guide us to the straight path), belief in the afterlife in "M?liki Yawmid-D?n" (Master of the Day of Judgment), and the importance of

supplication in “Iyyaka naʿbudu wa iyyaka nastaʿn.”

Surah Al-Fatiha holds immense significance in Islam and in the daily life of a Muslim. It is an essential pillar of prayer, without which the prayer is invalid according to the predominant view among scholars. It was narrated from Abu Hurayrah that the Prophet said: “Whoever performs a prayer and does not recite the Mother of the Book in it, his prayer is incomplete”—he repeated it three times—“not complete.” In another narration: “There is no prayer for the one who does not recite Al-Fatiha.”

Ishq Subhan Allah

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Ishq Subhan Allah (English: Love, Oh My God) is an Indian television series that premiered on 14 March 2018 on Zee TV. Produced by Dheeraj Kumar, it starred Eisha Singh and Adnan Khan. Set against a Muslim backdrop, it addressed contemporary political, religious and social issues including Triple talaq and Sharia law and aimed to dispel wrong notions about Islam. It replaced Woh Apna Sa in its slot that took over a time slot change. It has been replaced by Ram Pyaare Sirf Humare in its timeslot.

Blues for Allah

*Blues for Allah is the eighth studio album (twelfth album overall) by the Grateful Dead. It was released on September 1, 1975, and was the band's third*

Blues for Allah is the eighth studio album (twelfth album overall) by the Grateful Dead. It was released on September 1, 1975, and was the band's third album released through their own Grateful Dead Records label. The album was recorded between February and May 1975 during an extended hiatus from touring. Recorded at rhythm guitarist and vocalist Bob Weir's home studio, the music on Blues for Allah further showcases the jazz fusion influence shown on the band's previous two records while also having a more experimental sound influenced by Middle Eastern scales and musical styles, which is also reflected in the album's lyrical content.

Upon release, Blues for Allah became the band's highest-charting album up to that point, peaking at number 12 in the US during a thirteen-week chart run and becoming their third straight top 20 album. Two singles were released to promote the album—“The Music Never Stopped” and “Franklin's Tower”—with the former cracking the Billboard Hot 100. The album initially received mixed reviews, but has retrospectively been praised for its melding of new styles and increased emphasis on jamming and improvisation in comparison with the band's other studio efforts.

Abd Allah ibn Mas'ud

*Abd Allah had a brother, Utba, and at least two wives in Muhammad's lifetime. One was Rayta bint Abd Allah, a craftswoman who supported Abd Allah and*

Abd Allah ibn Mas'ud (Arabic: أبو عبد الله, romanized: ʿAbd Allāh ibn Masʿūd; c. 594 – c. 653) was a companion of the Islamic prophet Muhammad whom Sunni Islamic tradition regards the greatest interpreter of the Quran of his time and the second ever. He was also known by the kuniya Abu Abd al-Rahman.

Allah Mohammad Ghazanfar

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Allah Mohammad Ghazanfar (Pashto: الله محمد غزنفار, born 20 March 2006) is an Afghan cricketer, who has represented the Afghanistan cricket team. He has played for Mis Ainak Knights in the Afghan Shpageeza

Cricket League, Derbyshire and Rawalpindi Raiders in the Pakistan Junior League.

He was selected but did not make appearances for Colombo Strikers for the 2024 Lanka Premier League, the Kolkata Knight Riders for the 2024 Indian Premier League and the Mumbai Indians for the 2025 Indian Premier League.

Ubayd Allah ibn Jahsh

*Ubayd Allah ibn Jahsh ibn Ri'ab (Arabic: ??????? ?????? ????? ?????? ????? ???????, romanized: ?Ubayd All?h ibn Ja?sh ibn Ri??b; c. 588–627) was a contemporary*

Ubayd Allah ibn Jahsh ibn Ri'ab (Arabic: ??????? ?????? ????? ?????? ????? ???????, romanized: ?Ubayd All?h ibn Ja?sh ibn Ri??b; c. 588–627) was a contemporary and first cousin of the Islamic prophet Muhammad who apostatized from Islam by converting to Christianity following his migration to Abyssinia in around 615 CE. He is one of the four hanifs (a type of monotheists) mentioned by Ibn Ishaq, the others being Waraka ibn Nawfal, Uthman ibn Huwairith and Zayd ibn Amr.

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