

Why Do Families Change

The Why Why Family

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The Why Why Family (French: Les Kikekoi, also known as Saban's The Why Why Family) is an animated children's television series, which originally aired from late 1996 to 1997. It was produced by Saban International Paris and Saban Entertainment. The show was broadcast internationally on Fox Kids (starting with Fox Kids Netherlands and Fox Kids UK feeds later expanded airs on other feeds), while in the United States it was syndicated as part of the company's "The Saban Network for Kids!" strand. Character designs and comedy elements emulate vintage cartoons.

Of Boys and Men

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Why Women Kill

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The first season, which premiered on August 15, 2019, on CBS All Access, consists of 10 episodes and is set in multiple periods. The second season, containing 10 episodes, premiered on June 3, 2021, on Paramount+ and focuses on a single time period. In December 2021, the series was renewed for a third season, but in July 2022 the third season was scrapped before production could begin.

Tyler Perry

2009. "Tyler Perry's Why Did I Get Married Too?". Box Office Mojo. Retrieved January 3, 2023. "More Than Madea: Tyler Perry Changes Course", All Things

Tyler Perry (born Emmitt Perry Jr.; September 13, 1969) is an American actor, filmmaker, and playwright. He is the creator and performer of Mabel "Madea" Simmons, a tough elderly woman, and also portrays her brother Joe Simmons and her nephew Brian Simmons. Perry's films vary in style from orthodox filmmaking techniques to filmed productions of live stage plays, many of which have been subsequently adapted into feature films. Madea's first appearance was in I Can Do Bad All by Myself (1999) staged in Chicago.

Perry wrote and produced many stage plays, which were at their successful peak in the 1990s and the 2000s. His breakthrough performance came in 2005 with the film Diary of a Mad Black Woman, which he wrote and produced as an adaptation of his stage play of the same name. He also developed numerous television series, most notably Tyler Perry's House of Payne, which ran for eight seasons on TBS from 2006 to 2012, before being renewed in 2020. In 2011, Forbes listed him as the highest-paid man in entertainment, earning \$130 million between May 2010 and May 2011. In 2012, Perry struck an exclusive multi-year partnership

with Oprah Winfrey and her Oprah Winfrey Network (OWN). The deal featured scripted projects such as *The Haves and the Have Nots*. In 2019, he produced the political drama series *The Oval* for BET.

Outside of his own productions, Perry has been cast in numerous Hollywood films including *Star Trek* (2009), *Alex Cross* (2012), *Gone Girl* (2014), *Teenage Mutant Ninja Turtles: Out of the Shadows* (2016), *Vice* (2018), *Those Who Wish Me Dead* (2021), and *Don't Look Up* (2021). Perry has also done voice acting for animated films such as *The Star* (2017) and *Paw Patrol: The Movie* (2021).

Perry's films and shows have cumulatively grossed over \$660 million, and his net worth is an estimated \$1 billion, making him one of the richest people in the entertainment industry. Despite commercial success, his productions have received criticism from critics and scholars who believe his films perpetuate negative or offensive portrayals of African Americans, along with the critical reception itself being largely negative. In 2020, Perry was included in *Time*'s list of the 100 most influential people and received the Governor's Award from the Academy of Television Arts & Sciences. Additionally, he received the Jean Hersholt Humanitarian Award from the Academy Awards in 2021, and was inducted into the Black Music & Entertainment Walk of Fame the following year.

Frankie Lymon

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Franklin Joseph Lymon (September 30, 1942 – February 27, 1968) was an American rock and roll/rhythm and blues singer and songwriter, best known as the boy soprano lead singer of the New York City-based early rock and roll doo-wop group the Teenagers. The group was composed of five boys, all in their early to mid-teens. The original lineup of the Teenagers, an integrated group, included three African-American members, Lymon, Jimmy Merchant, and Sherman Garnes; and two Puerto Rican members, Joe Negroni and Herman Santiago. The Teenagers' first single, 1956's "Why Do Fools Fall in Love", was also their biggest hit. After Lymon went solo in mid-1957, both his career and that of the Teenagers fell into decline. In 1968, Lymon was found dead at age 25 from a heroin overdose. Lymon was posthumously inducted into the Rock and Roll Hall of Fame in 1993 as a member of the Teenagers. His life was dramatized in the 1998 film *Why Do Fools Fall in Love*.

13 Reasons Why

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13 Reasons Why (also stylized as TH1RTEEN R3ASONS WHY) is an American teen drama television series based on the 2007 novel *Thirteen Reasons Why* by author Jay Asher. Developed for Netflix by Brian Yorkey and with Selena Gomez serving as an executive producer, the series stars Dylan Minnette and Katherine Langford alongside an ensemble cast. The series follows the students of the fictional Liberty High School and the wide range of social issues affecting modern youth.

The show originally revolved around Clay Jensen (Minnette) and the aftermath of the suicide of fellow student Hannah Baker (Langford). Before her death, she leaves behind a box of cassette tapes in which she details the reasons why she chose to kill herself as well as the people she believes are responsible for her death.

The first season was released on Netflix on March 31, 2017. It became the second most watched series on Netflix at the time of its release. Netflix renewed 13 Reasons Why for a second season due to the success of the initial 13 episodes; the second season was released on May 18, 2018. A third season was released on August 23, 2019; that same month, the series was renewed for a fourth and final season, which was released on June 5, 2020.

13 Reasons Why received mixed reviews. The first season received positive reviews from critics and audiences, who praised its themes, emotional weight, subject matter, character development and acting, particularly the performances of Minnette and Langford. However, it prompted concerns from mental health professionals due to its graphic depiction of issues such as suicide, sexual assault, and bullying, along with other mature content.

The later three seasons received negative critical response. Coinciding with the release of the second season, Netflix released a video with the cast that cautioned viewers about some of the topics covered in the show and provided a support website with crisis numbers for people affected by depression, anxiety and other mental health issues. For her performance, Langford received a Golden Globe Award nomination for Best Actress – Television Series Drama.

John Oates

That (No Can Do)", "Maneater", and "Adult Education". He also sang lead vocals on several more singles in the Hot 100, such as "How Does It Feel to Be

John William Oates (born April 7, 1948) is an American musician, best known as half of the rock and soul duo Hall & Oates along with Daryl Hall. He has played rock, R&B, and soul music, serving as a guitarist, singer, songwriter, and record producer.

Although Oates' primary role in the duo was being the guitarist, he also co-wrote many of the top 10 songs that they recorded, including: "Sara Smile" (referring to Hall's then-girlfriend, Sara Allen), "She's Gone", and "Out of Touch", as well as "You Make My Dreams", "I Can't Go for That (No Can Do)", "Maneater", and "Adult Education". He also sang lead vocals on several more singles in the Hot 100, such as "How Does It Feel to Be Back", "You've Lost That Lovin' Feelin'" (a remake of the 1965 song performed by the Righteous Brothers), and "Possession Obsession". In 1986, Oates contributed the song "(She's the) Shape of Things to Come" on the soundtrack to the 1986 film About Last Night. He also co-wrote and sang backup on the song "Electric Blue", recorded by the Australian band Icehouse, which was a Billboard top 10 hit.

Oates was inducted into the Songwriters Hall of Fame in 2004, and in 2014 was inducted into the Rock and Roll Hall of Fame, as a member of Hall & Oates. His memoir, Change of Seasons, was published in 2017.

Cheryl Pepsii Riley

Madea's Class Reunion, Madea Goes to Jail, Why Did I Get Married?, Laugh to Keep from Crying, Madea's Big Happy Family and, A Madea Christmas. Riley also appeared

Cheryl Bridget "Pepsii" Riley (born October 18, 1961) is an American singer and actress. Riley is best known for her music during the late 1980s through the early 1990s; most notably, 1988's R&B ballad "Thanks for My Child". Riley also starred in Tyler Perry's stage plays including; Madea's Class Reunion (2003) and Why Did I Get Married? (2006).

James Dobson

Conference on Families; Listening to America's Families (PDF) (Report). Baltimore/Minneapolis/Los Angeles: White House Conference on Families, Washington

James Clayton Dobson Jr.

(April 21, 1936 – August 21, 2025) was an American evangelical Christian author, psychologist and founder of Focus on the Family (FotF), which he led from 1977 until 2010. In the 1980s, he was ranked as one of the most influential spokesmen for conservative social positions in American public life. Although never an ordained minister, he was called "the nation's most influential evangelical leader" by The New York Times

while Slate portrayed him as being a successor to evangelical leaders Jerry Falwell and Pat Robertson.

As part of his former role in the organization he produced the daily radio program Focus on the Family, which the organization has said was broadcast in more than a dozen languages and on over 7,000 stations worldwide, and reportedly heard daily by more than 220 million people in 164 countries. Focus on the Family was also carried by about 60 U.S. television stations daily. In 2010, he launched the radio broadcast Family Talk with Dr. James Dobson.

Dobson advocated for "family values"—the instruction of children in heterosexuality and traditional gender roles, which he believed are mandated by the Bible. The goal of this was to promote heterosexual marriage, which he viewed as a cornerstone of civilization that was to be protected from his perceived dangers of feminism and the LGBT rights movement. Dobson sought to equip his audience to fight in the American culture war, which he called the "Civil War of Values".

His writing career began as an assistant to Paul Popenoe. After Dobson's rise to prominence through promoting corporal punishment of disobedient children in the 1970s, he became a founder of purity culture in the 1990s. He promoted his ideas via his various Focus on the Family affiliated organizations, the Family Research Council which he founded in 1981, Family Policy Alliance which he founded in 2004, the Dr. James Dobson Family Institute which he founded in 2010, and a network of US state-based lobbying organizations called Family Policy Councils.

Families like Ours

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