

Why Do I Do That

(I Don't Know Why) But I Do

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Do Revenge is a 2022 American teen black comedy film directed by Jennifer Kaytin Robinson, who co-wrote the screenplay with Celeste Ballard. It stars Camila Mendes, Maya Hawke, Austin Abrams, Talia Ryder, Rish Shah, and Sarah Michelle Gellar, and it is loosely inspired by Patricia Highsmith's novel *Strangers on a Train* and Alfred Hitchcock's film adaptation of it (1951). It was released on Netflix on September 16, 2022, and received generally positive reviews from critics.

Robinson pays homage to several 1990s high school films and other teen classics such as *Heathers* (1989), *Jawbreaker* (film) (1999) and *Mean Girls* (2004).

Why Don't You Do Right?

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"Why Don't You Do Right?" (originally recorded as "Weed Smoker's Dream" in 1936) is an American blues and jazz-influenced pop song usually credited to Kansas Joe McCoy. A minor key twelve-bar blues with a few chord substitutions, it is considered a classic "woman's blues" song and has become a standard. Singer Lil Green recorded a popular rendition in 1941, which Peggy Lee recorded the next year – accompanied by Benny Goodman – and made one of her signature songs.

The song appeared in the 1988 film *Who Framed Roger Rabbit*, performed by actress Amy Irving as the singing voice for Jessica Rabbit. The song has also appeared in the 2010 video game *Fallout: New Vegas* in the in-game radio station of Radio New Vegas as the Peggy Lee version.

Do not go gentle into that good night

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"Do not go gentle into that good night" is a poem in the form of a villanelle by Welsh poet Dylan Thomas (1914–1953), and is one of his best-known works. Though first published in the journal *Botteghe Oscure* in 1951, Thomas wrote the poem in 1947 while visiting Florence with his family. The poem was subsequently included, alongside other works by Thomas, in *In Country Sleep, and Other Poems* (New Directions, 1952) and *Collected Poems, 1934–1952* (Dent, 1952). The poem entered the public domain in all countries outside the United States on 1 January 2024.

It has been suggested that the poem was written for Thomas's dying father, although he did not die until just before Christmas in 1952. It has no title other than its first line, "Do not go gentle into that good night", a line that appears as a refrain throughout the poem along with its other refrain, "Rage, rage against the dying of the light".

Why Do Fools Fall in Love (film)

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Why Do Fools Fall in Love is a 1998 American biographical drama film directed by Gregory Nava. Released by Warner Bros., it is based on the true story of Frankie Lymon, the lead singer of the pioneering rock and roll group The Teenagers for one year. Moreover, the film highlights the three women in his life, each of whom claim to have married Lymon and lay claim to his estate.

Written by Tina Andrews, Why Do Fools Fall in Love stars Halle Berry, Vivica A. Fox, Lela Rochon, and Larenz Tate, who portrays Lymon. Little Richard also appears in the film as himself.

"I Want You Back", one of the singles from the soundtrack, by Melanie Brown featuring Missy Elliott, peaked at number one on the UK Singles Chart.

Why Do Fools Fall in Love (song)

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"Why Do Fools Fall in Love" (initially "Why Do Birds Sing So Gay?") is a debut single by American rock and roll band Frankie Lymon & the Teenagers that was released on January 10, 1956. It reached No. 1 on the R&B chart, No. 6 on Billboard's Pop Singles chart, and No. 1 on the UK Singles Chart in July. Many renditions of the song by other artists have also been hit records in the U.S., including versions by the Diamonds (in 1956), the Beach Boys (in 1964), and Diana Ross (in 1981).

The song was included in Robert Christgau's "Basic Record Library" of 1950s and 1960s recordings—published in Christgau's Record Guide: Rock Albums of the Seventies (1981)—and ranked No. 314 on the Rolling Stone magazine's list of The 500 Greatest Songs of All Time. In 2001, the 1955 recording of the song on Gee Records was inducted into the Grammy Hall of Fame.

Why Don't We Do It in the Road?

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"Why Don't We Do It in the Road?" is a song by the English rock band the Beatles, released on their 1968 double album The Beatles (also known as "the White Album"). Short and simple, it was written and sung by Paul McCartney, but credited to Lennon–McCartney. At 1:42, "Why Don't We Do It in the Road?" comprises 34 bars of a twelve-bar blues idiom. It begins with three different percussion elements (a hand banging on the back of an acoustic guitar, handclaps, and drums) and features McCartney's increasingly raucous vocal repeating a simple lyric with only two different lines.

Why Did You Do That?

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"Why Did You Do That?" is a song recorded by American singer Lady Gaga for the 2018 film *A Star Is Born* and released on the soundtrack of the same name. It was written by Gaga with Diane Warren, Mark Nilan Jr., Nick Monson and Paul "DJWS" Blair, and produced by all but Warren. The song appears in the film during a sequence when Gaga's character, Ally, performs on *Saturday Night Live*, watched by her husband Jackson (played by co-star Bradley Cooper). Later Jackson berates Ally for selling out with the song's trite lyrics, but she defends it. "Why Did You Do That?" was written to evoke both a retro and a modern feel, and was recorded while Gaga was on her Joanne World Tour.

The song is interspersed with the sound of a xylophone and a repetitive chorus and post-chorus. After its release, the track received a great deal of attention for its lyrics, which some critics and fans felt were a critique of pop music. The songwriters defended the track, saying it was specifically written to emphasize that Ally's career was on the rise as Jackson's was declining.

Why Does Love Do This to Me

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"Why Does Love Do This to Me" (alternatively spelt "Why Does Love (Do This to Me)") is a song by New Zealand pop band the Exponents. It was released in 1991 and is among the Exponents' most successful and best known songs.

I Can Do It with a Broken Heart

"I Can Do It with a Broken Heart" is a song by the American singer-songwriter Taylor Swift from her eleventh studio album, The Tortured Poets Department

"I Can Do It with a Broken Heart" is a song by the American singer-songwriter Taylor Swift from her eleventh studio album, *The Tortured Poets Department* (2024). Written and produced by Swift and Jack Antonoff, "I Can Do It with a Broken Heart" is about Swift's perseverance and professionalism while going through personal hardships during the early days of the Eras Tour. Contrary to the melancholic sentiments of the lyrics, the music is upbeat electropop, dance-pop, new wave, and synth-disco, incorporating house and bubblegum beats, and salient synth arpeggios.

Upon release of the album, critics considered the song a standout due to its sanguine sound, unlike the generally moody atmosphere of the rest of the album. Swift included the song as a regular on the revamped setlist of the Eras Tour in 2024. "I Can Do It with a Broken Heart" was released as the second single from *The Tortured Poets Department* on July 2, 2024. The song's accompanying music video is a compilation of footage from the Eras Tour and its rehearsals.

Commercially, "I Can Do It with a Broken Heart" peaked at number five on the *Billboard Global 200* chart and placed within the top 10 in Australia, Canada, Ireland, New Zealand, the Philippines, Singapore, and the United Kingdom. In the United States, it peaked at number three on the *Billboard Hot 100* chart and became the album's longest-charting song. It received platinum certifications in Australia, New Zealand, and the United Kingdom.

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