

REBORN

Reborn

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Reborn may refer to:

Reborn!

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Reborn!, known in Japan as *Katekyō Hitman Reborn!* (Japanese: ????????REBORN!, Hepburn: *Katekyō Hittoman Ribōn!*) and also as *Hitman Reborn!* for disambiguation purposes, is a Japanese manga series written and illustrated by Akira Amano. It was serialized in Shueisha's shōnen manga magazine *Weekly Shōnen Jump* from May 2004 to November 2012, with its chapters collected into 42 tankōbon volumes. The series follows Tsunayoshi Sawada, a young boy who discovers that he is next in line to become boss of the Vongola family, a powerful Mafia organization. The Vongolas' most powerful hitman, a gun-toting infant named Reborn, is sent to teach Tsuna how to be a boss.

An anime television series adaptation by Artland was broadcast on TV Tokyo from October 2006 to September 2010, and ran for 203 episodes. A number of video games, light novels, and other products were also created based on the series. In North America, Viz Media licensed the manga and the streaming rights for the television series for English release. Viz Media only published the first sixteen volumes, with the last one being released in July 2010. Discotek Media later licensed the home video rights for the television series for subbed-only release.

Reborn! is one of the best-selling manga series of *Weekly Shōnen Jump*, with over 30 million copies in circulation. Reviewers praised its humor, storylines, fights and character designs, noting that the series grew more violent after volume eight, becoming a more typical shōnen series.

Reborn doll

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A reborn doll is a hand made art doll that resembles a human infant with as much realism as possible. The process of creating a reborn doll is referred to as reborning and the doll artists are referred to as reborners.

Reborn dolls may be created from a blank kit or from a manufactured doll and are also known as lifelike dolls or reborn baby dolls.

The hobby of creating reborn baby dolls began in the early 1990s when doll enthusiasts wanted more realistic dolls. Since then, an industry and community surrounding reborn dolls has emerged.

Reborn dolls are primarily purchased online but can be available at fairs. Depending on craftsmanship, they range in price from hundreds to tens of thousands of dollars.

Reborning involves numerous time-consuming steps. The most basic form of the process involves taking a vinyl doll, adding multiple hand painted layers of paint, and adding other physical features to the doll. Artists

can pick different brands to best suit the doll they wish to create. Consumers can also buy reborn doll kits that include the doll parts and supplies for creating their own reborn. Making a doll from a kit is called newborning and allows artists to omit some steps in the fabrication process. Many supplies are needed for both external and internal modifications of reborns to make the doll seem more realistic.

Some consumers of reborn dolls use them to cope with their grief over a lost child (a memory reborn), or as a portrait doll of a grown child. Others collect reborns as they would regular dolls. These dolls are sometimes played with as if they are an infant. Critics debate whether reborn dolls are harmful, or whether these dolls can help in the grieving process but have social consequences which make the idea taboo to some cultures. Because of their realistic appearance, reborn dolls have occasionally been mistaken for real babies and "rescued" from parked cars after being reported to the police by passers-by.

New Gods: Nezha Reborn

New Gods: Nezha Reborn (Chinese: ????????) is a 2021 Chinese 3D animated fantasy action film directed by Zhao Ji and written by Mu Chuan, based on the

New Gods: Nezha Reborn (Chinese: ????????) is a 2021 Chinese 3D animated fantasy action film directed by Zhao Ji and written by Mu Chuan, based on the character of Nezha from the Ming dynasty novel Investiture of the Gods. In the film, a steampunk and cyberpunk take on the story, Nezha is reincarnated as Li Yunxiang in the fictional city of Donghai (loosely based on 1920s Shanghai) and must settle a 3,000-year-old grudge with the Dragon Clan. New Gods: Yang Jian was released in 2022 as a sequel to this film.

The film was released in mainland China on 12 February 2021 (Chinese New Year). Netflix acquired global rights to the film except in China, and it was released on the platform on 12 April 2021.

New Gods: Nezha Reborn is not related to the 2019 film Ne Zha; they came from different production companies and have different distributors. Both films are loosely based on the same Ming Dynasty novel.

Jeepers Creepers: Reborn

Jeepers Creepers: Reborn is a 2022 horror film directed by Timo Vuorensola and written by Jake Seal and Sean-Michael Argo. The film is a reboot of Victor

Jeepers Creepers: Reborn is a 2022 horror film directed by Timo Vuorensola and written by Jake Seal and Sean-Michael Argo. The film is a reboot of Victor Salva's Jeepers Creepers film series and its fourth installment. Starring Sydney Craven, and Imran Adams, with "special appearances" from Dee Wallace and Gary Graham, it follows a young man and woman who travel to a horror festival, with the latter becoming a target for a dark purpose by a reawakened creature called "the Creeper".

Jeepers Creepers: Reborn was released worldwide by Screen Media Films on September 19, 2022, and was critically panned for its production values, lack of scares, and performances. Additionally, the film became the subject of a lawsuit by Myriad Pictures, who claim ownership of the rights after producing the previous films, and were not notified of the film's production. The film is widely considered one of the worst horror films ever made and one of the worst films of all time.

Final Fantasy XIV

character of the original version escaped, reappearing at the start of A Realm Reborn. As Eorzea cements its recovery, the player must fend off a reignited invasion

Final Fantasy XIV is a massively multiplayer online role-playing game (MMORPG) developed and published by Square Enix. Directed and produced by Naoki Yoshida and released worldwide for PlayStation 3 and Windows in August 2013, it replaced the failed 2010 version, with subsequent support for PlayStation

4, macOS, PlayStation 5, and Xbox Series X/S. Final Fantasy XIV is set in the fantasy region of Eorzea, five years after the devastating Seventh Umbral Calamity which ended the original version. In the Calamity, the elder primal Bahamut escaped from his prison, an ancient space station called Dalamud, unleashing an apocalypse across Eorzea. Through temporal magic, the player character of the original version escaped, reappearing at the start of A Realm Reborn. As Eorzea cements its recovery, the player must fend off a reignited invasion from the Garlean Empire.

The original Final Fantasy XIV was a commercial and critical failure. Then-Square Enix President Yoichi Wada announced that a new team, led by Yoshida, would assume control and address the game's flaws. The new team both continued to develop and improve the original version, and secretly worked on a completely new replacement. This new game, codenamed "Version 2.0", used a new engine, improved server infrastructure, and revamped gameplay, interface, and story. The original version shut down in November 2012, followed by an alpha test for Version 2.0.

The relaunched game released to largely positive reception; critics praised its solid mechanics and progression, and commended Yoshida for an unexpected recovery. After a poor 2013 fiscal year, Square Enix attributed the 2014 return to profitability partly to the game's strong sales and subscriber base. By October 2021, it had gained over 24 million registered players and become the most profitable Final Fantasy game to date. Final Fantasy XIV has received regular updates since release, including five major expansion packs: Heavensward (2015), Stormblood (2017), Shadowbringers (2019), Endwalker (2021), and Dawntrail (2024). An adaptation for mobile devices was announced in 2024.

Johnny English Reborn

Johnny English Reborn is a 2011 spy action comedy film directed by Oliver Parker and written by Hamish McColl from a story by William Davies. A sequel

Johnny English Reborn is a 2011 spy action comedy film directed by Oliver Parker and written by Hamish McColl from a story by William Davies. A sequel to Johnny English (2003) and the second instalment in the Johnny English series, it is a British-French venture produced by StudioCanal, Relativity Media and Working Title Films, and distributed by Universal Pictures. The film stars Rowan Atkinson (reprising his role as the title character) alongside Gillian Anderson, Dominic West, Rosamund Pike, Daniel Kaluuya and Richard Schiff as new characters.

Much like its predecessor, the film parodies the James Bond film series and clichés of the spy genre and marks Atkinson and Tim McInnerny's second collaboration after the series Blackadder. Johnny English Reborn was met with mixed reviews but has grossed a total of \$160 million worldwide.

The film was released in the United Kingdom on 7 October 2011, and topped the country's box office.

It was later released in North America on 21 October 2011. A sequel to the film, Johnny English Strikes Again, was released in October 2018.

Reborn as a Vending Machine, I Now Wander the Dungeon

Reborn as a Vending Machine, I Now Wander the Dungeon (Japanese: ??????????????????????, Hepburn: Jid?hanbaiki ni Umarekawatta Ore wa Meiky? o Samay?; lit

Reborn as a Vending Machine, I Now Wander the Dungeon (Japanese: ??????????????????????, Hepburn: Jid?hanbaiki ni Umarekawatta Ore wa Meiky? o Samay?; lit. "Reborn as a Vending Machine, I Wander Through the Labyrinth") is a Japanese light novel series written by Hirukuma and illustrated by Itsuwa Kato (original edition) and Y?ki Hagure (revised edition). The series was originally published in 2016 as a web novel by the author on the user-generated novel publishing website Sh?setsuka ni Nar?. Later on the same year, it was acquired and then published by Kadokawa Shoten. A manga adaptation by Kunieda began

serialization ASCII Media Works's shōnen manga magazine Dengeki Daioh in August 2021. Both the light novel and manga have been licensed in English by Yen Press. An anime television series adaptation by Studio Gokumi and AXsiZ aired from July to September 2023. A second season premiered in July 2025.

The light novels follow its titular protagonist who, after being crushed to death by a vending machine, is reincarnated as a sentient vending machine in a fantasy dungeon world. Shortly after, he meets and befriends Lammis, a young female hunter, who names him "Boxxo" and starts carrying him around on her back, and the two start their adventures in the dungeon together. *Reborn as a Vending Machine* has been well received by critics, with particular praise being directed at the novels' unique take on the isekai genre.

Heroes Reborn (miniseries)

Heroes Reborn is an American television series with 13 episodes which premiered on September 24, 2015, as a continuation of the NBC superhero drama series

Heroes Reborn is an American television series with 13 episodes which premiered on September 24, 2015, as a continuation of the NBC superhero drama series *Heroes*. Series creator Tim Kring returned as executive producer. During the 2015 Super Bowl, NBC aired a 16-second teaser promo for the series. The series follows several individuals with special powers who are fleeing vigilantes but must save the world.

On July 9, 2015, a six-chapter web series titled *Dark Matters* was released to introduce the characters and story of *Heroes Reborn*. On January 13, 2016, it was announced that *Heroes Reborn* would not be renewed for a second season.

Guy Gardner (character)

2022. The Human Target (2021) #11 (January 2023) Guy Gardner Reborn #1 Guy Gardner Reborn #3 (1992) Green Lantern Secret Files & Origins #1 "Archived copy";

Guy Darrin Gardner, one of the characters known as Green Lantern, is a superhero appearing in American comic books published by DC Comics, usually in association with the Green Lantern Corps, of which he is a member. Gardner has also been a member of various incarnations of the Justice League.

Gardner has been substantially adapted into media outside comics, primarily in association with the Green Lanterns. James Arnold Taylor, Diedrich Bader, and Troy Baker have voiced the character in animation. Matthew Settle portrayed the character in the television pilot *Justice League of America*. Nathan Fillion portrays Gardner in the DC Universe film *Superman*, a role he also plays in the second season of the television series *Peacemaker* and the upcoming television series *Lanterns*.

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