

Where Is Easter Island

Moai

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Moai or moʻai (MOH-eye; Spanish: moái; Rapa Nui: moʻai, lit. 'statue') are monolithic human figures carved by the Rapa Nui people on Rapa Nui (Easter Island) in eastern Polynesia between the years 1250 and 1500. Nearly half are still at Rano Raraku, the main moai quarry, but hundreds were transported from there and set on stone platforms called ahu around the island's perimeter. Almost all moai have overly large heads, which account for three-eighths of the size of the whole statue. They also have no legs. The moai are chiefly the living faces (aringa ora) of deified ancestors (aringa ora ata tepuna).

The statues still gazed inland across their clan lands when Europeans first visited the island in 1722, but all of them had fallen by the latter part of the 19th century. The moai were toppled in the late 18th and early 19th centuries, possibly as a result of European contact or internecine tribal wars.

The production and transportation of the more than 900 statues is considered a remarkable creative and physical feat. The tallest moai erected, called Paro, was almost 10 metres (33 ft) high and weighed 82 tonnes (81 long tons; 90 short tons). The heaviest moai erected was a shorter but squatter moai at Ahu Tongariki, weighing 86 tonnes (85 long tons; 95 short tons). One unfinished sculpture, if completed, would be approximately 21 m (69 ft) tall, with a weight of about 145–165 tonnes (143–162 long tons; 160–182 short tons). Statues are still being discovered as of 2023.

Easter Island

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Easter Island (Spanish: Isla de Pascua, [ˈizla ðe ˈpaskwa]; Rapa Nui: Rapa Nui, [ʔʔapa ʔnu.i]) is an island and special territory of Chile in the southeastern Pacific Ocean, at the southeasternmost point of the Polynesian Triangle in Oceania. The island is renowned for its nearly 1,000 extant monumental statues, called moai, which were created by the early Rapa Nui people. In 1995, UNESCO named Easter Island a World Heritage Site, with much of the island protected within Rapa Nui National Park. Easter Island is also the only territory in Polynesia where Spanish is an official language.

Experts differ on when the island's Polynesian inhabitants first reached the island. While many researchers cited evidence that they arrived around the year 800, a 2007 study provided compelling evidence suggesting their arrival was closer to 1200. The inhabitants created a thriving and industrious culture, as evidenced by the island's numerous enormous stone moai and other artifacts. Land clearing for cultivation and the introduction of the Polynesian rat led to gradual deforestation. By the time of European arrival in 1722, the island's population was estimated to be 2,000 to 3,000. European diseases, Peruvian slave raiding expeditions in the 1860s, and emigration to other islands such as Tahiti further depleted the population, reducing it to a low of 111 native inhabitants in 1877.

Chile annexed Easter Island in 1888. In 1966, the Rapa Nui were granted Chilean citizenship. In 2007, the island gained the constitutional status of "special territory" (Spanish: territorio especial). Administratively, it belongs to the Valparaíso Region, constituting a single commune (Isla de Pascua) of the Province of Isla de Pascua. The 2017 Chilean census registered 7,750 people on the island, of which 3,512 (45%) identified as Rapa Nui.

Easter Island is one of the world's most remote inhabited islands. The nearest inhabited land (around 50 residents in 2013) is Pitcairn Island, 2,075 kilometres (1,289 mi) away; the nearest town with a population over 500 is Rikitea, on the island of Mangareva, 2,606 km (1,619 mi) away; the nearest continental point lies in central Chile, 3,512 km (2,182 mi) away.

History of Easter Island

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Geologically one of the youngest inhabited territories on Earth, Easter Island (also called Rapa Nui), located in the mid-Pacific Ocean, was, for most of its history, one of the most isolated. Its inhabitants, the Rapa Nui, have endured famines, epidemics of disease, civil war, environmental collapse, slave raids, various colonial contacts, and have seen their population crash on more than one occasion. The ensuing cultural legacy has brought the island notoriety out of proportion to the number of its inhabitants.

Easter Island (album)

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Easter, also called Pascha (Aramaic: ????????, paskha; Greek: ?????, páskha) or Resurrection Sunday, is a Christian festival and cultural holiday commemorating the resurrection of Jesus from the dead, described in the New Testament as having occurred on the third day of his burial following his crucifixion by the Romans at Calvary c. 30 AD. It is the culmination of the Passion of Jesus, preceded by Lent (or Great Lent), a 40-day period of fasting, prayer, and penance.

Easter-observing Christians commonly refer to the last week of Lent, before Easter, as Holy Week, which in Western Christianity begins on Palm Sunday (marking the entrance of Jesus in Jerusalem), includes Spy Wednesday (on which the betrayal of Jesus is mourned), and contains the days of the Easter Triduum including Maundy Thursday, commemorating the Maundy and Last Supper, as well as Good Friday, commemorating the crucifixion and death of Jesus. In Eastern Christianity, the same events are commemorated with the names of days all starting with "Holy" or "Holy and Great", and Easter itself might be called Great and Holy Pascha. In both Western and Eastern Christianity, Eastertide, the Easter or Paschal season, begins on Easter Sunday and lasts seven weeks, ending with the coming of the 50th day, Pentecost Sunday, but in Eastern Christianity the leavetaking of the feast is on the 39th day, the day before the Feast of the Ascension.

Easter and its related holidays are moveable feasts, not falling on a fixed date; its date is computed based on a lunisolar calendar (solar year plus Moon phase) similar to the Hebrew calendar, generating a number of controversies. The First Council of Nicaea (325) established common Paschal observance by all Christians on the first Sunday after the first full moon on or after the vernal equinox. Even if calculated on the basis of the Gregorian calendar, the date of that full moon sometimes differs from that of the astronomical first full moon after the March equinox.

The English term may derive from the Anglo-Saxon goddess name ȝostre; Easter is linked to the Jewish Passover by its name (Hebrew: ?????? pesach, Aramaic: ?????? pascha are the basis of the term Pascha), by

its origin (according to the synoptic Gospels, both the crucifixion and the resurrection took place during the week of Passover) and by much of its symbolism, as well as by its position in the calendar. In most European languages, both the Christian Easter and the Jewish Passover are called by the same name; and in the older English translations of the Bible, as well, the term Easter was used to translate Passover.

Easter traditions vary across the Christian world, and include sunrise services or late-night vigils, exclamations and exchanges of Paschal greetings, flowering the cross, the wearing of Easter bonnets by women, clipping the church, and the decoration and the communal breaking of Easter eggs (a symbol of the empty tomb). The Easter lily, a symbol of the resurrection in Western Christianity, traditionally decorates the chancel area of churches on this day and for the rest of Eastertide. In addition to the viewing of Passion Plays during Lent and Easter, many television channels air films related to the resurrection, such as *The Passion of the Christ*, *The Greatest Story Ever Told* and *The Jesus Film*. Additional customs that have become associated with Easter and are observed by both Christians and some non-Christians include Easter parades, communal dancing (Eastern Europe), the Easter Bunny and egg hunting. There are also traditional Easter foods that vary by region and culture.

Hanga Roa

Long bay) is the main town, harbour, and seat of Easter Island, a municipality of Chile. It is located in the southern part of the island's west coast

Hanga Roa (Spanish pronunciation: [?(x)a??a ?roa]; Rapa Nui: Ha?a Roa, Rapa Nui pronunciation: [?ha?a ??oa]) (Rapanui language: Long bay) is the main town, harbour, and seat of Easter Island, a municipality of Chile. It is located in the southern part of the island's west coast, in the lowlands between the extinct volcanoes of Terevaka and Rano Kau.

Rano Raraku

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Rano Raraku (Rapa Nui: [??ano ?a??aku], Spanish: [?rano ra??aku]) is a volcanic crater formed of consolidated volcanic ash, or tuff, and located on the lower slopes of Terevaka in the Rapa Nui National Park on Easter Island in Chile. It was a quarry for about 500 years until the early eighteenth century, and supplied the stone from which about 95% of the island's known monolithic sculptures (moai) were carved. Rano Raraku is a visual record of moai design vocabulary and technological innovation, where 887 moai remain. Rano Raraku is in the World Heritage Site of Rapa Nui National Park and gives its name to one of the seven sections of the park.

Hoa Hakananai'a

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Hoa Hakananai'a is a moai, a statue from Easter Island. It was taken from Orongo, Easter Island (Rapa Nui) in 1868 by the crew of a British ship and is now in the British Museum in London.

It has been described as a "masterpiece" and among the finest examples of Easter Island sculpture. Though relatively small, it is considered to be typical of the island's statue form, but distinguished by carvings added to the back, associated with the island's birdman cult.

Rongorongo

/ʔrʔʔoʔʔrʔʔoʔ/; Rapa Nui: roʔoroʔo [ʔʔoʔoʔʔoʔo]) is a system of glyphs discovered in the 19th century on Easter Island that has the appearance of writing or proto-writing

Rongorongo (or ; Rapa Nui: roʔoroʔo [ʔʔoʔoʔʔoʔo]) is a system of glyphs discovered in the 19th century on Easter Island that has the appearance of writing or proto-writing. Numerous attempts at decipherment have been made, but none have been successful. Although some calendrical and what might prove to be genealogical information has been identified, none of the glyphs can actually be read. If rongorongo does prove to be writing and to be an independent invention, it would be one of very few inventions of writing in human history.

Two dozen wooden objects bearing rongorongo inscriptions, some heavily weathered, burned, or otherwise damaged, were collected in the late 19th century and are now scattered in museums and private collections. None remain on Easter Island. The objects are mostly tablets shaped from irregular pieces of wood, sometimes driftwood, but include a chieftain's staff, a tangata manu statuette, and two reimi-ro ornaments. There are also a few petroglyphs which may include short rongorongo inscriptions. Oral history suggests that only a small elite was ever literate and that the tablets were sacred.

Authentic rongorongo texts are written in alternating directions, a system called reverse boustrophedon. In a third of the tablets, the lines of text are inscribed in shallow fluting carved into the wood. The glyphs themselves are outlines of human, animal, plant, artifact and geometric forms. Many of the human and animal figures, such as glyphs 200 and 280 , have characteristic protuberances on each side of the head, possibly representing eyes.

Individual texts are conventionally known by a single uppercase letter and a name, such as Tablet C, the Mamari Tablet. The (somewhat variable) names may be descriptive or indicate where the object is kept, as in the Oar, the Snuffbox, the Small Santiago Tablet, and the Santiago Staff.

Ex-Easter Island Head

Ex-Easter Island Head (sometimes abbreviated as EEIH) is an English experimental music collective formed in Liverpool in 2009. Led by founding member

Ex-Easter Island Head (sometimes abbreviated as EEIH) is an English experimental music collective formed in Liverpool in 2009. Led by founding member Benjamin D. Duvall, the quartet currently includes Duvall, Benjamin Fair, Jonathan Hering, and Andrew PM Hunt. They perform instrumental music using prepared tabletop guitars—standard electric guitars modified and laid flat for percussive use—to explore rhythm, texture, and repetition through deliberately limited means.

The group began with a minimal setup involving two tabletop guitars and has gradually expanded its instrumentation while remaining focused on mechanical and percussive sound sources. Over time, they have incorporated additional preparations and playing techniques, maintaining an emphasis on hands-on, physical methods of sound production. This approach informs both their recorded output and live performances.

Their music draws on late 20th-century avant-garde traditions, particularly the repetitive structures of minimalism and the raw textures associated with no wave. These influences shaped the group's early identity as an ensemble focused on performing composed works. Over time, however, they shifted towards a more band-like format, placing greater emphasis on collective interplay and live performance. In discussing the group's approach, writer and comedian Stewart Lee described them as "experimental music presented as entertainment"—a remark that highlights the group's focus on making structurally ambitious music engaging and approachable, both in sound and in performance.

While remaining outside the mainstream, Ex-Easter Island Head has established a presence within experimental and alternative music circles. Their releases have featured on year-end lists in *The Wire*, *The Quietus*, and *Loud and Quiet*, and have received coverage in publications including *Pitchfork*, *Uncut*, and

The Skinny. The group's live performances have been reviewed in The Independent and The Guardian, while Prog magazine described them as a "word-of-mouth sensation." In a 2024 feature, The Guardian wrote that the band had spent the past 15 years "making some of the boldest experiments in British music."

Their album Norther (2024) was placed at number one in The Quietus' Albums of the Year list. In 2025, the band contributed an interpretation of the track "Alone" to Mixes of a Lost World, a remix album by the Cure.

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