

2015

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2015 January February March April May June July August September October November December 2015 (MMXV) was a common year starting on Thursday of the Gregorian

2015 (MMXV) was a common year starting on Thursday of the Gregorian calendar, the 2015th year of the Common Era (CE) and Anno Domini (AD) designations, the 15th year of the 3rd millennium and the 21st century, and the 6th year of the 2010s decade.

2015 was designated by the United Nations as:

International Year of Light

International Year of Soil

Spectre (2015 film)

Spectre is a 2015 spy thriller film and the twenty-fourth in the James Bond series produced by Eon Productions. Directed by Sam Mendes and written by John

Spectre is a 2015 spy thriller film and the twenty-fourth in the James Bond series produced by Eon Productions. Directed by Sam Mendes and written by John Logan, Neal Purvis, Robert Wade, and Jez Butterworth from a story conceived by Logan, Purvis, and Wade, it is the fourth film to star Daniel Craig as the fictional MI6 agent James Bond.

The film co-stars Christoph Waltz, Léa Seydoux, Ben Whishaw, Naomie Harris, Dave Bautista, Monica Bellucci, and Ralph Fiennes. It was the last film to be distributed by Sony Pictures Releasing. In the film, Bond battles Spectre, an international crime organisation led by Ernst Stavro Blofeld (Waltz).

Despite initially stating he would not direct Spectre, Mendes confirmed his return in 2014 after Nicolas Winding Refn declined to direct; Mendes became the first to direct successive James Bond films since John Glen. The inclusion of Spectre and its associated characters marked the end of the Thunderball controversy, in which Kevin McClory and Fleming were embroiled in lengthy legal disputes over the film rights to the novel; Spectre is the first film to feature these elements since *Diamonds Are Forever* (1971). Following the Sony Pictures hack, it was revealed Sony and Eon clashed regarding finance, stunts, and filming locations; Spectre is estimated to have a final budget of \$245–300 million. Principal photography began in December 2014 and lasted until July 2015, with filming locations including Austria, the United Kingdom, Italy, Morocco, and Mexico.

Spectre premiered at the Royal Albert Hall on 26 October 2015 and was theatrically released in conventional and IMAX formats in the United Kingdom that day, and in the United States on 6 November. The film received mixed reviews from critics, who praised the action sequences, cast performances (particularly Craig's and Bautista's), and the musical score, but criticised the pacing and formulaic narrative decisions. It grossed \$880 million worldwide, making it the sixth-highest-grossing film of 2015 and the second-highest grossing James Bond film after *Skyfall*, unadjusted for inflation (fourth when adjusted). The film's theme song, "Writing's on the Wall", won an Academy Award and Golden Globe for Best Original Song. The next film in the series, *No Time to Die*, was released in 2021.

Sicario (2015 film)

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Sicario is a 2015 American action crime thriller film directed by Denis Villeneuve, written by Taylor Sheridan in his screenwriting debut and starring Emily Blunt, Benicio del Toro, and Josh Brolin. The film follows a principled FBI special agent who is enlisted by a government task force to bring down the leader of a powerful and brutal Mexican drug cartel. Sicario was selected to compete for the Palme d'Or at the 2015 Cannes Film Festival. It began a limited release in the United States on September 18, 2015, followed by a nationwide release on October 2, 2015.

Sicario received praise for its cast performances, writing, direction, musical score and cinematography. The film was nominated for Best Cinematography, Best Original Score, and Best Sound Editing at the 88th Academy Awards. It also earned BAFTA nominations for Best Supporting Actor, Best Cinematography, and Best Film Music. Its sequel, Sicario: Day of the Soldado, directed by Stefano Sollima, was released on June 29, 2018. A third film, titled Sicario: Capos, is in development.

Spy (2015 film)

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Produced by Peter Chernin, Jenno Topping, Feig, and Jessie Henderson, Spy had its world premiere at South by Southwest on March 15, 2015, and was theatrically released in the United States on June 5, 2015, by 20th Century Fox. Spy received praise for Feig's direction and screenplay, McCarthy and Byrne's performances, as well as Statham's unexpectedly comedic performance. The film grossed \$235 million worldwide against a \$65 million budget. It was nominated for two Golden Globe Awards: Best Motion Picture – Musical or Comedy and Best Actress in a Motion Picture – Musical or Comedy for McCarthy.

Yemeni civil war (2014–present)

which was followed by a rapid Houthi takeover of the government. On 21 March 2015, the Houthi-led Supreme Revolutionary Committee declared a general mobilization

The Yemeni civil war (Arabic: ????? ?????? ???????, romanized: al-ʿarb al-ʾahlīyah al-yamanīyah) is an ongoing multilateral civil war that began in late 2014 mainly between the Rashad al-Alimi-led Presidential Leadership Council and the Mahdi al-Mashat-led Supreme Political Council, along with their supporters and allies. Both claim to constitute the official government of Yemen.

The civil war began in September 2014 when Houthi forces took over the capital city Sanaa, which was followed by a rapid Houthi takeover of the government. On 21 March 2015, the Houthi-led Supreme Revolutionary Committee declared a general mobilization to overthrow then-president Abdrabbuh Mansur Hadi and expand their control by driving into southern provinces. The Houthi offensive, allied with military forces loyal to former Yemeni president Ali Abdullah Saleh, began fighting the next day in Lahij Governorate. By 25 March, Lahij fell to the Houthis and they reached the outskirts of Aden, the seat of power for Hadi's government. Hadi fled the country the same day. Concurrently, a coalition led by Saudi Arabia launched military operations by using air strikes and restored the former Yemeni government. Although there has been no direct intervention by the Iranian government in Yemen, the civil war is widely regarded as part of the Iran-Saudi proxy conflict.

Houthi insurgents currently control the capital Sanaa and all of former North Yemen except for eastern Marib Governorate. After the formation of the Southern Transitional Council (STC) in 2017 and the subsequent capture of Aden by the STC forces in 2018, the pro-republican forces became fractured, with regular clashes between pro-Hadi forces backed by Saudi Arabia and southern separatists backed by the United Arab Emirates. Al-Qaeda in the Arabian Peninsula (AQAP) and the Islamic State have also carried out attacks against both factions, with AQAP controlling swathes of territory in the hinterlands, and along stretches of the coast.

The UN brokered a two-month nationwide truce on 2 April 2022 between Yemen's warring parties, which allowed fuel imports into Houthi-held areas and some flights to operate from Sanaa International Airport to Jordan and Egypt. On 7 April 2022, the Hadi government was dissolved and the Presidential Leadership Council (PLC) took command of the Yemeni Republic, incorporating the Southern Transitional Council into its new government. The UN announced on 2 June 2022 that the nationwide truce had been further extended by two months. According to the UN, over 150,000 people have been killed in Yemen, as well as estimates of more than 227,000 dead as a result of an ongoing famine and lack of healthcare facilities due to the war. The Wall Street Journal reported in March 2023 that Iran agreed to halt all military support to the Houthis and abide by the UN arms embargo, as part of a Chinese-brokered Iran-Saudi rapprochement deal. The agreement is viewed as part of Saudi Arabian-led efforts to pressure the Houthi militants to end the conflict through negotiated settlement; with Saudi and U.S. officials describing the concomitant Iranian behaviour as a "litmus test" for the endurance of the Chinese-brokered détente. Since then, however, Iran has maintained military and logistical support to the Houthis. On 23 December 2023, Hans Grundberg, the UN special envoy for Yemen, announced that the warring parties committed to steps towards a ceasefire.

The Saudi-led coalition's bombing of civilian areas has received condemnation from the international community. According to the Yemen Data Project, the bombing campaign has killed or injured an estimated 19,196 civilians as of March 2022. Houthi drone attacks targeting civilian areas in Saudi Arabia, UAE, and Southern Yemen have also attracted global condemnation; and the UN Security Council has imposed a global arms embargo on the Houthis since 2015. The United States has provided intelligence and logistical support for the Saudi Arabian-led campaign, and despite an earlier pledge to withdraw U.S. support for Saudi Arabia in Yemen, the Biden administration announced in 2022 the sale of weapons to the Saudi Arabian-led coalition.

Knock Knock (2015 film)

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Knock Knock is a 2015 thriller film directed by Eli Roth, who also co-wrote the script with Guillermo Amoedo and Nicolás López. The film stars Keanu Reeves, Lorenza Izzo and Ana de Armas. The film was released on October 9, 2015, by Lionsgate Premiere. Knock Knock is a remake of Death Game (shot in 1974, not released until 1977), which was directed by Peter S. Traynor and starred Sondra Locke and Colleen Camp. All three individuals had a hand in the production of Knock Knock, while Camp also had a cameo in the newer film.

Drishyam (2015 film)

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Drishyam (transl. Visual) is a 2015 Indian Hindi-language crime thriller film directed by Nishikant Kamat. A remake of the eponymous 2013 Malayalam film starring Mohanlal, the film stars Ajay Devgn, Tabu and Shriya Saran. Ishita Dutta, Mrunal Jadhav, Rajat Kapoor, Kamlesh Sawant and Rishab Chadha play supporting roles.

The film was released in theatres worldwide on 31 July 2015, and in China in 2022. Upon its release, it was a critical and commercial success. A sequel titled *Drishyam 2* was released in 2022.

The Invitation (2015 film)

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directed by Karyn Kusama and written by Phil Hay and Matt Manfredi, starring Logan Marshall-Green, Tammy Blanchard, Michiel Huisman, and Emayatzy Corinealdi. It premiered March 13, 2015 at the SXSW film festival and began a limited release on April 8, 2016, and through video on demand, by DraftHouse Films.

Legend (2015 film)

Legend is a 2015 biographical action film written and directed by Brian Helgeland, adapted from John Pearson's book The Profession of Violence: The Rise

Legend is a 2015 biographical action film written and directed by Brian Helgeland, adapted from John Pearson's book *The Profession of Violence: The Rise and Fall of the Kray Twins*. The film follows the Kray twins' career and relationship together through their convictions for murder and sentencing to life imprisonment in 1969. Tom Hardy plays both Reggie and Ron Kray in a dual role.

The film also stars Emily Browning, David Thewlis and Christopher Eccleston, with Colin Morgan, Chazz Palminteri, Paul Bettany, Tara Fitzgerald, Taron Egerton, and Duffy in supporting roles.

An international co-production between British, French, and American companies, Legend premiered in London on September 3, 2015, before being released in the UK by StudioCanal on September 9. The film received mixed-to-positive reviews from critics, though Tom Hardy's dual performance was widely praised, and earned him a British Independent Film Award for Best Actor.

The Witch (2015 film)

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The Witch (stylized as The VVitch, and subtitled A New-England Folktale) is a 2015 folk horror film written and directed by Robert Eggers in his feature directorial debut. It stars Anya Taylor-Joy in her feature film debut, alongside Ralph Ineson, Kate Dickie, Harvey Scrimshaw, Ellie Grainger, and Lucas Dawson. Set in 1630s New England, the narrative follows a Puritan family who are preyed upon by an evil force in the woods beyond their farm. In fear and desperation, they turn upon one another.

An international co-production of the United States and Canada, the film premiered at the Sundance Film Festival on January 27, 2015, and was widely released by A24 on February 19, 2016. It was a critical and financial success, grossing \$40 million against a \$4 million budget, and is considered by some to be one of the best horror films of the 2010s and the 21st century.

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