

Drumkits

Drum kit

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A drum kit or drum set (also known as a trap set, or simply drums in popular music and jazz contexts) is a collection of drums, cymbals, and sometimes other auxiliary percussion instruments set up to be played by one person. The drummer typically holds a pair of matching drumsticks or special wire or nylon brushes, using the feet to operate hi-hat and bass drum pedals.

A standard kit usually consists of:

A snare drum, mounted on a stand

A bass drum, played with a beater moved by one or more foot-operated pedals

One or more tom-toms, including rack toms or floor toms

One or more cymbals, including a ride cymbal and crash cymbal

Hi-hat cymbals, a pair of cymbals that can be played with a foot-operated pedal

The drum kit is a part of the standard rhythm section and is used in many types of popular and traditional music styles, ranging from rock and pop to blues and jazz.

Grunge

One example is the drumkit used by Soundgarden drummer Matt Cameron's set-up. He uses a six-piece kit (this way of describing drumkits counts only the wooden

Grunge (originally known as the Seattle Sound) is an alternative rock genre and subculture that emerged during the mid-1980s in the U.S. state of Washington, particularly in Seattle and Olympia, and other nearby cities. Grunge fuses elements of punk rock and heavy metal. The genre featured the distorted electric guitar sound used in both genres, although some bands performed with more emphasis on one or the other. Like these genres, grunge typically uses electric guitar, bass guitar, drums, and vocals. Grunge also incorporates influences from indie rock bands such as Sonic Youth. Lyrics are typically angst-filled and introspective, often addressing themes such as social alienation, self-doubt, abuse, neglect, betrayal, social and emotional isolation, addiction, psychological trauma, and a desire for freedom.

The early grunge movement revolved around Seattle's independent record label Sub Pop and the region's underground music scene, with local bands such as Green River, the Melvins, and Mudhoney playing key roles in the genre's development. Sub Pop marketed the style shrewdly, encouraging media outlets to describe the Seattle sound as "grunge"; the style became known as a hybrid of punk and metal. By the early 1990s, its popularity had spread, with similar sounding bands appearing in California, then emerging in other parts of the United States and Australia, building strong followings and signing major record deals.

Grunge broke through into the mainstream in the early-to-mid-1990s, led by Nirvana's Nevermind in 1991, and followed by other seminal crossover successes including Pearl Jam's Ten, Soundgarden's Badmotorfinger, and Alice in Chains' Dirt. The success of these bands boosted the popularity of alternative rock, eventually making grunge the most popular form of rock music.

Several factors contributed to grunge's decline in prominence. During the mid-to-late 1990s, many grunge bands broke up or became less visible. Nirvana's Kurt Cobain, labeled by Time as "the John Lennon of the swinging Northwest", struggled with an addiction to heroin before his suicide in 1994. Although most grunge bands had disbanded or faded from view by the late 1990s, they influenced modern rock music, as their lyrics brought socially conscious issues into pop culture and added introspection and an exploration of what it means to be true to oneself. Grunge was also an influence on later genres, such as post-grunge.

Electronic drum

Electronic drums are an electronic musical instrument that replicates the sound and appearance of a drum kit or other percussion instruments. Electronic

Electronic drums are an electronic musical instrument that replicates the sound and appearance of a drum kit or other percussion instruments. Electronic drums consist of an electronic sound module which produces the synthesized or sampled percussion sounds and a set of pads, usually constructed in a shape to resemble drums and cymbals, which are equipped with electronic sensors to send an electronic signal to the sound module which outputs a sound. Like acoustic drums, the pads are struck by drum sticks and they are played in a similar manner to an acoustic drum kit, albeit with some differences in the drumming experience.

The electronic drum (pad/triggering device) is usually sold as part of an electronic drum kit, consisting of a set of drum pads mounted on a stand or rack in a configuration similar to that of an acoustic drum kit layout, with rubberized (Roland, Yamaha, Alesis, for example) or specialized acoustic/electronic cymbals (e.g. Zildjian's "Gen 16"). The drum pads themselves are either discs or shallow drum shells made of various materials, often with a rubber/silicone or cloth-like coated playing surface that provides some rebound to sticks. Each pad has one or more sensors that generates an electronic signal when struck.

The electronic signal is transmitted through cables into an electronic or digital drum module ("brain" as it is sometimes called), synthesizer or other device, which then produces a sound associated with, and triggered by, the struck pad. The sound signal from the drum module can be plugged into a keyboard amp or PA system for use in a live band performance, listened to with headphones for silent practice, or patched into an audio mixer for a recording session. Since digital drums have become more popular in the 2000s, companies have started selling digital electronic drum kit sound files, referred to as "drum kits". While electronic drum kits are typically used to trigger drum and percussion sounds, a MIDI-equipped electronic drum kit can be used to trigger any types of MIDI sounds.

Bruce Slesinger

Biafra tells about his encounter with some jocks. He preferred Gretsch drumkits and was best known for his manic energy and his distinctive kick-snare-ride

Bruce Slesinger, better known by his stage name Ted, is an American musician and architect who was the first drummer for Dead Kennedys.

Your Friends & Neighbors (TV series)

wanders the house, finding a roll of cash that he steals and uses to buy a drumkit originally intended for Hunter. He later returns to the house after its

Your Friends and Neighbors is an American dark comedy crime drama television series from Jonathan Tropper for Apple TV+, starring Jon Hamm, Amanda Peet, Olivia Munn, Mark Tallman, Hoon Lee, Lena Hall, and Aimee Carrero. The series premiered on April 11, 2025, with its first two episodes.

It has been renewed for a second season.

Mastodon (band)

"Crack The Skye Tour" (2009–2010), they used a large screen behind the drumkit with an elaborate visual presentation. The "sludge/stoner/alternative metal

Mastodon is an American heavy metal band from Atlanta, Georgia. Formed in 2000, the band's lineup of Troy Sanders (bass/vocals), Brent Hinds (lead guitar/vocals), Bill Kelliher (rhythm guitar/backing vocals), and Brann Dailor (drums/vocals) remained unchanged for 24 years, until Hinds's departure in March 2025. Mastodon has released eight studio albums, as well as a number of other releases.

The band's 2002 debut album, *Remission*, garnered significant critical acclaim for its unique sound. Mastodon's second full-length release, *Leviathan*, is a concept album based on the novel *Moby-Dick* by Herman Melville. Three magazines awarded the record "Album of the Year" in 2004: *Revolver*, *Kerrang!* and *Terrorizer*. The song "Colony of Birchmen" from the band's third album (released in 2006), *Blood Mountain*, was nominated for a Grammy Award for Best Metal Performance in 2007. *Blood Mountain* was followed in 2009 by *Crack the Skye*, and in 2011 by *The Hunter*, which debuted at No. 10 on the Billboard 200 chart and achieved major commercial success in the United States. *The Hunter* features the song "Curl of the Burl", which was nominated for a Grammy for Best Hard Rock/Metal Performance in 2012.

Mastodon's 2014 album *Once More 'Round the Sun* peaked at No. 6 on the Billboard 200 chart and features the band's third Grammy-nominated song, "High Road". The band's seventh album, *Emperor of Sand*, was released in 2017 and features the band's most commercially successful song to date, "Show Yourself", which peaked at No. 4 on the US Billboard Mainstream Rock Songs chart. The album's opening track, "Sultan's Curse", earned the band its first Grammy award. *Emperor of Sand* was the band's first album to receive a Grammy nomination; it was nominated for Best Rock Album. Mastodon's most recent album, *Hushed and Grim*, was released in 2021.

Hinds departed Mastodon in March 2025 and was killed only five months later in a motorcycle accident.

Joy Division

for individual instruments, but even for individual pieces of Morris's drumkit. Morris recalled, "Typically on tracks he considered to be potential singles

Joy Division were an English rock band formed in Salford in 1976. The group consisted of vocalist, guitarist and lyricist Ian Curtis, guitarist and keyboardist Bernard Sumner, bassist Peter Hook and drummer Stephen Morris.

Sumner and Hook formed the band after attending a June 1976 Sex Pistols concert. While Joy Division's first recordings were heavily influenced by early punk rock, they soon developed a sparse sound and style that made them one of the pioneering groups of the post-punk genre. Their self-released 1978 debut EP *An Ideal for Living* drew the attention of the Manchester television personality Tony Wilson, who signed them to his independent label Factory Records. Their debut album *Unknown Pleasures*, recorded with producer Martin Hannett, was released in 1979.

Curtis struggled with personal problems, including a failing marriage, depression, and epilepsy. As the band's popularity grew, Curtis's health condition made it increasingly difficult for him to perform; he occasionally experienced seizures on stage. He died by suicide on the eve of what would have been the band's first North American tour in May 1980, aged 23. Joy Division's second and final album, *Closer*, was released two months later; it and the single "Love Will Tear Us Apart" became their highest-charting releases.

Between July and October 1980, the remaining members, with the addition of keyboardist and guitarist Gillian Gilbert, regrouped under the name New Order. They were successful throughout the next decade, blending post-punk with electronic and dance music influences.

King Crimson

2013, this time as a septet (and, later, octet) with an unusual three-drumkit frontline, and new singer and secondary guitarist Jakko Jakszyk. This version

King Crimson are an English progressive rock band formed in London in 1968 by Robert Fripp, Michael Giles, Greg Lake, Ian McDonald and Peter Sinfield. Guitarist and leader Fripp has remained the only constant member throughout the band's long history. The band drew inspiration from a wide variety of music, incorporating elements of classical, jazz, folk, heavy metal, gamelan, blues, industrial, electronic, and experimental music. They also exerted a strong influence on the early 1970s progressive rock movement, including on contemporaries such as Yes and Genesis, and continue to inspire subsequent generations of artists across multiple genres. The band has earned a large cult following, especially in the 21st century.

The band's debut album, *In the Court of the Crimson King* (1969), remains their most commercially successful and influential release. The next two albums, *In the Wake of Poseidon* and *Lizard* (both 1970), were recorded during a period of instability in the band's line-up, before a stable group with Fripp, Sinfield, Mel Collins, Boz Burrell and Ian Wallace recorded *Islands* in 1971. In mid-1972, Fripp disbanded this line-up, recruited new members Bill Bruford (formerly of Yes), John Wetton (formerly of Family), David Cross and Jamie Muir, and changed the group's musical approach, drawing from European free improvisation and modernist classical music and developing ever more complex compositions. The band reached what some saw as a creative peak on *Larks' Tongues in Aspic* (1973), *Starless and Bible Black* (1974), and *Red* (1974). Fripp disbanded the group at the end of 1974.

After seven years of inactivity, King Crimson was recreated in 1981 with Fripp, Bruford and new American members Adrian Belew and Tony Levin. Drawing influence from African music, gamelan, post-punk and New York minimalism, this band lasted three years, recording the albums *Discipline* (1981), *Beat* (1982) and *Three of a Perfect Pair* (1984). Following a decade-long hiatus, they reformed in 1994, adding Pat Mastelotto (formerly of Mr. Mister) and Trey Gunn for a sextet line-up Fripp called "The Double Trio". The double trio participated in another three-year cycle of activity that included the EP *Vrooom* (1994) and the album *Thrak* (1995). Fripp, Belew, Mastelotto and Gunn reunited in 2000 as a quartet, called "The Double Duo", releasing *The ConstruKtion of Light* (2000) and *The Power to Believe* (2003). After another hiatus, the band reformed for a 2008 tour celebrating the 40th anniversary of their 1968 formation, with Gavin Harrison of Porcupine Tree being added, and Levin returning in place of Gunn.

Following another hiatus (2009–2012), during which Fripp was thought to be retired, King Crimson came together again in 2013, this time as a septet (and, later, octet) with an unusual three-drumkit frontline, and new singer and secondary guitarist Jakko Jakszyk. This version of King Crimson toured from 2014 to 2021. After the band's final show in 2021, Fripp commented that King Crimson had "moved from sound to silence"; in 2025, however, Jakszyk broke the news of a new upcoming studio album containing material written during this last phase of the band's work and being recorded by the final line-up.

Catch Thirtythree

programming, leveraging Toontrack's EZDrummer software synthesizer with the "Drumkit from Hell" Expansion, instead of traditional acoustic drums. All music

Catch Thirtythree is the fifth studio album by Swedish extreme metal band Meshuggah. It was released on 16 May 2005 in Europe and on 31 May 2005 in North America, through Nuclear Blast. Catch Thirtythree entered the Billboard 200 chart at number 170.

The album is a single song, a continuous suite, with 13 movements. It exclusively used drum programming, leveraging Toontrack's EZDrummer software synthesizer with the "Drumkit from Hell" Expansion, instead of traditional acoustic drums.

Disco

(guitar, keyboards, synthesizer), several drum or percussion instruments (drumkit, Latin percussion, electronic drums), a horn section, a string orchestra

Disco is a genre of dance music and a subculture that emerged in the late 1960s from the United States' urban nightlife scene, particularly in African-American, Italian-American, LGBTQ+ and Latino communities. Its sound is typified by four-on-the-floor beats, syncopated basslines, string sections, brass and horns, electric pianos, synthesizers, and electric rhythm guitars.

Discothèques as a venue were mostly a French invention, imported to the United States with the opening of Le Club, a members-only restaurant and nightclub located at 416 East 55th Street in Manhattan, by French expatriate Olivier Coquelin, on New Year's Eve 1960.

Disco music as a genre started as a mixture of music from venues popular among African Americans, Latino Americans, and Italian Americans in New York City (especially Brooklyn) and Philadelphia during the late 1960s to the mid-to-late 1970s. Disco can be seen as a reaction by the 1960s counterculture to both the dominance of rock music and the stigmatization of dance music at the time. Several dance styles were developed during the period of '70s disco's popularity in the United States, including "the Bump", "the Hustle", "the Watergate", "the Continental", and "the Busstop".

During the 1970s, disco music was developed further, mainly by artists from the United States as well as from Europe. Well-known artists included the Bee Gees, Blondie, ABBA, Donna Summer, Gloria Gaynor, Giorgio Moroder, Baccara, George Michael, The Jacksons, George Benson, Michael Jackson, The O'Jays, Prince, Boney M, Earth Wind & Fire, Irene Cara, Rick James, ELO, Average White Band, Chaka Khan, Chic, Modern Talking, Bad Boys Blue, KC and the Sunshine Band, Leo Sayer, Lionel Richie, The Commodores, Parliament-Funkadelic, Thelma Houston, Sister Sledge, Sylvester, The Trammps, Barry White, Diana Ross, Kool & the Gang, and Village People. While performers garnered public attention, record producers working behind the scenes played an important role in developing the genre. By the late 1970s, most major U.S. cities had thriving disco club scenes, and DJs would mix dance records at clubs such as Studio 54 in Manhattan, a venue popular among celebrities. Nightclub-goers often wore expensive, extravagant outfits, consisting predominantly of loose, flowing pants or dresses for ease of movement while dancing. There was also a thriving drug subculture in the disco scene, particularly for drugs that would enhance the experience of dancing to the loud music and the flashing lights, such as cocaine and quaaludes, the latter being so common in disco subculture that they were nicknamed "disco biscuits". Disco clubs were also associated with promiscuity as a reflection of the sexual revolution of this era in popular history. Films such as *Saturday Night Fever* (1977) and *Thank God It's Friday* (1978) contributed to disco's mainstream popularity.

Disco declined as a major trend in popular music in the United States following the infamous Disco Demolition Night on July 12, 1979, and it continued to sharply decline in popularity in the U.S. during the early 1980s; however, it remained popular in Italy and some European countries throughout the 1980s, and during this time also started becoming trendy in places elsewhere including India and the Middle East, where aspects of disco were blended with regional folk styles such as ghazals and belly dancing. Disco would eventually become a key influence in the development of electronic dance music, house music, hip hop, new wave, dance-punk, and post-disco. The style has had several revivals since the 1990s, and the influence of disco remains strong across American and European pop music. A revival has been underway since the early 2010s, coming to great popularity in the early 2020s. Albums that have contributed to this revival include *Confessions on a Dance Floor*, *Random Access Memories*, *Future Nostalgia*, and Kylie Minogue's album itself titled *Disco*. Modern day artists like Dua Lipa, Lizzo, Bruno Mars, Sabrina Carpenter, Lady Gaga and Silk Sonic have continued the genre's popularity, bringing it to a whole new younger generation.

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