

# Postcards

## Postcard

*picture postcards and private picture postcards also exist. In Japan today, two particular idiosyncratic postcard customs exist: New Year's Day postcards (???)*

A postcard or post card is a piece of thick paper or thin cardboard, typically rectangular, intended for writing and mailing without an envelope. Non-rectangular shapes may also be used but are rare.

In some places, one can send a postcard for a lower fee than a letter. Stamp collectors distinguish between postcards (which require a postage stamp) and postal cards (which have the postage pre-printed on them). While a postcard is usually printed and sold by a private company, individual or organization, a postal card is issued by the relevant postal authority (often with pre-printed postage).

Production of postcards blossomed in the late 19th and early 20th centuries. As an easy and quick way for individuals to communicate, they became extremely popular. The study and collecting of postcards is termed deltiology (from Greek deltion, small writing tablet, and the also Greek -logy, the study of).

## Postcards (disambiguation)

*Postcards are pieces of thick paper or thin cardboard. Look up postcards in Wiktionary, the free dictionary. Postcards may also refer to: Postcards (memorial)*

Postcards are pieces of thick paper or thin cardboard.

Postcards may also refer to:

Postcards (memorial), a 9/11 memorial on Staten Island, New York, US

Postcards (novel), a novel by E. Annie Proulx

Postcards Records, an American jazz record label active during the 1990s

## Lynching postcard

*kept as a souvenir. Often a lynching postcard would be inscribed with racist text or poems. Lynching postcards were in widespread production for more*

A lynching postcard is a postcard bearing the photograph of a lynching—a vigilante murder usually motivated by racial hatred—intended to be distributed, collected, or kept as a souvenir. Often a lynching postcard would be inscribed with racist text or poems. Lynching postcards were in widespread production for more than fifty years in the United States, although their distribution through the United States Postal Service was banned in 1908.

## Postcards from the Edge (film)

*September 16, 2016. "Postcards from the Edge". Golden Globe Awards. Retrieved July 28, 2021. Postcards from the Edge at IMDb Postcards from the Edge at Metacritic*

Postcards from the Edge is a 1990 American comedy drama film directed by Mike Nichols. The screenplay by Carrie Fisher is based on her 1987 semi-autobiographical novel. The film stars Meryl Streep, Shirley MacLaine, and Dennis Quaid.

## Postcards from the Edge

*Postcards from the Edge is the debut novel by the American actress and writer Carrie Fisher, first published in 1987. Based on Fisher's own experiences*

Postcards from the Edge is the debut novel by the American actress and writer Carrie Fisher, first published in 1987. Based on Fisher's own experiences of fame and substance abuse, the semi-autobiographical novel was later adapted by Fisher herself into a motion picture of the same name, which was directed by Mike Nichols and released by Columbia Pictures in 1990.

Fisher wrote a sequel to the novel, *The Best Awful There Is*, which was published in 2004.

## Postcards from Buster

*released a series of "Postcards from Buster" DVDs and VHS tapes focusing on specific topics. The releases include themed DVDs of "Postcards from Buster", such*

Postcards from Buster is an American animated children's television series that originally aired on PBS. It is a spin-off of the Arthur TV series. The show features Buster Baxter, an 8-year-old anthropomorphic rabbit and Arthur's best friend. The television series was created by Cookie Jar Group (now known as WildBrain), WGBH Boston, and Marc Brown Studios.

A backdoor pilot episode for the series, also titled "Postcards from Buster," originally aired as part of Arthur's eighth season on December 22, 2003. The official series aired on PBS Kids Go! from October 11, 2004, to February 20, 2012. The series went on a 3 years hiatus between November 2008 and February 2012.

In Arthur, it is already established that Buster's parents had divorced, and his father is a pilot. This spin-off series revolves around Buster's travels with his father, Bo Baxter. Arthur Read and many other characters from Arthur make cameo appearances in this series, with many episodes featuring an Arthur character playing a minor role.

## Postcards from Heaven

*Lighthouse Family – Postcards From Heaven" . Hung Medien. Retrieved 12 April 2023. "Austriancharts.at – Lighthouse Family – Postcards From Heaven" (in German)*

Postcards from Heaven is the second studio album by the English music duo Lighthouse Family. It was released on 20 October 1997 on Wildcard / Polydor Records. The album produced three top-10 hits ("Raincloud", "High" and "Lost in Space") and two top-30 hits ("Question of Faith" and "Postcard from Heaven") in the UK, with "High" also reaching number one in Australia.

## Postcard (disambiguation)

*computer diagnostic tool Postcards (disambiguation) This disambiguation page lists articles associated with the title Postcard. If an internal link led*

A postcard or post card is a rectangular piece of thick paper or thin cardboard intended for writing and mailing without an envelope.

Postcard may also refer to:

## Postcards (Australian TV series)

*Postcards is an Australian holiday and travel television franchise. There have been a number of versions of Postcards on the Nine Network. At one point*

Postcards is an Australian holiday and travel television franchise.

## French Postcards

*André Penvern [fr] as Jean-Louis French Postcards at IMDb* *French Postcards at the TCM Movie Database*  
*French Postcards at the AFI Catalog of Feature Films*

French Postcards is a 1979 coming-of-age romantic comedy-drama film directed by Willard Huyck, who co-wrote the screenplay with Gloria Katz. It stars Miles Chapin, Blanche Baker, Mitch Hoefler, David Marshall Grant, Valérie Quennessen, Debra Winger, Marie-France Pisier, and Jean Rochefort. The film was shot on location in central Paris, and had a contemporary time setting, with American students being used as extras.

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