Simply The Quest (Who Let The Gods Out

Cthulhu Mythos deities

one of the chief gods of Celephaïs. ("Celephaïs", The Dream-Quest of Unknown Kadath; H. P. Lovecraft's Dreamlands, "Kadath/The Vision and the Journey")

Cthulhu Mythos deities are a group of fictional deities created by American author H. P. Lovecraft (1890–1937), and later expanded by others in the fictional universe known as the Cthulhu mythos.

These entities are usually depicted as immensely powerful and utterly indifferent to humans. Humans can barely begin to comprehend them; however, some entities are worshipped by humans. These deities include the "Great Old Ones" and extraterrestrials, such as the "Elder Things", with sporadic references to other miscellaneous deities (e.g. Nodens). The "Elder Gods" are a later creation of other prolific writers who expanded on Lovecraft's concepts, such as August Derleth, who was credited with formalizing the Cthulhu Mythos. Most of these deities were Lovecraft's original creations, but he also adapted words or concepts from earlier writers such as Ambrose Bierce, and later writers in turn used Lovecraft's concepts and expanded his fictional universe.

Maz Evans

children. Who Let the Gods Out?, 2017 Simply the Quest, 2017 Beyond the Odyssey, 2018 Against All Gods, 2019 Over My Dead Body, Headline, 2023 The Stormy

Maz Evans is a British author, mostly for children.

In October 2023, The Times called Oh Maya Gods! a "perfectly crafted comedy".

Evans is the founder of Book Buddy, which aims to get more books into school libraries. She lives in Dorset and London, with her husband and three children.

I May Be a Guild Receptionist, But I'll Solo Any Boss to Clock Out on Time

revealed that she was granted a Dia skill, which matches the level of a god. However, Dark Gods are strong enough to fight back against her as they also

I May Be a Guild Receptionist, But I'll Solo Any Boss to Clock Out on Time (Japanese: ?????????????????????????????????, Hepburn: Guild no Uketsukej? desu ga, Zangy? wa Iya na node Boss o Solo T?batsu Shiy? to Omoi masu), also known as Girumasu (????) for short, is a Japanese light novel series written by Mato Kousaka and illustrated by Gaou. ASCII Media Works began publishing the series under their Dengeki Bunko imprint in March 2021. A manga adaptation illustrated by Suzu Y?ki began serialization in Dengeki Daioh magazine in June 2021. An anime television series adaptation produced by CloverWorks aired from January to March 2025.

Tsugunai: Atonement

peripheral and lets the player explore the lives of some of the other characters in the village. All combat-oriented quests involve the principal characters

Tsugunai: Atonement is a 2001 role-playing video game developed by Cattle Call and published by Sony Computer Entertainment for the PlayStation 2. It was released in North America by Atlus USA.

List of characters in mythology novels by Rick Riordan

Set to talk to Carter. Set insists that he is simply a necessary evil, balancing out the other gods who are good and that he does not want Apophis to

A description of most characters featured in various mythology series by Rick Riordan.

Lovecraftian horror

where the story "What Ho, Gods of the Abyss?" mixed Lovecraftian horror with Bertie Wooster. Neonomicon and Providence posit a world where the Mythos

Lovecraftian horror, also called cosmic horror or eldritch horror, is a subgenre of horror, fantasy fiction, and weird fiction that emphasizes the horror of the unknowable and incomprehensible more than gore or other elements of shock. It is named after American author H. P. Lovecraft (1890–1937). His work emphasizes themes of cosmic dread, forbidden and dangerous knowledge, madness, non-human influences on humanity, religion and superstition, fate and inevitability, and the risks associated with scientific discoveries, which are now associated with Lovecraftian horror as a subgenre. The cosmic themes of Lovecraftian horror can also be found in other media, notably horror films, horror games, and comics.

Wedlock of the Gods

Wedlock of the Gods is a postcolonial style play about breaking from the oppression of tradition in a male lead society. This three act play was written

Wedlock of the Gods is a postcolonial style play about breaking from the oppression of tradition in a male lead society. This three act play was written by Zulu Sofola, the first published, woman playwright from Nigeria.

The Music of Erich Zann

angrily pulls him back. The student is fed up with Zann's eccentricities but Zann explains through writing that he is simply a lonely old man, and suffers

"The Music of Erich Zann" is a horror short story by American author H. P. Lovecraft. Written in December 1921, it was first published in National Amateur, March 1922.

The story is an account of the enigmatic Erich Zann, an elderly musician whose unique and unworldly melodies draw the curiosity of a young university student.

Heimdall

quest to get it back. At one point in the tale, the gods gather at the thing and debate how to get Thor's hammer back from the jötnar, who demand the

In Norse mythology, Heimdall (from Old Norse Heimdallr; modern Icelandic Heimdallur) is a god. He is the son of Odin and nine mothers. Heimdall keeps watch for invaders and the onset of Ragnarök from his dwelling Himinbjörg, where the burning rainbow bridge Bifröst meets the sky. He is attested as possessing foreknowledge and keen senses, particularly eyesight and hearing. The god and his possessions are described in enigmatic manners. For example, Heimdall is golden-toothed, "the head is called his sword," and he is "the whitest of the gods."

Heimdall possesses the resounding horn Gjallarhorn and the golden-maned horse Gulltoppr, along with a store of mead at his dwelling. He is the son of Nine Mothers, and he is said to be the originator of social classes among humanity. Other notable stories include the recovery of Freyja's treasured possession

Brísingamen while doing battle in the shape of a seal with Loki. The antagonistic relationship between Heimdall and Loki is notable, as they are foretold to kill one another during the events of Ragnarök. Heimdallr is also known as Rig, Hallinskiði, Gullintanni, and Vindlér or Vindhlér.

Heimdall is attested in the Poetic Edda, compiled in the 13th century from earlier traditional material; in the Prose Edda and Heimskringla, both written in the 13th century; in the poetry of skalds; and likely in a runic inscription on the Saltfleetby spindle-whorl found in England. Two lines of an otherwise lost poem about the god, Heimdalargaldr, survive. Due to the enigmatic nature of these attestations, scholars have produced various theories about the nature of the god, including his relation to sheep, borders, and waves.

Elfquest

Cerebus the Aardvark creator Dave Sim titled "Doorway to the Gods". The quality of the publication was disappointing to Wendy and Richard Pini. The interior

Elfquest (or ElfQuest) is a comic book property created by Wendy and Richard Pini in 1978, and still owned by them. It is a fantasy story about a community of elves and other fictional species who struggle to survive and coexist on a primitive Earth-like planet with two moons. Several published volumes of prose fiction also share the same setting. Elfquest was one of the first comic book series to have a planned conclusion. Over the years Elfquest has been self-published by the Pinis through their own company Warp Graphics, then Marvel Comics, then the Pinis again, more recently DC Comics, and, since 2013, Dark Horse Comics. All issues of Elfquest published prior to 2014 are available online for free.

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