

A Che Pensi

Otello

success and longs to destroy the Moor (Iago, Roderigo: Roderigo, ebben che pensi? / "Well, Roderigo, what are you thinking?"). Among his grievances, Iago

Otello (Italian pronunciation: [oˈtʃello]) is an opera in four acts by Giuseppe Verdi to an Italian libretto by Arrigo Boito, based on Shakespeare's play Othello. It was Verdi's penultimate opera, first performed at the Teatro alla Scala, Milan, on 5 February 1887.

The composer was reluctant to write anything new after the success of *Aida* in 1871, and he retreated into retirement. It took his Milan publisher Giulio Ricordi the next ten years, first to encourage the revision of Verdi's 1857 *Simon Boccanegra* by introducing Boito as librettist and then to begin the arduous process of persuading and cajoling Verdi to see Boito's completed libretto for *Otello* in July/August 1881. However, the process of writing the first drafts of the libretto and the years of their revision, with Verdi all along not promising anything, dragged on. It was not until 1884, five years after the first drafts of the libretto, that composition began, with most of the work finishing in late 1885. When it finally premiered in Milan on 5 February 1887, it proved to be a resounding success, and further stagings of *Otello* soon followed at leading theatres throughout Europe and America.

Olbia

all'evidenza innanzitutto il fatto che tutto il retroterra olbiese è risultato ricco di monumenti e reperti nuragici – si pensi al pozzo sacro di Sa Testa

Olbia (Italian: [ˈɔlˈbja] , locally [ˈɔlbja]; Sardinian: Terranoa; Gallurese: Tarranoa) is a city and commune of 61,000 inhabitants in the Italian insular province of Sassari in northeastern Sardinia, Italy, in the historical region of Gallura. Called Olbia in the Roman age, Civita in the Middle Ages (Judicates period) and Terranova Pausania until the 1940s, Olbia has again been the official name of the city since the fascist period.

Annalisa

restando a casa”*. All Music Italia (in Italian). 23 March 2020. Retrieved 7 August 2020.*
”Annalisa: ”Tsunami significa dire quello che pensi. Sempre”

Annalisa Scarrone (born 5 August 1985), better known mononymously as simply Annalisa or Nali, is an Italian singer-songwriter and record producer. After being part of two bands, Elaphe Guttata and leNoire (formerly Malvasia), she rose to fame after coming in second in the tenth season of the Italian talent show *Amici di Maria De Filippi* (2010–2011). Subsequently, Annalisa participated for the first time at the Sanremo Music Festival 2013 with the song "Scintille".

After her first participation, Annalisa took part in the Sanremo Music Festival 5 more times, reaching the podium twice, in 2018 with "Il mondo prima di te" and in 2024 with "Sinceramente". In 2023, she topped the Italian singles chart for the first time with the song "Mon amour", becoming the first female soloist to do so in over three years. Throughout her career she has received several awards including a Global Force Award at the Billboard Women in Music 2024 becoming the first Italian artist to receive this recognition. She also received two MTV Europe Music Awards (2018 and 2024), a Wind Music Award and a Lutezia Award for her songwriting, as well as nominations at the Kids' Choice Awards and World Music Awards. In 2023 Forbes Italia listed Annalisa among "the 100 successful women in Italy" of the year.

Annalisa has released 8 albums and 45 singles as a solo artist, receiving 51 platinum and 13 gold certifications and selling over 4,8 million copies in Italy, becoming the Italian female artist with most copies sold. She has also written songs for other artists including Gianna Nannini, Fedez, Benji & Fede and collaborated with David Guetta, Boondabash, Tedua, J-Ax, Antonello Venditti, Gianluca Grignani, Achille Lauro, Vanesa Martín, and Nomadi. From 2015 to 2019, she presented the documentary series *Tutta colpa di ...* on Italia 1, focusing on the scientists Albert Einstein, Galileo Galilei, Charles Darwin, and Leonardo da Vinci. In 2024, the main-belt asteroid (20014) 1991 RM29 was named Annalisa in her honour.

Agent provocateur

dovrebbe fare quel che feci io quand'ero ministro dell'Interno. In primo luogo, lasciare perdere gli studenti dei licei, perché pensi a cosa succederebbe

An agent provocateur (French for 'inciting agent') is a person who actively entices another person to commit a crime that would not otherwise have been committed and then reports the person to the authorities. They may target individuals or groups.

In jurisdictions in which conspiracy is a serious crime in itself, it can be sufficient for the agent provocateur to entrap the target into discussing and planning an illegal act. It is not necessary for the illegal act to be carried out or even prepared.

Prevention of infiltration by agents provocateurs is part of the duty of demonstration marshals, also called stewards, deployed by organizers of large or controversial assemblies.

Bergamasque dialect

efett de ver amour, de stima, Lavori e pensi in prima A i mè compatriogg a i mè terèr; E dopo, se i men vansa, a i forestèr. — ex Belotti, op. cit. Al

The Bergamasque dialect is the western variant of the Eastern Lombard group of the Lombard language. It is mainly spoken in the province of Bergamo and in the area around Crema, in central Lombardy.

Bergamasque has official status in the province of Bergamo, according to the Regional Law 25/2016.

Betty Curtis

1970: "Donna"; 1974: "Ma ci pensi tu (Cu Cu Ru Cu Cu Paloma)"; 1976: "La grulla"; 1976: "Innamorarsi No!"; 1978: "Sarò la luce che ti guida"; (Candle on the

Roberta Corti (21 March 1936 – 15 June 2006), known professionally as Betty Curtis, was an Italian singer active from 1957 to 2004.

Curtis grew up in the Milanese borough of Cagnola, located in the Zone 8. She started singing in night clubs at an early age and was discovered by Teddy Reno in 1958. Her debut single was a rendition of "With All My Heart" performed with the Franco Pisano Orchestra.

Curtis' song "Al di là", performed together with Luciano Tajoli, won the Sanremo Music Festival 1961. With her Sanremo winning song, Curtis represented Italy in the Eurovision Song Contest 1961, held in Cannes, tying for fifth. In 1965, she returned to Sanremo with "Invece no", performed together with Petula Clark.

Curtis' version of "Chariot" ("I Will Follow Him") was used in the soundtrack of Martin Scorsese's film *Goodfellas* (1990).

Christian (singer)

donna

Non so dir ti voglio bene 1976: Piccola Incosciente - Ma ci pensi tu 1977: Che sventola - Non dimenticar (Spark, SR 853) 1978: Parlami di lei - Colpo - Gaetano Cristiano Vincenzo Rossi (born 8 September 1949), best known as Christian, is an Italian singer, mainly successful in the first half of the 1980s.

Lodovico Bellanda

progressions in response to emotive texts. One of the dialogues, Anima mia che pensi, uses a segment of text from Cavalieri's Rappresentazione di Anima, et di

Lodovico Bellanda (c. 1575 – after 1613) was an Italian composer and organist who lived in the transition period between the Renaissance and Baroque eras. He was born and worked most of his life in Verona, for which reason he was also known as Lodovico Veronese.

Patty Pravo

ISBN 978-88-04-57015-8. Lello Garinei (5 March 1990). ""Io non canto pornocanzoni: ci pensi la Oxa""; Visto (in Italian). No. 10. Archived from the original on 10 March

Nicoletta Strambelli (born 9 April 1948), known professionally as Patty Pravo, is an Italian singer. She debuted in 1966 and remained most successful commercially for the rest of the 1960s and throughout the 1970s. Having suffered a decline in popularity in the following decade, she experienced a career revival in mid-late 1990s and reinstated her position on Italian music charts. Her most popular songs include "La bambola" (1968), "Pazza idea" (1973), "Pensiero stupendo" (1978), and "...E dimmi che non vuoi morire" (1997). She scored fourteen top 10 albums (including three number ones) and twelve top 10 singles (including two number ones) in her native Italy. Pravo participated at the Sanremo Music Festival ten times, most recently in 2019, and has won three critics' awards. She also performed twelve times at the Festivalbar.

List of songs recorded by Mina

Choo-Choo (1983) Che bambola! (1983) Che fatica (2002) Che freddo (1961) Che lui mi dia (Basta um dia) (1977) Che m'è 'mparato a fà (1983) Che m'importa del

Below is an alphabetical list of songs recorded by Italian singer Mina in the period from 1958 to the present. During her long career, the singer has recorded over two thousand songs in Italian, Spanish, Portuguese, French, German, Neapolitan, Turkish and Japanese.

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