

Infidel

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Infidel is an ecclesiastical term in Christianity around which the Church developed a body of theology that deals with the concept of infidelity, which makes a clear differentiation between those who were baptized and followed the teachings of the Church versus those who are outside the faith. Christians used the term infidel to describe those perceived as the enemies of Christianity.

After the ancient world, the concept of otherness, an exclusionary notion of the outside by societies with more or less coherent cultural boundaries, became associated with the development of the monotheistic and prophetic religions of Judaism, Christianity, and Islam (cf. pagan).

In modern literature, the term infidel includes in its scope atheists, polytheists, animists, heathens, and pagans.

A willingness to identify other religious people as infidels corresponds to a preference for orthodoxy over pluralism.

Infidel (disambiguation)

Infidel is an unbeliever. Infidel or Infidels may also refer to: Look up infidel or nonbeliever in Wiktionary, the free dictionary. in a context of Islam

Infidel is an unbeliever.

Infidel or Infidels may also refer to:

in a context of Islam, a translation of kafir

Infidel (film)

Infidel is a 2020 American political thriller written, directed, and produced by Cyrus Nowrasteh and starring Jim Caviezel, Claudia Karvan, Hal Ozsan

Infidel is a 2020 American political thriller written, directed, and produced by Cyrus Nowrasteh and starring Jim Caviezel, Claudia Karvan, Hal Ozsan, Stelio Savante, Aly Kassem, Bijan Daneshmand, and Isabelle Adriani. The film's executive producer is Dinesh D'Souza, who aided the film with his production company D'Souza Media.

It is the second collaboration between Nowrasteh and Caviezel, following *The Stoning of Soraya M.* (2008). Both films deal with corruption and human rights abuses by the Iranian regime, and center on foreign journalists (played by Caviezel) whose rights are infringed upon and violated by the Iranian antagonists.

The film was theatrically released in the United States by Cloudburst Entertainment on September 18, 2020.

Beloved Infidel

Beloved Infidel is a 1959 American DeLuxe Color biographical drama film made by 20th Century Fox in CinemaScope and based on the relationship of F. Scott

Beloved Infidel is a 1959 American DeLuxe Color biographical drama film made by 20th Century Fox in CinemaScope and based on the relationship of F. Scott Fitzgerald and Sheilah Graham. The film was directed by Henry King and produced by Jerry Wald from a screenplay by Sy Bartlett, based on the 1957 memoir by Sheilah Graham and Gerold Frank. The music score was by Franz Waxman, the cinematography by Leon Shamroy and the art direction by Lyle R. Wheeler and Maurice Ransford. The film was the sixth and final collaboration between King and Peck.

The film stars Gregory Peck and Deborah Kerr, along with Eddie Albert and Philip Ober.

Kafir

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Kafir (Arabic: كافر; plural: كافرين, كافرة, or كافرة; feminine: كافرة; feminine plural: كافرات or كافرة kawfir) is an Arabic-language term used by Muslims to refer to a non-Muslim, more specifically referring to someone who disbelieves in the Islamic God, denies his authority, and rejects the message of Islam as the truth.

Kafir is often translated as 'infidel', 'truth denier', 'rejector', 'disbeliever', 'unbeliever'. The term is used in different ways in the Quran, with the most fundamental sense being ungrateful towards God. Kufr means 'disbelief', 'unbelief', 'non-belief', 'to be thankless', 'to be faithless', or 'ingratitude'. The opposite term of kufr ('disbelief') is iman ('faith'), and the opposite of kafir ('disbeliever') is mu'min ('believer'). A person who denies the existence of a creator might be called a dahri.

One type of kafir is a mushrik (مشرِك), another group of religious wrongdoer mentioned frequently in the Quran and other Islamic works. Several concepts of vice are seen to revolve around the concept of kufr in the Quran. Historically, while Islamic scholars agreed that a mushrik was a kafir, they sometimes disagreed on the propriety of applying the term to Muslims who committed a grave sin or the People of the Book. The Quran distinguishes between mushrik and People of the Book, reserving the former term for idol worshippers, although some classical commentators considered the Christian doctrine to be a form of shirk.

In modern times, kafir is sometimes applied to self-professed Muslims, particularly by members of Islamist movements. The act of declaring another self-professed Muslim a kafir is known as takfir, a practice that has been condemned but also employed in theological and political polemics over the centuries.

A dhimmi or mu'ahid is a historical term for non-Muslims living in an Islamic state with legal protection. Dhimmis were exempt from certain duties specifically assigned to Muslims if they paid the jizya poll tax, but otherwise equal under the laws of property, contract, and obligation according to some scholars, whereas others state religious minorities subjected to the status of dhimmis (such as Hindus, Christians, Jews, Samaritans, Gnostics, Mandeans, and Zoroastrians) were inferior to the status of Muslims in Islamic states. Jews and Christians were required to pay the jizya and kharaj taxes, while others, depending on the different rulings of the schools of Islamic jurisprudence, might be required to convert to Islam, pay the jizya, exiled, or subject to the death penalty.

In 2019, Nahdlatul Ulama, the world's largest independent Islamic organization, issued a proclamation urging Muslims to refrain from using the word kafir to refer to non-Muslims because the term is both offensive and perceived as "theologically violent".

Infidel Art

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Infidel Art is the second studio album by the Japanese black metal band Sigh. Considered a maturation of their overall sound the songs on this album are longer and more atmospheric than those on Sigh's previous effort Scorn Defeat; five of the album's six songs exceed the eight-minute mark.

Infidels (album)

Infidels is the twenty-second studio album by American singer-songwriter Bob Dylan, released on October 27, 1983, by Columbia Records. Produced by Mark

Infidels is the twenty-second studio album by American singer-songwriter Bob Dylan, released on October 27, 1983, by Columbia Records.

Produced by Mark Knopfler and Dylan himself, Infidels is seen as his return to secular music, following a conversion to Christianity, three evangelical records and a subsequent return to a less religious lifestyle. Though he has never entirely abandoned religious imagery, Infidels gained much attention for its focus on more personal themes of love and loss, in addition to commentary on the environment and geopolitics. Christopher Connelly of Rolling Stone called those gospel albums just prior to Infidels "lifeless", and considered Infidels to be Dylan's best poetic and melodic work since Blood on the Tracks.

The critical reaction was the strongest for Dylan in years, almost universally hailed for its songwriting and performances. The album also fared well commercially, reaching No. 20 in the US and going gold, and No. 9 in the UK. The album's highest chart position worldwide was in Norway, where it peaked at No. 1. Fans and critics were disappointed that several songs were inexplicably cut from the album just prior to mastering—primarily "Blind Willie McTell", considered a career highlight by many critics, and not officially released until it appeared on The Bootleg Series Volume III eight years later. The album was recorded and mixed entirely on digital recording equipment.

Infidels (band)

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The Infidel (2010 film)

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The Infidel is a 2010 British comedy film directed by Josh Appignanesi and written by David Baddiel. It stars Omid Djalili, Richard Schiff, Yigal Naor, and Matt Lucas. The film revolves around a British Muslim man who goes through an identity crisis when he discovers that he was adopted as a baby and born to a Jewish family.

Internet Infidels

Internet Infidels, Inc. is an American nonprofit educational organization founded in 1995 by Jeffery Jay Lowder and Brett Lemoine. Its mission is to use

Internet Infidels, Inc. is an American nonprofit educational organization founded in 1995 by Jeffery Jay Lowder and Brett Lemoine. Its mission is to use the Internet to promote a view that supernatural forces or entities do not exist (metaphysical naturalism). Internet Infidels maintains a website of educational resources about agnosticism, atheism, freethought, humanism, secularism, and other nontheistic viewpoints particularly relevant to nonbelievers and skeptics of the paranormal. Relevant resources include rebuttals to arguments made by religious apologists and theistic philosophers, transcripts of debates between believers and nonbelievers, and responses from opponents of a naturalistic worldview. The site has been referred to by one of its critics, Christian apologist Gary Habermas, as "one of the Internet's main Web sites for skeptics", and by skeptical physicist Taner Edis as "a major Web site serving nonbelievers". Its tagline is "a drop of reason in a pool of confusion".

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