

Juliette

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Juliette Lewis

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Juliette Lake Lewis (born June 21, 1973) is an American actress, singer and musician. She is known for her portrayals of offbeat characters, often in films with dark plots, themes and settings. Lewis gained prominence in American cinema during the early 1990s, appearing in various independent and arthouse films. Lewis's accolades include nominations for an Academy Award, a Golden Globe Award and two Primetime Emmy Awards.

The daughter of actor Geoffrey Lewis, Lewis began her career in television at age 14 before making her film debut in *My Stepmother Is an Alien* (1988). This was followed by bigger parts in National Lampoon's *Christmas Vacation* (1989) and Martin Scorsese's *Cape Fear* (1991), the latter of which earned her an Oscar nomination for Best Supporting Actress. Subsequent credits included *Husbands and Wives* (1992), *Kalifornia*, *What's Eating Gilbert Grape* (both 1993), *Natural Born Killers* (1994), *Strange Days* (1995) and *From Dusk till Dawn* (1996).

Lewis received an Emmy Award nomination for the television film *Hysterical Blindness* (2002), and went on to co-star in the mainstream features *Enough* (2002), *Cold Creek Manor*, *Old School* (both 2003) and *Starsky & Hutch* (2004). She embarked on a musical career in 2003, forming the rock band Juliette and the Licks. Since 2009, she has been releasing material as a solo artist. Her film credits during the 2010s included *Conviction* (2010), *The Switch* (2010), *August: Osage County* (2013) and *Ma* (2019). Lewis has worked more frequently in television since the mid 2010s, appearing in major roles on series such as *Wayward Pines* (2015), *Secrets and Lies* (2015–2016), *Queer as Folk*, *Welcome to Chippendales* (both 2022) and *Yellowjackets* (2021–2023).

Juliette Binoche

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Juliette Binoche (French: [ʒyljɛt bin??]; born 9 March 1964) is a French actress. She has appeared in more than 60 films, particularly in French and English, and has been the recipient of numerous accolades, including an Academy Award, a British Academy Film Award and a César Award.

Binoche first gained recognition for working with such auteur directors as Jean-Luc Godard (*Hail Mary*, 1985), Jacques Doillon (*Family Life*, 1985), and André Téchiné; the latter made her a star in France with a leading role in his drama *Rendez-vous* (1985). She won the Volpi Cup and César Award for Best Actress for her performance as a grieving music composer in Krzysztof Kieślowski's *Three Colours: Blue* (1993) and the Academy Award for Best Supporting Actress for playing a nurse in *The English Patient* (1996). For starring in the romantic film *Chocolat* (2000), Binoche received a nomination for the Academy Award for Best Actress. In 2010, she won the Cannes Film Festival Award for Best Actress for her role as an antiques dealer

in Abbas Kiarostami's *Certified Copy*. Binoche has since starred in such films as *Clouds of Sils Maria* (2014), *High Life* (2018), *The Taste of Things* (2023) and *The Return* (2024).

Binoche has appeared on stage intermittently, most notably in a 1998 London production of Luigi Pirandello's *Naked* and in a 2000 production of Harold Pinter's *Betrayal* on Broadway for which she was nominated for a Tony Award. In 2008, she began a world tour with a modern dance production in-i devised in collaboration with Akram Khan.

Juliette Gruber

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Juliette Gruber (born 1965) is a British actress born in the United States who moved to Britain at the age of one.

Gruber is the niece of Hollywood actor Walter Matthau (1920–2000), who was married to her mother's sister. Gruber is the daughter of Walter Gruber, *Newsweek Magazine* journalist, and Elinor Pruder, the renowned interior designer. Gruber's sister, Caroline, is ballet mistress at the Royal Winnipeg Ballet

Gruber studied at Trinity College and, after graduating, got a job at the Royal National Theatre.

TV roles followed, with appearances in the British drama *Soldier, Soldier* in 1991, police drama *Between the Lines* (1992–1994) and, in 1995, a role in *Kavanagh QC*.

Gruber played Thomasina Coverly in one performance during the premiere run of Tom Stoppard's *Arcadia* in 1993 at the Lyttelton Theatre, stepping in for Emma Fielding.

From 1995, Gruber played schoolteacher Jo Weston in the ITV series *Heartbeat*, where she became a series regular. Gruber appeared in several seasons.

In 1997, Gruber decided to leave *Heartbeat* and her character moved to Canada with her screen husband, played by Nick Berry. Her character Jo drove an Austin-Healey Sprite (881 BCR) for the duration of her appearances. Gruber became close friends with her co-star, Berry.

When Gruber left the series she settled in southern France with her then boyfriend, a musician.

Gruber eventually returned to the UK and, in 2001, she began training in yoga; she trained with various masters in India, America and Greece. Gruber then became a yoga instructor herself, teaching in London and, later, in Herefordshire, and then, using her married name of Glazebrook, in the Cotswolds.

She is married to an antiques dealer, Charles, with whom she has two children, twins.

Under her married name of Glazebrook, she has also directed plays in the Cotswolds.

She now has a Youtube channel teaching yoga, called "Yoga With Juliette".

Miles & Juliette

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Miles & Juliette is an upcoming period romance film directed by Bill Pohlad based on a screenplay written by Zora Howard. Starring Damson Idris and Anamaria Vartolomei, the film is about American jazz musician Miles Davis's 1949 trip to Paris where he met French singer-actress Juliette Gréco. Pohlad is co-producing

the film alongside Mick Jagger and Victoria Pearman. No release date has been set publicly.

Juliette (novel)

Juliette, or Vice Amply Rewarded (French: *L'Histoire de Juliette ou les Prospérités du vice*) is a novel written by the Marquis de Sade and published 1797–1801

Juliette, or Vice Amply Rewarded (French: *L'Histoire de Juliette ou les Prospérités du vice*) is a novel written by the Marquis de Sade and published 1797–1801, accompanying de Sade's 1797 version of his novel *Justine*. While *Justine*, Juliette's sister, was a virtuous woman who consequently encountered nothing but despair and abuse, Juliette is an amoral nymphomaniac murderer who is successful and happy. As many other of his works, Juliette follows a pattern of violently pornographic scenes followed by long treatises on a broad range of philosophical topics, including theology, morality, aesthetics, naturalism and also Sade's dark, fatalistic view of world metaphysics.

Juliette (disambiguation)

1989) *Juliette* (Canadian singer), Canadian singer and TV personality *Juliette Cavazzi* (1926–2017) *Juliette* (French singer), French singer *Juliette Nouredine*

Juliette is a feminine given name. It may also refer to:

Juliette Gréco

Juliette Gréco (French: [ʒyljɛt ɡʁɛko]; 7 February 1927 – 23 September 2020) was a French singer and actress. Her best known songs are "Paris Canaille" and "Déshabiliez-moi";

Juliette Gréco (French: [ʒyljɛt ɡʁɛko]; 7 February 1927 – 23 September 2020) was a French singer and actress. Her best known songs are "Paris Canaille" (1962, originally sung by Léo Ferré), "La Javanaise" (1963, written by Serge Gainsbourg for Gréco) and "Déshabiliez-moi" (1967). She often sang tracks with lyrics written by French poets such as Jacques Prévert and Boris Vian, as well as singers like Jacques Brel and Charles Aznavour. Her 60-year career concluded with her final worldwide tour titled "Merci", which began in 2015.

As an actress, Gréco played roles in films by French directors such as Jean Cocteau and Jean-Pierre Melville.

Juliette Danielle

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Juliette Gordon Low

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In 1912, she returned to the United States, and the same year established the first Girl Guide troop in the country in Savannah, Georgia. In 1915, the United States' Girl Guides became known as the Girl Scouts, and

Juliette Gordon Low was the first leader. She remained active until the time of her death.

Her birthday, October 31, is celebrated annually by the Girl Scouts as "Founder's Day".

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