

The Fairy Tale Detectives (Sisters Grimm)

The Sisters Grimm

it is the Grimm family's legacy to keep the Everafters in line and the two sisters are the sole heirs to this challenge. Working as detectives in their

The Sisters Grimm is a children's fantasy series written by Michael Buckley and illustrated by Peter Ferguson. The series is partially based on the works and lives of the Brothers Grimm, with the titular protagonists, Sabrina Grimm and Daphne Grimm, being their fictional descendants, and the supporting cast featuring many characters from the Grimms' collection of fairytales.

As of 2023, an animated television series is in development for Apple TV+ by Per Capita Productions. The series will be released on October 3, 2025.

Bluebeard

a variant (KHM 40) in Grimms' Fairy Tales (1812) "Fitcher's Bird", another variant (KHM 48) in Grimms' Fairy Tales (1812) "The Castle of Murder" (KHM

"Bluebeard" (French: Barbe bleue [baʁb(?) blø]) is a French folktale, the most famous surviving version of which was written by Charles Perrault and first published by Barbin in Paris in 1697 in *Histoires ou contes du temps passé*. The tale is about a wealthy man in the habit of murdering his wives and the attempts of the present one to avoid the fate of her predecessors. "The White Dove", "The Robber Bridegroom", and "Fitcher's Bird" (also called "Fowler's Fowl") are tales similar to "Bluebeard". The notoriety of the tale is such that Merriam-Webster gives the word Bluebeard the definition of "a man who marries and kills one wife after another". The verb bluebearding has even appeared as a way to describe the crime of either killing a series of women, or seducing and abandoning a series of women.

Brothers Grimm

the fairy-tale world that cross over to the real world. Jacob and Wilhelm Grimm were, in fact, chosen by Mother Goose and others to tell fairy tales so

The Brothers Grimm (German: die Brüder Grimm or die Gebrüder Grimm), Jacob (1785–1863) and Wilhelm (1786–1859), were German academics who together collected and published folklore. The brothers are among the best-known storytellers of folktales, popularizing stories such as "Cinderella" ("Aschenputtel"), "The Frog Prince" ("Der Froschkönig"), "Hansel and Gretel" ("Hänsel und Gretel"), "Town Musicians of Bremen" ("Die Bremer Stadtmusikanten"), "Little Red Riding Hood" ("Rotkäppchen"), "Rapunzel", "Rumpelstiltskin" ("Rumpelstilzchen"), "Sleeping Beauty" ("Dornröschen"), and "Snow White" ("Schneewittchen"). Their first collection of folktales, *Children's and Household Tales* (Kinder- und Hausmärchen), was first published in 1812.

The Brothers Grimm spent their formative years in the town of Hanau in the Landgraviate of Hesse-Kassel. Their father's death in 1796 (when Jacob was 11 and Wilhelm 10) caused great poverty for the family and greatly affected the brothers throughout their lives. Both brothers attended the University of Marburg, where they developed a curiosity about German folklore, which grew into a lifelong dedication to collecting German folktales.

The rise of Romanticism in 19th-century Europe revived interest in traditional folk stories, which to the Brothers Grimm represented a pure form of national literature and culture. With the goal of researching a scholarly treatise on folktales, they established a methodology for collecting and recording folk stories that

became the basis for folklore studies. Between 1812 and 1857 their first collection was revised and republished many times, growing from 86 stories to more than 200. In addition to writing and modifying folktales, the brothers wrote collections of well-respected Germanic and Scandinavian mythologies, and in 1838 they began writing a definitive German dictionary (Deutsches Wörterbuch), which they were unable to finish.

The popularity of the Grimms' collected folktales has endured. They are available in more than 100 translations and have been adapted by renowned filmmakers, including Lotte Reiniger and Walt Disney, in films such as Snow White and the Seven Dwarfs. In the mid-20th century, Nazi Germany weaponized the tales for propaganda; later in the 20th century, psychologists such as Bruno Bettelheim reaffirmed the work's value despite the sexuality, cruelty, and violence in some of the tales' original versions, which were eventually censored by the Grimms themselves.

Once Upon a Time (TV series)

October 23, 2011 to May 18, 2018. The action alternates between two main settings: a fantastical world where fairy tales happen and a fictional seaside town

Once Upon a Time is an American fantasy adventure drama series that aired for seven seasons on ABC from October 23, 2011 to May 18, 2018. The action alternates between two main settings: a fantastical world where fairy tales happen and a fictional seaside town in Maine called Storybrooke. The "real world" part of the story unfolds with the characters of Emma Swan (Jennifer Morrison) and her 10-year-old son, Henry Mills (Jared S. Gilmore). Henry discovers the other people of the town are fairy-tale characters. The audience is shown the backstory of the town's people as fairy-tale characters, in conjunction with their unfolding stories in the "real-world". In the seventh and final season, the "real-world" portion of the story takes place in Seattle, Washington, in the fictitious neighborhood of "Hyperion Heights", with a new main narrative led by adult Henry (Andrew J. West), and his wife and daughter.

Once Upon a Time was created by Lost and Tron: Legacy writers Edward Kitsis and Adam Horowitz. Horowitz told The Hollywood Reporter that they had a conscious purpose to "do a show that had optimism at its heart", as they "felt like there was so much darkness in the world". Kitsis said: "We are guys who like to see the world as half-full, not half-empty", and it's about "seeing that among all the trials and tribulations of life, you can persevere and find light among the darkness"; "it's that ability to think your life will get better". Star Jennifer Morrison told the Calgary Herald that it's a show about hope and positivity and connectivity, which "encourages people to believe in themselves and believe in the best versions of themselves and to have hope to have the life that they have."

A spin-off series, Once Upon a Time in Wonderland, consisting of 13 episodes featuring the title character of the 1865 novel Alice's Adventures in Wonderland by Lewis Carroll, premiered on October 10, 2013, and concluded on April 3, 2014.

List of Grimm characters

the source of legends and stories passed down as fairy tales by The Brothers Grimm. The Wesen community has its politics and institutions, led by the

The following is a list of the cast and characters from the NBC television series Grimm.

Big Bad Wolf

The Big Bad Wolf is a fictional wolf appearing in several cautionary tales, including some of Grimms' Fairy Tales. Versions of this character have appeared

The Big Bad Wolf is a fictional wolf appearing in several cautionary tales, including some of Grimms' Fairy Tales. Versions of this character have appeared in numerous works, and it has become a generic archetype of a menacing predatory antagonist.

Happily Ever After: Fairy Tales for Every Child

Happily Ever After: Fairy Tales for Every Child is an American anthology animated television series that premiered on March 12, 1995, on HBO. Narrated

Happily Ever After: Fairy Tales for Every Child is an American anthology animated television series that premiered on March 12, 1995, on HBO. Narrated by Robert Guillaume, the series aired 39 episodes from 1995 to 2000.

Michael Buckley (author)

works include The Sisters Grimm, the N.E.R.D.S. book series, and Finn and the Intergalactic Lunchbox. He is also the co-creator of the animated TV series

Michael William Buckley (born August 16, 1969) is an American children's author whose works include The Sisters Grimm, the N.E.R.D.S. book series, and Finn and the Intergalactic Lunchbox. He is also the co-creator of the animated TV series Robotomy.

Tell Me a Story (TV series)

Williamson for CBS All Access. Based on the Spanish television series Cuéntame un cuento, it depicts iconic fairy tales reimagined as modern-day thrillers

Tell Me a Story is an American psychological thriller anthology television series created by Kevin Williamson for CBS All Access. Based on the Spanish television series Cuéntame un cuento, it depicts iconic fairy tales reimagined as modern-day thrillers. Each season features a mostly different cast ensemble, with Danielle Campbell and Paul Wesley appearing in both seasons of the series.

The first season premiered on October 31, 2018, and concluded on January 3, 2019, after 10 episodes. A second season was announced shortly before the first season ended, which premiered on December 5, 2019, and concluded on February 6, 2020, after another set of 10 episodes. In May 2020, the series was canceled after two seasons. Subsequently, the television broadcast rights to the series were picked up by The CW, where it premiered in July 2020 and aired through December 2020.

Barbie (media franchise)

produce the majority of films in the series. The first decade was dominated by films based on pre-existing stories/tales, including Brothers Grimm's fairy tales:

Barbie is an American multimedia franchise created by Mattel based on the eponymous fashion doll created by its co-founder, Ruth Handler. It began with the release of an eponymous video game in 1984 and has since been featured in more video games, a film series and in other media formats across technologies like television and the Internet. It is currently one of the highest-grossing media franchises of all time and has been referred to among fans as the "Barbie Cinematic Universe".

The film series were released direct-to-video from 2001 and aired regularly on Nickelodeon as television specials in the United States from 2002, with both running until early 2017. Since mid-2017, beginning with Barbie Dolphin Magic, Mattel revamped them into streaming television films, branded or marketed them as animated "specials" with a reduced 1-hour video length as opposed to the feature films beforehand and move them to streaming media services, predominantly Netflix, but also including Amazon Prime Video, Google

Play and Apple TV+. These films released from late 2017 onwards could still be released on home video formats, although locally, or get picked up for television broadcast in multiple countries and regions/territories. Aside the film series, Barbie has been featured in other media formats, including two animated direct-to-video specials in Barbie and the Rockers: Out of This World and its sequel, Barbie and the Sensations: Rockin' Back to Earth, both in 1987, web series like Barbie: Life in the Dreamhouse, Barbie: Vlogger, Barbie Dreamtopia, Barbie's Dreamworld and Barbie: Life in the City, television shows like Barbie Dreamhouse Adventures, Barbie: It Takes Two and Barbie: A Touch of Magic, a live-action film and an interactive short film.

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