

# Lifetimes

## LifeTimes

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## Lifetime

*Maxwell &quot;Lifetime&quot; (Swedish House Mafia song) &quot;Lifetime&quot; (Three Days Grace song) &quot;Lifetime&quot; (Tobiahs song) &quot;Lifetime&quot; (Usher song) &quot;Lifetimes&quot; (song),*

Lifetime may refer to:

The period between one's birth and death

Life expectancy, the length of time a person is expected to remain alive

## The Lifetimes Tour

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The Lifetimes Tour is the fifth concert tour by American singer Katy Perry, in support of her seventh studio album, 143 (2024). The tour commenced at Mexico City's Arena CDMX on April 23, 2025, and is scheduled to conclude at Abu Dhabi's Etihad Park on December 7. It is Perry's first concert tour since Witness: The Tour (2017–2018).

## Lifetimes (song)

*Final pre match entertainment. Perry performed &quot;Lifetimes&quot; as the penultimate song of The Lifetimes Tour. The song was used in the fourth season of the*

"Lifetimes" is a song by American singer Katy Perry from her seventh studio album, 143 (2024). It was released as the second single through Capitol Records alongside an accompanying music video on August 8, 2024. The Italo house dance song was inspired by Perry's love for her daughter.

The music video was shot in the Balearic Islands in Spain, whose provincial government said that filming had been conducted without authorization and could have caused environmental damage to the highly protected dunes of S'Espalmador. Capitol Records insisted that approval had previously been given to record footage there. "Lifetimes" respectively reached numbers 1 in Hungary, 40 in the Czech Republic, 42 in Venezuela, 45 in Panama, and 89 in the United Kingdom.

## Product lifetime

*product lifetimes. For example, Cooper enquires about &quot;reasonable&quot; expected lifetimes, while Brook Lyndhurst discusses &quot;normal&quot; expected lifetimes. Wieser*

Product lifetime or product lifespan is the time interval from when a product is sold to when it is discarded.

Product lifetime is slightly different from service life because the latter considers only the effective time the product is used. It is also different from product economic life which refers to the point where maintaining a product is more expensive than replacing it; from product technical life which refers to the maximum period during which a product has the physical capacity to function; and from the functional life which is the time a product should last regardless of external intervention to increase its lifespan.

Product lifetime represent an important area of enquiry with regards to product design, the circular economy and sustainable development. This is because products, with the materials involved in their design, production, distribution, use and disposal (across their life cycle), embody carbon due to the energy involved in these processes. Therefore, if product lifetimes can be extended, the use of energy, embodied in carbon, can be reduced and progress can be made towards reducing greenhouse gas emissions: Bocken et al. term this "Slowing resource loops" (309, their emphasis). In addition, excessive waste generation has been attributed to short-lived goods and a throwaway society.

In recent years, there has been a growth in academic and policy discussions around product lifetimes. For example, discussion of product lifetimes are an integral part of the European Commission's action plan for the circular economy. In academia, the PLATE (Product Lifetimes and the Environment) Consortium hosts regular conferences and seminars around the topic of product lifetimes and the environment (see: <http://www.plateconference.org/>). In the business world, the Canadian Kijiji platform's Secondhand Economy Index examines how consumers extend product lifetime through secondhand marketplaces, swapping, donating and renting/leasing/lending/pooling (see: <https://www.kijiji.ca/kijijicentral/second-hand-economy/>).

This article examines how product lifetimes are defined in the academic literature and discusses how product lifetimes can be measured. A distinction is made between the definition and measurement of actual and expected product lifetimes.

143 (Katy Perry album)

*Gimme "Gorgeous", "I'm His, He's Mine" and "Lifetimes" at Rock in Rio. Perry performed "Gorgeous" and "Lifetimes" at the 2024 AFL Grand Final on September*

143 is the seventh studio album by American singer Katy Perry. It was released on September 20, 2024, through Capitol Records. The album title represents the phrase "I love you", and is also Perry's symbolic "angel number".

Aiming to create a "dance party" album, Perry worked with previous collaborators Max Martin, Dr. Luke, and Stargate, while also approaching first-time collaborators Vaughn Oliver and Rocco Did It Again!. 143 features guest appearances from German singer Kim Petras and American rappers 21 Savage, Doechii and JID. Three singles preceded the album's release: "Woman's World", released as the lead single on July 11, 2024, peaked at number 63 on the US Billboard Hot 100, number 47 on the UK Singles Chart, and number 65 on the Billboard Global 200, becoming Perry's second-highest charting entry on the latter chart. It was followed by the single "Lifetimes" on August 8, and "I'm His, He's Mine" featuring Doechii on September 13.

Commercially, the album debuted at number six on both the US Billboard 200 chart and the UK Albums Chart, while reaching the top ten in eight other countries. It received negative reviews from critics, who marked the record as an all-time low for the singer. Criticism was directed at the album's outdated production and lackluster songwriting, with several comparing 143 to AI-generated music. It became the worst-reviewed album of Perry's career and one of the lowest rated albums on Metacritic. Dr. Luke's involvement in the album was widely panned due to sexual assault allegations by Kesha.

A digital reissue entitled 1432 (meaning "I love you too") with four additional songs was released on December 20, 2024, including the track "OK", which was released as the album's fourth single on the same day. In support of the album, Perry embarked on the Lifetimes Tour on April 23, 2025.

## Beamtimes and Lifetimes

*Beamtimes and Lifetimes: The World of High Energy Physicists* is a book by Sharon Traweek on cultural anthropology and the sociology of science among people

Beamtimes and Lifetimes: The World of High Energy Physicists is a book by Sharon Traweek on cultural anthropology and the sociology of science among people in the field of particle physics. It is an ethnography of high energy physicists that chronicles the laboratories, career paths, and values of a community of scientists based on her observations at SLAC National Accelerator Laboratory in California, US, and KEK High Energy Accelerator Research Organization in Japan.

Various reviewers profiled the book.

## Lifetime (TV channel)

*Lifetime is an American basic cable channel that is part of Lifetime Entertainment Services, a subsidiary of A+E Global Media, which is jointly owned by*

Lifetime is an American basic cable channel that is part of Lifetime Entertainment Services, a subsidiary of A+E Global Media, which is jointly owned by Hearst Communications and The Walt Disney Company. It features programming that is geared toward women or features women in lead roles.

As of November 2023, Lifetime is available to approximately 63,000,000 pay television households in the United States, down from its 2011 peak of 100,000,000 households.

As of November 2023, Lifetime has garnered nominations for 63 Emmy Awards, eight Golden Globe Awards and 20 Critics' Choice Movie Awards.

## Once in a Lifetime

*Look up once-in-a-lifetime in Wiktionary, the free dictionary. Once in a Lifetime may refer to: Once in a Lifetime (1932 film), based on the play by Kaufman*

Once in a Lifetime may refer to:

## Katy Perry

*Single "Lifetimes". Vulture. Archived from the original on August 8, 2024. Retrieved August 9, 2024. "Katy Perry Previews New Song "Lifetimes" Ahead of*

Katheryn Elizabeth Hudson (born October 25, 1984), known professionally as Katy Perry, is an American singer, songwriter, and television personality. She is one of the best-selling music artists in history, having sold over 151 million records worldwide. Perry is known for her influence on pop music and her camp style, being dubbed the "Queen of Camp" by Vogue and Rolling Stone. The world's highest-paid female musician in 2015 and 2018, Billboard named her one of the greatest pop stars of the 21st century.

At 16, Perry released a gospel album titled Katy Hudson (2001) under Red Hill Records, which was unsuccessful. She moved to Los Angeles at 17 to venture into secular music, and later adopted her stage name from her mother's maiden name. Perry recorded an album while signed to Columbia Records, but was dropped before signing to Capitol Records. She rose to fame with One of the Boys (2008), a pop rock album containing her debut single "I Kissed a Girl" and follow-up single "Hot n Cold", which reached number one

and three on the U.S. Billboard Hot 100 respectively.

Perry's disco-influenced pop record *Teenage Dream* (2010) became the only album by a female artist to spawn five U.S. number-one singles: "California Gurls", "Teenage Dream", "Firework", "E.T.", and "Last Friday Night (T.G.I.F.)". Its reissue, subtitled *The Complete Confection* (2012), produced the U.S. number-one single "Part of Me". The dance-inspired *Prism* (2013) spawned two U.S. number-one singles, "Roar" and "Dark Horse", with their respective music videos making Perry the first artist to have multiple videos reach one billion views on Vevo and YouTube. Afterwards, she released the albums *Witness* (2017), *Smile* (2020) and *143* (2024) to varying critical and commercial success.

Four of Perry's songs have received diamond certifications from the Recording Industry Association of America (RIAA). Her accolades include a Billboard Spotlight Award, four Guinness World Records, five Billboard Music Awards, five American Music Awards, a Brit Award, a Juno Award, and the Michael Jackson Video Vanguard Award. Apart from music, she released an autobiographical documentary titled *Katy Perry: Part of Me* in 2012, voiced Smurfette in *The Smurfs* film series (2011–2013), and launched her own shoe line *Katy Perry Collections* in 2017. Perry served as a judge on *American Idol* from the sixteenth season in 2018 to the twenty-second season in 2024. With an estimated net worth of \$350 million, she is one of the world's wealthiest musicians.

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