Enigma

Enigma machine

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The Enigma machine is a cipher device developed and used in the early- to mid-20th century to protect commercial, diplomatic, and military communication. It was employed extensively by Nazi Germany during World War II, in all branches of the German military. The Enigma machine was considered so secure that it was used to encipher the most top-secret messages.

The Enigma has an electromechanical rotor mechanism that scrambles the 26 letters of the alphabet. In typical use, one person enters text on the Enigma's keyboard and another person writes down which of the 26 lights above the keyboard illuminated at each key press. If plaintext is entered, the illuminated letters are the ciphertext. Entering ciphertext transforms it back into readable plaintext. The rotor mechanism changes the electrical connections between the keys and the lights with each keypress.

The security of the system depends on machine settings that were generally changed daily, based on secret key lists distributed in advance, and on other settings that were changed for each message. The receiving station would have to know and use the exact settings employed by the transmitting station to decrypt a message.

Although Nazi Germany introduced a series of improvements to the Enigma over the years that hampered decryption efforts, cryptanalysis of the Enigma enabled Poland to first crack the machine as early as December 1932 and to read messages prior to and into the war. Poland's sharing of their achievements enabled the Allies to exploit Enigma-enciphered messages as a major source of intelligence. Many commentators say the flow of Ultra communications intelligence from the decrypting of Enigma, Lorenz, and other ciphers shortened the war substantially and may even have altered its outcome.

Enigma

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Enigma (German band)

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Enigma is a German musical project founded in 1990 by Romanian-German musician and producer Michael Cretu. Cretu had released several solo records, collaborating with various artists, and produced albums for his then-wife, German pop singer Sandra, before he conceived the idea of a new-age, worldbeat project. He recorded the first Enigma studio album, MCMXC a.D. (1990), with contributions from David Fairstein and Frank Peterson. The album remains Enigma's most successful, helped by the international hit single "Sadeness (Part I)", which sold 12 million units alone. According to Cretu, the inspiration for the project came from his desire to make a kind of music that did not obey "the old rules and habits" and presented a new form of artistic expression with a return to mysticism.

Enigma followed MCMXC a.D. with a series of albums that involved different musicians and producers working with Cretu. The first was The Cross of Changes (1993), which incorporated tribal and ethnic influences and sold over eight million copies worldwide, followed by Le Roi Est Mort, Vive Le Roi! (1996), which blended the Gregorian chants reminiscent of the first album with the strong intercultural soundscapes present in the second. Enigma's fourth album, The Screen Behind the Mirror (2000), started a slight departure from the previous world music themes towards a heavier electronic atmosphere. This evolution culminated with Voyageur (2003), its fifth and more pop-based album, and A Posteriori (2006), a work inspired by the future collision between the Milky Way and Andromeda galaxies, with distinct operatic tones and an electronic spectrum closer to Voyageur than earlier releases. Seven Lives Many Faces (2008) followed and contained a mixture of classical and modern elements, ranging from ethnic chants to rap and dubstep influences. Enigma's eighth album, The Fall of a Rebel Angel, was released in November 2016.

The project has sold over 8.5 million RIAA-certified albums in the US and an estimated 70 million worldwide, with over 100 gold and platinum certifications. It has also received two Grammy Award nominations.

Cryptanalysis of the Enigma

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Cryptanalysis of the Enigma ciphering system enabled the western Allies in World War II to read substantial amounts of Morse-coded radio communications of the Axis powers that had been enciphered using Enigma machines. This yielded military intelligence which, along with that from other decrypted Axis radio and teleprinter transmissions, was given the codename Ultra.

The Enigma machines were a family of portable cipher machines with rotor scramblers. Good operating procedures, properly enforced, would have made the plugboard Enigma machine unbreakable to the Allies at that time.

The German plugboard-equipped Enigma became the principal crypto-system of the German Reich and later of other Axis powers. In December 1932 it was broken by mathematician Marian Rejewski at the Polish General Staff's Cipher Bureau, using mathematical permutation group theory combined with French-supplied intelligence material obtained from German spy Hans-Thilo Schmidt. By 1938 Rejewski had invented a device, the cryptologic bomb, and Henryk Zygalski had devised his sheets, to make the cipher-breaking more efficient. Five weeks before the outbreak of World War II, in late July 1939 at a conference just south of Warsaw, the Polish Cipher Bureau shared its Enigma-breaking techniques and technology with the French and British.

During the German invasion of Poland, core Polish Cipher Bureau personnel were evacuated via Romania to France, where they established the PC Bruno signals intelligence station with French facilities support. Successful cooperation among the Poles, French, and British continued until June 1940, when France surrendered to the Germans.

From this beginning, the British Government Code and Cypher School at Bletchley Park built up an extensive cryptanalytic capability. Initially the decryption was mainly of Luftwaffe (German air force) and a few Heer (German army) messages, as the Kriegsmarine (German navy) employed much more secure procedures for using Enigma. Alan Turing, a Cambridge University mathematician and logician, provided much of the original thinking that led to upgrading of the Polish cryptologic bomb used in decrypting German Enigma ciphers. However, the Kriegsmarine introduced an Enigma version with a fourth rotor for its U-boats, resulting in a prolonged period when these messages could not be decrypted. With the capture of cipher keys and the use of much faster US Navy bombes, regular, rapid reading of U-boat messages resumed. Many commentators say the flow of Ultra communications intelligence from the decrypting of Enigma,

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Enigma discography

This is the discography of the German musical project Enigma. Note: all albums were released on Virgin Records or its subsidiary Virgin Schallplatten GmbH

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Note: all albums were released on Virgin Records or its subsidiary Virgin Schallplatten GmbH. The Eurochart singles top and Eurochart albums top are compiled by the trade magazine Music & Media (a subsidiary of Billboard magazine) and are based on the sales charts of 16 European countries. (countries list). US Top data: for singles from the Billboard Hot 100, for albums from the Billboard 200;

The Enigma project has sold over 70 million records worldwide.

Enigma, Georgia

of the name " Enigma" is obscure; the name is itself an enigma. Enigma has frequently been noted on lists of unusual place names. Enigma is a small town

Enigma is a town in Berrien County, Georgia, United States. The population was 1,278 at the 2010 census, and 1,058 in 2020. The origin of the name "Enigma" is obscure; the name is itself an enigma. Enigma has frequently been noted on lists of unusual place names.

Enigma (2001 film)

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Enigma is a 2001 espionage thriller film directed by Michael Apted from a screenplay by Tom Stoppard. The script was adapted from the 1995 novel Enigma by Robert Harris, about the Enigma codebreakers of Bletchley Park in the Second World War.

Although the story is highly fictionalised, the process of encrypting German messages during World War II and decrypting them with the Enigma is discussed in detail, and the historical event of the Katyn massacre is highlighted. It was the last film scored by John Barry.

Rey Enigma

Rey Enigma is a Spanish chess player, content creator, and author of unknown identity. He has played matches against important figures in chess such as

Rey Enigma is a Spanish chess player, content creator, and author of unknown identity. He has played matches against important figures in chess such as Garry Kasparov, Anatoly Karpov, Magnus Carlsen, Hikaru Nakamura, Judit Polgár, Alexandra Kosteniuk and Levy Rozman.

He has over 3 million followers on TikTok, and over 2 million followers on YouTube.

In addition to publishing content on social media, he makes public appearances on the street, in schools, at tournaments, and other places, where he plays matches against members of the public.

He has appeared on the show Got Talent España, where he played a match against Anatoly Karpov. The match ended in a draw.

23 enigma

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The 23 enigma is a belief in the significance of the number 23. The concept of the 23 enigma has been popularized by various books, movies, and conspiracy theories, which suggest that the number 23 appears with unusual frequency in various contexts and may have a larger, hidden significance. Since the nineties, the free tekno and raver counterculture has adopted it as a symbol.

Enigma Black Stage

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Enigma Black Stage (Thai: ????????????, RTGS: Buhnga Muen Phamon) is a Thai supernatural thriller television series and the sequel to Enigma (2023). The series stars Metawin Opas-iamkajorn reprising his role as Ajin, alongside Jarinporn Joonkiat in a leading role. Directed by the original creator Patha Thongpan, and produced by GMMTV and Parbdee Tawesuk, the series premiered on Channel One 31 and Netflix on 26 July 2025, and airs every Saturday at 20:30 ICT.

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