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The Wall is the eleventh studio album by the English rock band Pink Floyd, released on 30 November 1979 by Harvest/EMI and Columbia/CBS Records. It is a rock opera which explores Pink, a jaded rock star, as he constructs a psychological "wall" of social isolation. The Wall topped the US charts for 15 weeks and reached number three in the UK. It initially received mixed reviews from critics, many of whom found it overblown and pretentious, but later received accolades as one of the greatest albums of all time.

The bassist, Roger Waters, conceived The Wall during Pink Floyd's 1977 In the Flesh tour, modelling the character of Pink after himself and the former member Syd Barrett. Recording spanned from December 1978 to November 1979. The producer Bob Ezrin helped to refine the concept and bridge tensions during recording, as the band members were struggling with personal and financial problems. The keyboardist, Richard Wright, was fired by Waters during production but stayed on during the tour as a salaried musician.

Three singles were issued: "Another Brick in the Wall, Part 2" (Pink Floyd's only UK and US number-one single), "Run Like Hell", and "Comfortably Numb". From 1980 to 1981, Pink Floyd performed the album on a tour that featured elaborate theatrical effects. In 1982, The Wall was adapted into a feature film written by Waters.

The Wall is one of the best-known concept albums. With over 30 million copies sold, it is the second-best-selling Pink Floyd album behind The Dark Side of the Moon (1973), the best-selling double album of all time, and one of the best-selling albums of all time. Some outtakes sessions were used on the next Pink Floyd album, The Final Cut (1983). In 2000, it was voted number 30 in Colin Larkin's All Time Top 1000 Albums. In 2003, 2012, and 2020, it was included in Rolling Stone's lists of the "500 Greatest Albums of All Time". From 2010 to 2013, Waters staged a new The Wall live tour that became one of the highest-grossing tours by a solo musician.

Wall

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A wall is a structure and a surface that defines an area; carries a load; provides security, shelter, or soundproofing; or serves a decorative purpose. There are various types of walls, including border barriers between countries, brick walls, defensive walls in fortifications, and retaining walls that hold back dirt, stone, water, or noise. Walls can also be found in buildings, where they support roofs, floors, and ceilings, enclose spaces, and provide shelter and security.

The construction of walls can be categorized into framed walls and mass-walls. Framed walls transfer the load to the foundation through posts, columns, or studs and typically consist of structural elements, insulation, and finish elements. Mass-walls are made of solid materials such as masonry, concrete, adobe, or rammed earth. Walls may also house utilities like electrical wiring or plumbing and must conform to local building and fire codes.

Walls have historically served defensive purposes, with the term "wall" originally referring to defensive walls and ramparts. Examples of famous defensive walls include the Great Wall of China and Hadrian's

Wall. In addition to their functional roles, walls can also be decorative, contributing to the aesthetic appeal of a space.

Wall to Wall (film)

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Wall to Wall

Look up wall-to-wall in Wiktionary, the free dictionary. Wall to Wall may refer to: Wall to Wall (production company), an independent television production

Wall to Wall may refer to:

Wall to Wall (production company), an independent television production company

Wall to Wall (album), a 1981 album by René & Angela

Wall to Wall (song), a 2007 song by Chris Brown

Wall to Wall (film), a 2025 Netflix South Korean film

"Wall to Wall" (Australian Playhouse), a 1962 episode of the Australian anthology drama series Australian Playhouse

wall-to-wall (w-w)

The Wall Street Journal

The Wall Street Journal (WSJ; also referred to simply as the Journal) is an American newspaper based in New York City. The newspaper provides extensive

The Wall Street Journal (WSJ; also referred to simply as the Journal) is an American newspaper based in New York City. The newspaper provides extensive coverage of news, especially business and finance. It operates on a subscription model, requiring readers to pay for access to most of its articles and content. The Journal is published six days a week by Dow Jones & Company, a division of News Corp.

As of 2023, The Wall Street Journal is the largest newspaper in the United States by print circulation, with 609,650 print subscribers. It has 3.17 million digital subscribers, the second-most in the nation after The New York Times. The newspaper is one of the United States' newspapers of record. The first issue of the newspaper was published on July 8, 1889. The editorial page of the Journal is typically center-right in its positions. The newspaper has won 39 Pulitzer Prizes.

John Wall

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Johnathan Hildred Wall Jr. (born September 6, 1990) is an American former professional basketball player who played 11 seasons in the National Basketball Association (NBA).

A Raleigh, North Carolina, native, Wall was chosen with the first overall pick of the 2010 NBA draft by the Washington Wizards after playing one year of college basketball for the Kentucky Wildcats. Wall, who played the point guard position, was a five-time NBA All-Star from 2014 to 2018 and was named to the All-NBA Team in 2017. However, he experienced multiple injuries in 2019 and missed more than two years of basketball before being traded to the Houston Rockets in December 2020. After two seasons with the Rockets, he joined the Clippers via free agency before being dealt back to the Rockets, with which he reached a buyout in February 2023.

Hadrian's Wall

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Hadrian's Wall (Latin: Vallum Hadriani, also known as the Roman Wall, Picts' Wall, or Vallum Aelium in Latin) is a former defensive fortification of the Roman province of Britannia, begun in AD 122 in the reign of the Emperor Hadrian. Running from Wallsend on the River Tyne in the east to Bowness-on-Solway in the west of what is now northern England, it was a stone wall with large ditches in front and behind, stretching across the whole width of the island. Soldiers were garrisoned along the line of the wall in large forts, smaller milecastles, and intervening turrets. In addition to the wall's defensive military role, its gates may have been customs posts.

Hadrian's Wall Path generally runs close along the wall. Almost all the standing masonry of the wall was removed in early modern times and used for local roads and farmhouses. None of it stands to its original height, but modern work has exposed much of the footings, and some segments display a few courses of modern masonry reconstruction. Many of the excavated forts on or near the wall are open to the public, and various nearby museums present its history. The largest Roman archaeological feature in Britain, it runs a total of 73 miles (117.5 kilometres). Regarded as a British cultural icon, Hadrian's Wall is one of Britain's major ancient tourist attractions. It was designated a UNESCO World Heritage Site in 1987. The turf-built Antonine Wall of AD 142 in what is now central Scotland, which briefly superseded Hadrian's Wall before being abandoned, was declared a World Heritage Site in 2008.

Hadrian's Wall lies entirely within England and has never formed the Anglo-Scottish border, though it is sometimes loosely or colloquially described as such.

Berlin Wall

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The Berlin Wall (German: Berliner Mauer, pronounced [bɛʁˌliːnɐ ˈmaʊɐ]) was a guarded concrete barrier that encircled West Berlin from 1961 to 1989, separating it from East Berlin and the German Democratic Republic (GDR; East Germany). Construction of the Berlin Wall was commenced by the government of the GDR on 13 August 1961. It included guard towers placed along large concrete walls, accompanied by a wide area (later known as the "death strip") that contained anti-vehicle trenches, beds of nails and other defenses. The primary intention for the Wall's construction was to prevent East German citizens from fleeing to the West.

The Soviet Bloc propaganda portrayed the Wall as protecting its population from "fascist elements conspiring to prevent the will of the people" from building a communist state in the GDR. The authorities officially referred to the Berlin Wall as the Anti-Fascist Protection Rampart (German: Antifaschistischer Schutzwall, pronounced [antifaʃɪstɪʃtʰʰʰtsval]). Conversely, West Berlin's city government sometimes referred to it as the "Wall of Shame", a term coined by mayor Willy Brandt in reference to the Wall's restriction on freedom of movement. Along with the separate and much longer inner German border, which demarcated the border between East and West Germany, it came to symbolize physically the Iron Curtain

that separated the Western Bloc and Soviet satellite states of the Eastern Bloc during the Cold War.

Before the Wall's erection, 3.5 million East Germans (20% of the population) circumvented Eastern Bloc emigration restrictions and defected from the GDR, many by crossing over the border from East Berlin into West Berlin; from there they could then travel to West Germany and to other Western European countries. After 1961, the deadly force associated with the Wall prevented almost all such emigration. During this period, over 100,000 people attempted to escape, and over 5,000 people succeeded in escaping over the Wall, with an estimated death toll of those killed by East German authorities ranging from 136 to more than 200 in and around Berlin.

In 1989, a series of revolutions in nearby Eastern Bloc countries (Poland and Hungary in particular) and the events of the "Pan-European Picnic" set in motion a peaceful development during which the Iron Curtain largely broke, rulers in the East came under public pressure to cease their repressive policies. After several weeks of civil unrest, the East German government announced on 9 November 1989 that all GDR citizens could visit the FRG and West Berlin. Crowds of East Germans crossed and climbed onto the Wall, joined by West Germans on the other side, and souvenir hunters chipped away parts of the Wall over the next few weeks. The Brandenburg Gate section, a few meters from the Berlin Wall, reopened on 22 December 1989, with full demolition of the Wall beginning on 13 June 1990 and concluding in 1994. The fall of the Berlin Wall paved the way for German reunification, which formally took place on 3 October 1990.

Off the Wall

Off the Wall is the fifth studio album by the American singer Michael Jackson, released on August 10, 1979, by Epic Records. It was Jackson's first album

Off the Wall is the fifth studio album by the American singer Michael Jackson, released on August 10, 1979, by Epic Records. It was Jackson's first album released through Epic Records, and the first produced by Quincy Jones, whom he met while working on the 1978 film *The Wiz*. Several critics observed that *Off the Wall* was crafted from disco, pop, funk, R&B, soft rock and Broadway ballads. Its lyrical themes include escapism, liberty, loneliness, hedonism and romance. The album features songwriting contributions from Stevie Wonder, Paul McCartney, Rod Temperton, Tom Bahler, and David Foster, alongside three tracks penned by Jackson himself.

Between 1972 and 1975, Jackson released a total of four solo studio albums with Motown as part of the Jackson 5 franchise. Before recording his next album, Jackson desired to create a record not sounding like a Jacksons record, but rather showcasing creative freedom and individualism. While *Off the Wall* was a reintroduction for Jackson, the album was released shortly after the infamous Disco Demolition Night, which increased the growing backlash against disco music's domination of the charts. Despite this, the album became Jackson's highest charting on the Billboard Top LPs & Tapes chart, was number one on the Top Black Albums chart for 16 weeks, and was the best-selling album of 1980 in the US.

Off the Wall was an enormous critical success, with it being credited as a significant departure from Jackson's previous work for Motown and hailed as a major breakthrough for him. Five singles were released from the album; the album produced two Billboard Hot 100 number-one singles "Don't Stop 'Til You Get Enough" and "Rock with You". With following singles "Off the Wall" and "She's Out of My Life" also reaching the US top 10, Jackson became the first solo artist to have four singles from the same album reach the top 10 of the Hot 100. In retrospect, writers have hailed the album as a landmark release of the disco era.

Off the Wall has sold over 20 million copies worldwide, making it one of the best-selling albums of all time. In 2021, it was certified 9× platinum by the Recording Industry Association of America (RIAA). The album continues to be lauded as among the greatest albums of all time, with some critics hailing it as Jackson's best album. At the 1980 Grammy Awards, it was controversially nominated for just two Grammy Awards, with Jackson winning Best R&B Vocal Performance, Male for "Don't Stop 'Til You Get Enough". *Off the Wall*

won Favorite Soul/R&B Album at both the 1980 and 1981 American Music Awards. In 2008, it was inducted into the Grammy Hall of Fame.

Hole in the Wall

Look up hole-in-the-wall in Wiktionary, the free dictionary. Hole in the Wall may refer to: In American English, an inconspicuous or unpretentious restaurant

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