Fellside

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Fellside may refer to: Fellside, Gauteng, South Africa Fellside, Kendal, England Fellside, Tyne and Wear, England Fellside Records Fell Side This disambiguation

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Fellside, Gauteng, South Africa

Fellside, Kendal, England

Fellside, Tyne and Wear, England

Fellside Recordings

Fellside Recordings is a British independent record label, formed by Paul Adams and Linda Adams in 1976 in Workington, Cumbria, and still run by them.

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Paul Adams toured semi-professionally with the Barry Skinner Folk Group in his teens. He and Linda married in 1974. Fellside started as a folk music label. They issued jazz under the name LAKE, and children's records as "small folk". Most of the Fellside catalogue was recorded and produced by Paul Adams. In 2007, BBC Radio celebrated the company with a programme called "30 Years of Fellside". Three of their acts, John Spiers & Jon Boden, Nancy Kerr & James Fagan, and Kirsty McGee were nominated for BBC Folk Awards, and two of the acts were winners on the night. The label has won many awards including 12 from the Music Retailers Association. LAKE has won a BT British Jazz Award and Paul Adams was nominated for a BBC Jazz Award.

The Amazon website lists over 130 titles still in print, including albums by Spiers and Boden, Nancy Kerr & James Fagan, Dr Faustus, 422, Fribo, Hughie Jones, A. L. Lloyd, Peter Bellamy, James Keelaghan, Clive Gregson, The Queensberry Rules, Jez Lowe, Last Orders, Bram Taylor, and Grace Notes. Their anthologies have included songs by Maddy Prior, Richard Thompson, Frankie Armstrong, John Kirkpatrick and Martin Carthy. Fellside, along with Topic Records, are the two most significant and longest serving record labels for traditional music in the UK.

On the jazz side, LAKE Records's roster includes George Melly, Digby Fairweather, Ottilie Patterson, Phil Mason, John Hallam, The Fryer-Barnhart International All Star Jazz Band, The Savannah Jazz Band, Spats Langham, Debbie Arthurs and Keith Nichols.

In 2004, they started reissuing recordings from the defunct jazz label Record Supervision. This included the reissue of albums by Humphrey Lyttelton, Acker Bilk, Alex Welsh, Ken Colyer, Chris Barber, Terry Lightfoot, Sandy Brown, and Archie Semple. Singsong described this set of reissues as "A milestone in British jazz". They have a "Vintage" Series as well as a series recorded at the Dancing Slipper Jazz Club in Nottingham in the 1960s.

Sellafield

said that 70% of the waste received at Drigg originated from Sellafield. Fellside Power Station is a 168 MWe CHP gas-fired power station adjacent to the

Sellafield, formerly known as Windscale, is a large multi-function nuclear site close to Seascale on the coast of Cumbria, England. As of August 2022, primary activities are nuclear waste processing and storage and nuclear decommissioning. Former activities included nuclear power generation from 1956 to 2003, and nuclear fuel reprocessing from 1952 to 2022.

The licensed site covers an area of 265 hectares (650 acres), and comprises more than 200 nuclear facilities and more than 1,000 buildings. It is Europe's largest nuclear site and has the most diverse range of nuclear facilities in the world on a single site. The site's workforce size varies, and before the COVID-19 pandemic was approximately 10,000 people. The UK's National Nuclear Laboratory has its Central Laboratory and headquarters on the site.

Originally built as a Royal Ordnance Factory in 1942, the site briefly passed into the ownership of Courtaulds for rayon manufacture following World War II, but was re-acquired by the Ministry of Supply in 1947 for the production of plutonium for nuclear weapons which required the construction of the Windscale Piles and the First Generation Reprocessing Plant, and it was renamed "Windscale Works". Subsequent key developments have included the building of Calder Hall nuclear power station - the world's first nuclear power station to export electricity on a commercial scale to a public grid, the Magnox fuel reprocessing plant, the prototype Advanced Gas-cooled Reactor (AGR) and the Thermal Oxide Reprocessing Plant (THORP). Decommissioning projects include the Windscale Piles, Calder Hall nuclear power station, and historic reprocessing facilities and waste stores.

The site is owned by the Nuclear Decommissioning Authority (NDA) which is a non-departmental public body of the UK government. Following a period 2008–2016 of management by a private consortium, the site was returned to direct government control by making the Site Management Company, Sellafield Ltd, a subsidiary of the NDA. Decommissioning of legacy facilities, some of which date back to the UK's first efforts to produce an atomic bomb, is planned for completion by 2120 at a cost of £121 billion.

Sellafield was the site in 1957 of one of the world's worst nuclear incidents. This was the Windscale fire which occurred when uranium metal fuel ignited inside Windscale Pile no.1. Radioactive contamination was released into the environment, which it is now estimated caused around 240 cancers in the long term, with 100 to 240 of these being fatal. The incident was rated 5 out of a possible 7 on the International Nuclear Event Scale.

Fellside, Gauteng

Fellside is a suburb of Johannesburg, South Africa. It is a small suburb located north-east of the city centre with Orange Grove to its north, south and

Fellside is a suburb of Johannesburg, South Africa. It is a small suburb located north-east of the city centre with Orange Grove to its north, south and east, with Houghton Estate to its west. It is located in Region E of the City of Johannesburg Metropolitan Municipality.

Helvellyn

towards Keppel Cove. This track, another old pony track, then zigzags up the fellside to join the main ridge path at the col between Raise and White Side. Grisedale

Helvellyn (; possible meaning: pale yellow moorland) is a mountain in the English Lake District, the highest point of the Helvellyn range, a north–south line of mountains to the north of Ambleside, between the lakes of Thirlmere and Ullswater.

Helvellyn is the third-highest point both in England and in the Lake District, and access to Helvellyn is easier than to the two higher peaks of Scafell Pike and Scafell. The scenery includes three deep glacial coves and two sharp-topped ridges on the eastern side (Striding Edge and Swirral Edge). Helvellyn was one of the earliest fells to prove popular with walkers and explorers; beginning especially in the later 18th century. Among the early visitors to Helvellyn were the poets Samuel Taylor Coleridge and William Wordsworth, both of whom lived nearby at one period. Routes up the mountain permit approach from many directions.

However, traversing the mountain is not without dangers; over the last two hundred years there have been a number of fatalities. The artist Charles Gough is more famous for his death on Striding Edge in 1805 than for what he achieved in his life. Among the human feats upon the mountain, one of the strangest was the landing and take-off of a small aeroplane on the summit in 1926.

Since 2020, the summit of Helvellyn including both Striding and Swirral Edges and the wider Glenridding Common have been managed by the John Muir Trust, a wild places conservation charity in partnership with the Lake District Park Authority.

Fellside Wood

Fellside Wood is a woodland in Cumbria, England, near the village of Old Hutton. It covers a total area of 5.46 hectares (13.5 acres). It is owned and

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Frankie Armstrong

of Traditional Ballads, Fellside FECD116, CD (1997) The Garden of Love, Fellside FECD144, CD (1999) Encouragement, Fellside FECD208, CD (2008) What's

Frankie Armstrong (born 13 January 1941) is an English singer and voice teacher. She has worked as a singer in the folk scene and the women's movement and as a trainer in social and youth work. Her repertoire ranges from traditional ballads to music-hall and contemporary songs, often focusing on the lives of women.

She is a key mover of the natural voice movement and is the president of the natural voice network, and has been a voice coach for theatrical groups, including at the National Theatre for 18 years. Involved with folk and political songs from the 1950s, she has performed and/or recorded with Blowzabella, The Orckestra (with Henry Cow and the Mike Westbrook Brass Band), Ken Hyder's Talisker, John Kirkpatrick, Brian Pearson, Leon Rosselson, Dave Van Ronk and Maddy Prior. She is blind from glaucoma.

Jez Lowe

songs] Bad Penny (1988) Galloways Fellside FE 049 (1985) The Old Durham Road Fellside FE 034 (1983) Jez Lowe Fellside FE 023 (1980) Jez Lowe and the Bad

John Gerard "Jez" Lowe (born 14 July 1955) is an English folk singer-songwriter. Lowe was born and raised in County Durham, in a family with Irish roots. He is known primarily for his compositions dealing with daily life in North-East England, particularly in his hometown of Easington Colliery. He attended St Francis RC Grammar School in nearby Hartlepool and later studied languages at Sunderland Polytechnic. He performs both as a solo artist and with his backing band, The Bad Pennies. In addition to singing his songs, Lowe accompanies himself and The Bad Pennies on guitar, harmonica, cittern, and piano.

Nancy Kerr

both 2003 and 2011. Between 1997 and 2008 they released six albums on the Fellside label – Starry Gazy Pie, Scalene (with Sandra Kerr), Steely Water, Between

Nancy Kerr (; born 1975) is an English folk musician and songwriter, specialising in the fiddle and singing. She is a Principal Lecturer in Folk Music at Newcastle University. She was the 2015 BBC Radio 2 Folk Awards "Folk Singer of the Year".

Born in London, she now lives in Sheffield.

A. L. Lloyd

Australian Folk Songs, Fellside Records (UK) 2CD, 2008 An Evening with A. L. Lloyd Fellside Recordings (UK) CD, 2010 Turtle Dove, Fellside Records (UK), 2014

Albert Lancaster Lloyd (29 February 1908 – 29 September 1982), usually known as A. L. Lloyd or Bert Lloyd, was an English folk singer and collector of folk songs, and as such was a key figure in the British folk revival of the 1950s and 1960s. While Lloyd is most widely known for his work with British folk music, he had a keen interest in the music of Spain, Latin America, Southeastern Europe and Australia. He recorded at least six discs of Australian Bush ballads and folk music.

Lloyd also helped establish the folk music subgenre of industrial folk music through his books, recordings, collecting and theoretical writings.

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