

Senz'anima

Bella senz'anima

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Hearts and Armour

ISBN 0802029671. "I Paladini di Battiato combattono in splendenti armature senz'anima". La Stampa. Nov 25, 1983. p. 21. Eisenhuth, Susie (Nov 27, 1983). "Medieval

Hearts and Armour (Italian: I Paladini: Storia d'armi e d'amori) is a 1983 Italian adventure film directed by Giacomo Battiato. It is loosely based on the stories of the Paladins especially the epic poem Orlando Furioso by Ludovico Ariosto.

The film was generally panned by critics, but appreciated on its visual side. The Sydney Morning Herald wrote "The settings are sensational, the costumes are magnificent. The story, on the other hand, is almost non-existent". Starburst said it's "the best film to come out of Italy in a long while." Hearts and Armour won the David di Donatello for Best Costumes. A much longer version of the film was broadcast as a mini-series on Italian television.

Margherita (song)

consecrated Cocciante to fame following the success of his 1974 single "Bella senz'anima". According to Luberti, the lyrics were written straight at 4 am. In 1978

"Margherita" is an Italian ballad song written by Marco Luberti and Riccardo Cocciante, arranged by Vangelis and performed by Riccardo Cocciante. It was the first single from Cocciante's 1976 album Concerto per Margherita.

The song was premiered in the RAI television program Adesso Musica. It peaked at the first place on the Italian singles chart, and is considered as the song which definitely consecrated Cocciante to fame following the success of his 1974 single "Bella senz'anima". According to Luberti, the lyrics were written straight at 4 am.

In 1978 Cocciante released Spanish, French and English language versions of the song, respectively titled "Margarita", "Marguerite" and "Just For You". The song was later covered by several artists, including Mina and Fiorella Mannoia. In 1999 and in 2006, Cocciante performed the song out of competition at the Sanremo Music Festival.

Riccardo Cocciante

1973 album Poesia, Cocciante had his breakout one year later with "Bella senz'anima", which turned to be a major hit but also raised controversies, being

Riccardo Cocciante (Italian: [rikˈkardo kotˈtʰante]; born 20 February 1946), also known in French-speaking countries and the United States as Richard Cocciante (French: [ʀiˈaʁ kɔˈʃjɑ̃t]), is an Italian and French singer

and songwriter.

Sei bellissima

arrangement by Vince Tempera was inspired by Riccardo Cocciante's "Bella senz'anima". The song premiered at the 1975 Un disco per l'estate, being eliminated

"Sei bellissima" is a 1975 Italian song written by Claudio Daiano and Gian Pietro Felisatti and performed by Loredana Bertè. During the years Bertè claimed to be the actual composer of the song, but that at the time she was unable to sign it as she was not a member of SIAE. According to Bertè, lyrics were inspired by her relationship with Adriano Panatta.

The musical arrangement by Vince Tempera was inspired by Riccardo Cocciante's "Bella senz'anima".

The song premiered at the 1975 Un disco per l'estate, being eliminated from the competition; nevertheless, the single was a commercial success, peaking at the thirteenth place on the Italian singles chart. The song was the first hit for Bertè, following the commercial failure of her debut album *Striking*.

The verse "a letto mi diceva sempre non vali che un po' più di niente" (i.e. "in bed he used to say 'you are not worth a bit more than anything'") was initially censored and replaced by "e poi mi diceva sempre non vali che un po' più di niente" ("and then he used to say 'you are not worth a bit more than anything'"). A version with the original lyrics was eventually released the same year.

Sì, buana

Volume 1 No. Title Lyrics Music Length 1. "Bella senz'anima" (with Riccardo Cocciante) Paolo Cassella Riccardo Cocciante Marco Luberti 4:40 2. "Che male

Sì, buana is a studio album by Italian singer Mina, released in October 1986, by PDU.

With this album, the singer continues her collaboration with Paolo Fayese's program "Thirty Years of Our History" (30 anni della nostra storia) about the history of RAI broadcasting company. Initially, the album was released on vinyl, CDs and cassettes, and it was sold both as a double album and in separate parts.

The album took the first place in the Italian album chart, and its sales exceeded the mark of 240 thousand copies.

Mina (Italian singer)

del mondo With Riccardo Cocciante: Amore (Un Uomo Felice album)

Bella senz'anima - Questione di feeling With Seal: You Get Me With Toots Thielemans: Non - Mina Anna Mazzini (by marriage Quaini on the Swiss civil registry; born 25 March 1940), known mononymously as Mina, is an Italian singer and actress. She was a staple of television variety shows and a dominant figure in Italian pop music from the 1960s to the mid-1970s, known for her three-octave vocal range, the agility of her soprano voice, and her image as an emancipated woman.

In performance, Mina combined several modern styles with traditional Italian melodies and swing music, which made her the most versatile pop singer in Italian music. With over 150 million records sold worldwide, she is the best-selling Italian musical artist, as well as one of the best-selling music artists of all time. Mina dominated the country's charts for 15 years and reached an unsurpassed level of popularity. She has scored 79 albums and 71 singles on the Italian charts.

Mina's TV appearances in 1959 were the first for a female rock and roll singer in Italy. Her loud syncopated singing earned her the nickname "Queen of Screamers". The public also labelled her the "Tigress of

Cremona" for her wild gestures and body shakes. When she turned to light pop tunes, Mina's chart-toppers in West Germany in 1962 and Japan in 1964 earned her the title of the best international artist in these countries. Mina's more refined sensual manner was introduced in 1960 with Gino Paoli's ballad "This World We Love In", which charted on the Billboard Hot 100 in 1961.

Mina was banned from TV and radio in 1963 because her pregnancy and relationship with a married actor did not accord with the dominant Catholic and bourgeois morals. After the ban, the public broadcasting service RAI tried to continue to prohibit her songs, which were forthright in dealing with subjects such as religion, smoking and sex. Mina's cool act combined sex appeal with public smoking, dyed blonde hair, and shaved eyebrows to create a "bad girl" image.

Mina's voice has distinctive timbre and great power. Her main themes are anguished love stories performed in high dramatic tones. The singer combined classic Italian pop with elements of blues, R&B and soul music during the late 1960s, especially when she worked in collaboration with the singer-songwriter Lucio Battisti. Top Italian songwriters created material with large vocal ranges and unusual chord progressions to showcase her singing skills, particularly "Brava" by Bruno Canfora (1965) and the pseudo-serial "Se telefonando" by Ennio Morricone (1966). The latter song was covered by several performers abroad. Shirley Bassey carried Mina's ballad "Grande grande grande" to charts in the U.S., UK, and other English-speaking countries in 1973. Mina's easy listening duet "Parole parole" was turned into a worldwide hit by Dalida and Alain Delon in 1974. In 1982 her disco single "Morirò per te" entered in the Billboard Hot Dance/Disco Top 100. Mina gave up public appearances in 1978 but has continued to release popular albums and musical projects on a yearly basis to the present day.

Thelma Houston (1983 album)

Me This Way – 4:03 "*I'm Losing* (Ancora) – 3:20 "*Cruel Beauty* (Bella senz'anima) – 3:41 "*The Long Road* – 4:27 "*A World of Love* (Un mondo d'amore) –

Thelma Houston is Thelma Houston's 13th studio album and was her debut album on MCA Records. The album only generated commercial interest in the urban music market. It includes two modest R&B chart hits, "Working Girl" and "Just Like All the Rest."

Los Yonic's

Date) Mamma María Cómo Has Hecho (Como Hai Fatto) Cuerpo Sin Alma (Bella Sens' anima) Que Me Importa del Mundo (Che M'Importa del Mondo) Como Amigos (featuring

Los Yonic's (or Los Yonics) are a Mexican grupero band formed in 1975.

Los Yonic's began playing together in San Luis San Pedro but later moved to Acapulco, playing both tropical pop music and ballads. Their music became very popular among American Hispanics in cities such as Los Angeles, San Jose, Phoenix, Arizona, and El Paso. They had a string of #1 albums on the Billboard Regional Mexican charts in the 1980s, and have continued to enjoy chart success on the American market since.

José Manuel Zamacona, founder and lead singer of the band, died of complications from Covid-19 on July 4, 2021, after being hospitalized since May 27 of that year.

Death of Cristina and Violetta Djordjevic

safety measures at the beach. SEPSA — Spettatori all'esequie di passeggeri senz'anima, a 2009 play by Mimmo Borrelli [it], is based on two events: the Torregaveta

Cristina and Violetta Djeordsevic (or Ebrehmovich) were Italian Roma sisters aged 13 and 11 who drowned in the sea at the public beach at Torregaveta in the Metropolitan City of Naples on 19 July 2008. News media circulated photographs of other beach users apparently continuing with their leisure activities indifferent to the nearby bodies of the girls partially covered by beach towels. Commentators interpreted this as symbolising widespread anti-Roma sentiment in Italy.

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