

# Mismatch

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*Look up mismatch in Wiktionary, the free dictionary. Mismatch may refer to: Mismatching, a supposed negative effect of affirmative action Mismatch (2019*

Mismatch may refer to:

Mismatching, a supposed negative effect of affirmative action

Mismatch (2019 film), a Telugu-language romantic sports film

Mismatch (1979 film), an Australian television film

Mismatch (TV series), a Bengali web series

Mismatch, a song by Lil Gotit, from the album Hood Baby

Mismatch, a song by Nav, with Babyface Ray, from the album Demons Protected by Angels

Mismatched

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Mismatched is an Indian Hindi-language coming-of-age romantic drama television series on Netflix, based on Sandhya Menon's 2017 novel When Dimple Met Rishi. It was adapted by Gazal Dhaliwal and directed by Akarsh Khurana and Nipun Dharmadhikari. It is produced by Ronnie Screwvala's RSVP Movies. Starring Prajakta Koli, Rohit Saraf, Rannvijay Singha and Vidya Malvade in prominent roles, the series is about Rishi, a die-hard romantic who believes in traditional ways of dating, who falls for Dimple, a gamer, and eventually wants to marry her.

Dhaliwal adapted the novel in early 2018, with the script being tweaked for the series. While the novel is set in the United States, the story was adapted to take place in Jaipur. The series features cinematography handled by Avinash Arun and Milind Jog, with editing done by Sanyukta Kaza and Namrata Rao. Mismatched features a soundtrack album composed by Jasleen Royal, Samar Grewal, Anurag Saikia, Prateek Kuhad, Shashwat Singh, Taaruk Raina, Deepa Unnikrishnan, Abhijay Negi and Hiphop Bhैया, with Saikia also composing background score for the series.

The series premiered on 20 November 2020, through the streaming platform Netflix. It received a positive response from audiences, with critics praising the chemistry of Saraf and Koli, the performances of the cast, music and background score. However, the writing and the direction was criticized.

The series was renewed for a second season on 3 March 2021. Season 2 premiered on Netflix on 14 October 2022. Season 3 premiered on Netflix on 13 December 2024. The series was renewed for a fourth and final season and is expected to release in 2026. This is the first Indian Netflix Original Series to reach four seasons.

Mismatch negativity

*The mismatch negativity (MMN) or mismatch field (MMF) is a component of the event-related potential (ERP) to an odd stimulus in a sequence of stimuli*

The mismatch negativity (MMN) or mismatch field (MMF) is a component of the event-related potential (ERP) to an odd stimulus in a sequence of stimuli. It arises from electrical activity in the brain and is studied within the field of cognitive neuroscience and psychology. It can occur in any sensory system, but has most frequently been studied for hearing and for vision, in which case it is abbreviated to vMMN. The (v)MMN occurs after an infrequent change in a repetitive sequence of stimuli (sometimes the entire sequence is called an oddball sequence.) For example, a rare deviant (d) stimulus can be interspersed among a series of frequent standard (s) stimuli (e.g., s s s s s s s s s d s s s s s s s s d s s s s s...). In hearing, a deviant sound can differ from the standards in one or more perceptual features such as pitch, duration, loudness, or location. The MMN can be elicited regardless of whether someone is paying attention to the sequence. During auditory sequences, a person can be reading or watching a silent subtitled movie, yet still show a clear MMN. In the case of visual stimuli, the MMN occurs after an infrequent change in a repetitive sequence of images.

MMN refers to the mismatch response in electroencephalography (EEG); MMF or MMNM refer to the mismatch response in magnetoencephalography (MEG).

## DNA mismatch repair

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DNA mismatch repair (MMR) is a system for recognizing and repairing erroneous insertion, deletion, and mis-incorporation of bases that can arise during DNA replication and recombination, as well as repairing some forms of DNA damage.

Mismatch repair is strand-specific. During DNA synthesis the newly synthesised (daughter) strand will commonly include errors. In order to begin repair, the mismatch repair machinery distinguishes the newly synthesised strand from the template (parental). In gram-negative bacteria, transient hemimethylation distinguishes the strands (the parental is methylated and daughter is not). However, in other prokaryotes and eukaryotes, the exact mechanism is not clear. It is suspected that, in eukaryotes, newly synthesized lagging-strand DNA transiently contains nicks (before being sealed by DNA ligase) and provides a signal that directs mismatch proofreading systems to the appropriate strand. This implies that these nicks must be present in the leading strand, and evidence for this has recently been found.

Recent work has shown that nicks are sites for RFC-dependent loading of the replication sliding clamp, proliferating cell nuclear antigen (PCNA), in an orientation-specific manner, such that one face of the donut-shape protein is juxtaposed toward the 3'-OH end at the nick. Loaded PCNA then directs the action of the MutLalpha endonuclease to the daughter strand in the presence of a mismatch and MutSalpha or MutSbeta.

Any mutational event that disrupts the superhelical structure of DNA carries with it the potential to compromise the genetic stability of a cell. The fact that the damage detection and repair systems are as complex as the replication machinery itself highlights the importance evolution has attached to DNA fidelity.

Examples of mismatched bases include a G/T or A/C pairing (see DNA repair). Mismatches are commonly due to tautomerization of bases during DNA replication. The damage is repaired by recognition of the deformity caused by the mismatch, determining the template and non-template strand, and excising the wrongly incorporated base and replacing it with the correct nucleotide. The removal process involves more than just the mismatched nucleotide itself. A few or up to thousands of base pairs of the newly synthesized DNA strand can be removed.

## Vocabulary mismatch

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Vocabulary mismatch is a common phenomenon in the usage of natural languages, occurring when different people name the same thing or concept differently.

Furnas et al. (1987) were perhaps the first to quantitatively study the vocabulary mismatch problem. Their results show that on average 80% of the times different people (experts in the same field) will name the same thing differently. There are usually tens of possible names that can be attributed to the same thing. This research motivated the work on latent semantic indexing.

The vocabulary mismatch between user created queries and relevant documents in a corpus causes the term mismatch problem in information retrieval. Zhao and Callan (2010) were perhaps the first to quantitatively study the vocabulary mismatch problem in a retrieval setting. Their results show that an average query term fails to appear in 30-40% of the documents that are relevant to the user query. They also showed that this probability of mismatch is a central probability in one of the fundamental probabilistic retrieval models, the Binary Independence Model. They developed novel term weight prediction methods that can lead to potentially 50-80% accuracy gains in retrieval over strong keyword retrieval models. Further research along the line shows that expert users can use Boolean Conjunctive Normal Form expansion to improve retrieval performance by 50-300% over unexpanded keyword queries.

#### Duplex mismatch

*On an Ethernet connection, a duplex mismatch is a condition where two connected devices operate in different duplex modes, that is, one operates in half*

On an Ethernet connection, a duplex mismatch is a condition where two connected devices operate in different duplex modes, that is, one operates in half duplex while the other one operates in full duplex. The effect of a duplex mismatch is a link that operates inefficiently. Duplex mismatch may be caused by manually setting two connected network interfaces at different duplex modes or by connecting a device that performs autonegotiation to one that is manually set to a full duplex mode.

#### Asset–liability mismatch

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In finance, an asset–liability mismatch occurs when the financial terms of an institution's assets and liabilities do not correspond. Several types of mismatches are possible. An asset-liability mismatch presents a material risk at institutions with significant debt exposure, such as banks or sovereign governments. A significant mismatch may lead to insolvency or illiquidity, which can cause financial failure. Such risks were among the principal causes of economic crises such as the 1980s Latin American Debt Crisis, the 2007 Subprime Mortgage Crisis, the U.S. Savings and Loan Crisis, and the collapse of Silicon Valley Bank in 2023.

#### Mismatch (TV series)

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Mismatch is a Bengali web series which started streaming on OTT platform Hoichoi from 15 September 2018. This Bengali comedy web series, directed by Soumik Chattopadhyay, was later also dubbed in Hindi. The first season starred Rachel White in her web series debut, alongside Mainak Banerjee, Rajdeep Gupta and Supurna Malakar. Riya Sen joined the cast for season 2, marking her Bengali web series debut.

On 18 September 2020, Hoichoi released the third season of Mismatch with five new episodes.

The story is all about partner swapping. Marriages are not always happy for many individuals, hence, to end this marital conflict the couples decided to swap their partners.

## Mismatch loss

*Mismatch loss in transmission line theory is the amount of power expressed in decibels that will not be available on the output due to impedance mismatches*

Mismatch loss in transmission line theory is the amount of power expressed in decibels that will not be available on the output due to impedance mismatches and signal reflections. A transmission line that is properly terminated, that is, terminated with the same impedance as that of the characteristic impedance of the transmission line, will have no reflections and therefore no mismatch loss. Mismatch loss represents the amount of power wasted in the system. It can also be thought of as the amount of power gained if the system was perfectly matched. Impedance matching is an important part of RF system design; however, in practice there will likely be some degree of mismatch loss. In real systems, relatively little loss is due to mismatch loss and is often on the order of 1dB.

According to Walter Maxwell mismatch does not result in any loss ("wasted" signal), except through the transmission line. This is because the signal reflected from the load is transmitted back to the source, where it is re-reflected due to the reactive impedance presented by the source, back to the load, until all of the signal's power is emitted or absorbed by the load.

## Perfect Mismatch

*Perfect Mismatch (formerly known as It's a Mismatch) is a Bollywood film directed by Ajmal Zaheer Ahmad. Mr. Bhalla (Anupam Kher) is a Punjabi living*

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